

11

C/A \flat C7(#9) F min B \flat /G \flat B \flat 7(#9)

14

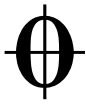
E \flat min A \flat 7 D \flat 9(#11) B9(#11)

17

C9(sus4) BMaj7(#11)

open repeats
for solos

Head out:
D.S. al Coda



19

$D^{\flat}9(\#11)$ $B9(\#11)$ $C9(sus4)$

22

$D^{\flat}9(\#11)$ $B9(\#11)$ $C9(sus4)$

25

$D^{\flat}9(\#11)$ $B9(\#11)$ $C9(sus4)$

28

$D^{\flat}9(\#11)$ $B9(\#11)$ $C9(sus4)$

31

active fermata active fermata

$B^{Maj}7(\#11)$ $E13(\flat9)$ *Fine*

active fermata active fermata