



16

D $\flat$  B $\flat$ m7 E $\flat$ m7 A $\flat$ m7

20

D $\flat$ 7(b9) G $\flat$  C $m$  F7 B7(b9) E B $\flat$ m D7/A

24

D7 G B C D $\flat$  B $\flat$ 7 E $\flat$ 7/G C/E F/A D7/F $\sharp$

28

G *Fine*  
(with fermata)

solos freeish around G  
time no changes