

Old Folks Song

Jentsch

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concert
subdued
jazz waltz

free-ish
1/2 step approaches to chord tones

pick up
on cue

5

in time

1

8

A7(b9) / / / D min C

sample bass part- embellish and permutate

bass - broken "one" feel

7

A min G D min C A min G

13

D min C A min G D min C

19

A min G F min9(Maj7)/G / EbMaj7(b9)/G /

25

F min9(Maj7)/G / A9(b13)/G / F min9(Maj7)/G /

8
 EbMaj7(b9)/G % Fmin9(Maj7)/G % F#min11
 31
 8

38
 FMaj7(#9#11) % Emin11 D B min A7
 36

42
 Emin11 D B min A7 Emin11 D

48
 B min A7 Emin D B min

last time ritard - - - - -

last time al coda

53
 A7(b9) % % %

repeat to 5
 for solos
 last time execute
 ritard and take coda

last time al coda

space out / fade out...like intro

57
 A7(b9) % % %

space out / fade out...like intro