

concert

medium jazz

Start tune on beat 2

Are You Bye?

Jentsch

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(♩ = c. 114)

Musical notation for measures 1-4. Treble clef, 4/4 time. Chords: F, G min7, C7, F. Dynamics: mf. Includes a triplet in the bass line.

bass plays changes - broken 2 feel bs. trb. or bari may work with written rhythms and chord symbol roots

Musical notation for measures 5-8. Treble clef, 4/4 time. Chords: A^bdim, Gm9, C9^{#11}. Dynamics: f. Includes a triplet in the bass line.

Musical notation for measures 9-12. Treble clef, 4/4 time. Chords: G min, G m(maj7), G min7, C7. Dynamics: p, mp, mf. Includes a triplet in the bass line.

Musical notation for measures 13-16. Treble clef, 4/4 time. Chords: G min7, C7, F dim, F. Dynamics: mf.

Musical notation for measures 17-20. Treble clef, 4/4 time. Chords: F7, F m(maj7)/D^b, A m7(b5), D13. Dynamics: f, subito p, mf. Includes a triplet in the bass line.

bass/drums play 5 hits

Are You Bye? concert

21 Gm9 B^bmin6 C7 C7(b9)/A^b

bass/drums play 5 hits

25 F7 EMaj7 E7 E^bMaj7(#9) E^baug7 DMaj7 Ab9(#11)

bass walks

29 all winds blow 4 bars during heads only spacious and semi-restrained repeat for solos, improvise backgrounds on cue for ending, D.C. al Coda

G min7 C7 D^bM7(#11) C7

for ending, D.C. al Coda

open repeats

33 all winds blow - spacious and semi-restrained proceed to ending on cue

G min7 C7 A min7 D7

bass continues to walk...

37 G min7 CM13/E C7(b9b13) F(add9)

f *p* no sound

f *p* no sound

bass continues to walk