# Are You Bye?

**Bb**

medium jazz
( ♩ = c. 114)

Start tune on beat 2

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bass plays changes - broken 2 feel    bs. trb. or bari may work with written rhythms and chord symbol roots

Are You Bye?  Bb

**bass/drums play 5 hits**

**25**

bass walks

all winds blow 4 bars during heads only
spacious and semi-restrained

repeat for solos, improvise backgrounds on cue
*for ending, D.C. al Coda*

A min7      D 7      E♭M7(#11)      D 7

*for ending, D.C. al Coda*

# open repeats

all winds blow - spacious and semi-restrained

proceed to ending on cue

A min7      D 7      B min7      E 7

bass continues to walk...

A min7      D M13/F#      D7(b9b13)      G (add9)

*f* ——————————— *p*    no sound

no sound

bass continues to walk