

# Outside Line

Jentsch

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concert melody  
medium ECM straight 8ths

drums and guitar out front

C#min/G# (aeolian)

bass creeps in / broken feel

proceed with pickup on cue

on cue

C#min/G#

C#min/A

Play 2 times (always pick up)

C#min/G#

C#min/A

C#min/G

8

12

C#min/G#

C#min/A

C#min/G#

G# A A<sup>b</sup>7(#11) A A<sup>b</sup> G+7 B B<sup>b</sup>

bass notes in small font

15

19

Amin9

pp

mf

23 **C/F#9**

27 **Gmin9** *pp*

31 **Bb/E9**

35 **Fdim(Maj7)** *pp*

39 **Bbdim(Maj7)**

40 **BbMaj9 (Lydian)** *lazy*

41 **C G**

45 **Ab7(#11)** **A Ab** **G+7** **Bb A** **47** **C#min/G#** *sub. p*

*sub. p* **sub. p** *bass drops out, creep back in*

49 **open solo**

*pick up to D.S.* **D.S. on cue**  
**bar 12**

*For fine: proceed w/ P.U. to final vamps*

ON CUE (vamp simlie continues underneath)

51  $C^{\#}min/G^{\#}$   $C^{\#}min/A$   $C^{\#}min/G^{\#}$

54  $C^{\#}min/A$   $C^{\#}min/G$  play twice then proceed...

Closing Vamp: OPEN solo - start hot...cool down...

58  $C^{\#}min/G^{\#}$   $C^{\#}min/F7$   $C^{\#}min/E^b7$

ritard last time on cue

on cue  $C^{\#}min$   $C^{\#}min$  all improvise freely out of time 64 on cue continue freely play freely  $mp$

bass and drums slowly drop out... ..out

66  $C^{\#}min$   $C^{\#}min$   $sub.p$

71  $C^{\#}min$