

Bb

medium jazz

Start tune on beat 2

Are You Bye?

Jentsch

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(♩ = c. 114)

Musical notation for the first system (measures 1-3). The key signature is Bb and the time signature is 4/4. The music is in a medium jazz style. The first measure starts with a G chord and a melody of quarter notes. The second measure features an A min7 chord and a D7 chord. The third measure has a G chord and a melody with a triplet of eighth notes. Dynamics include *mf*.

bass plays changes - broken 2 feel

bs. trb. or bari may work with written rhythms and chord symbol roots

Musical notation for the second system (measures 4-6). The music continues with a melody of quarter notes and eighth notes. Chords include Bb dim, A m9, and D9 #11. Dynamics range from *f* to *mf*.

Musical notation for the third system (measures 7-9). The music features a melody with eighth notes and quarter notes. Chords include A min, A m(maj7), A min7, and D7. Dynamics include *p*, *mp*, and *mf*. There are triplet markings and a '-1' marking at the end of the system.

Musical notation for the fourth system (measures 10-12). The music continues with a melody of quarter notes and eighth notes. Chords include A min7, D7, G dim, and G. Dynamics include *mf*.

Musical notation for the fifth system (measures 13-16). The music features a melody with quarter notes and eighth notes. Chords include G7, G m(maj7)/Eb, B m7(b5), and E13. Dynamics include *f*, *subito p*, and *mf*. There are triplet markings and a '-1' marking at the end of the system. A note at the bottom left says "bass/drums play 5 hits".

Are You Bye? Bb

21 Am9 C min6 D7 D7(b9)/Bb

bass/drums play 5 hits

25 G7 F#Maj7 F#7 FMaj7(#9) F aug7 EMaj7 Bb9(#11)

bass walks

29 all winds blow 4 bars during heads only spacious and semi-restrained repeat for solos, improvise backgrounds on cue for ending, D.C. al Coda

A min7 D7 EbM7(#11) D7

for ending, D.C. al Coda

open repeats

33 all winds blow - spacious and semi-restrained proceed to ending on cue

A min7 D7 B min7 E7

bass continues to walk...

37 A min7 DM13/F# D7(b9b13) G(add9)

f *p* no sound

f *p* no sound

bass continues to walk