

Transposed
Score
Jazz Ballad ♩ = 60

Secret Ballad

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1 *freely* *in time* continue simile (freely)...may need to be sparse

Alto Flute *mp*

Alto Clarinet *mp* continue simile (freely)...may need to be sparse solo

Tenor Sax. *mp* continue simile (freely)...may need to be sparse

Flugelhorn *mp* continue simile (freely)...may need to be sparse

Tenor Trombone *mp* continue simile (freely)...may need to be sparse

Electric Guitar *mp* warm jazz solo end solo all sustain... all sustain... continue simile (freely)...may need to be sparse

Piano *mp* FM7(#11) continue simile (freely)...may need to be sparse
the triad can be rolled in wherever you want to fit it...

Acoustic Bass *mp* FM7(#11)

Drum Set brushes with sizzle cymbal SIZZLE... etc.
may also need a second non-sizzle ride cymbal? *mp* [Sizzle for this intro, the outro, and the interludes similar to this intro.]

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6

A. Fl.

A. Cl.

T. Sax.

Flghn.

T. Tbn.

E. Gtr.

Pno.

A. B.

D. S.

comp

F M7(#11) A m7 D m9 B^bM7(#11) D m7 G m9 E^bM7(#11)

fill

mute your sizzle or let fade out?

solo

Detailed description: This is a page of a musical score for 'Secret Ballad', page 2. The score is arranged for a large ensemble. The top section includes A. Fl., A. Cl., and T. Sax. The middle section includes Flghn. and T. Tbn. The bottom section includes E. Gtr., Pno., A. B., and D. S. The E. Gtr. and D. S. parts feature a 'comp' (comping) pattern with chords: F M7(#11), A m7, D m9, B^bM7(#11), D m7, G m9, and E^bM7(#11). The A. B. part includes a 'fill' section with a dashed line and a 'mute your sizzle or let fade out?' instruction. The A. Fl. part has a 'solo' section starting in measure 6. The A. Cl. part has a triplet in measure 6. The Pno. part is mostly silent. The Flghn. and T. Tbn. parts are also mostly silent.

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14

A. Fl. *p* *mf* *mp* *f*
bring out niente attack

A. Cl. *p* *mf* *mp* *f* *ppp* *f*
bring out 3

T. Sax. *p* *mf* *mp*
bring out 3

Flghn. *p* *mf* *mp*
bring out

T. Tbn. *p* *mf* *mp*
bring out

E. Gtr. *p* *mf* *f*
sustain 4 notes 3 sustain 4 sustain 4 sustain 4

Pno. light comp *p* *mf* *mp* *f*
F#m13 Dm11 Bbm13 F#m11

A.B. *p* *mf* *mp* *f*
F#m13 Dm11 Bbm13 F#m11

D. S. *p* *mf* *mp* *f*
cymbal roll (non-sizzle) cymbal roll (non-sizzle)

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22

24

solo

simile

B^bM7(#11)

D m7

G m9

E^bM7(#11)

G m7

A. Fl.

A. Cl.

T. Sx.

Flghn.

T. Tbn.

E.Gtr.

Pno.

A.B.

D. S.

simile

simile

simile

simile

simile

simile

all sustain...

F M7(#11)

comp

F M7(#11)

A m7

D m9

B^bM7(#11)

D m7

F M7(#11)

F M7(#11)

A m7

D m9

B^bM7(#11)

D m7

SIZZLE...

etc.

mute your sizzle or let fade out?

30 Cm9 A^bM7(#11) 32 B m13 G m11 E^bm13 B m11 B^bM7(#11)

A. Fl.

A. Cl.

T. Sx.

Flghn.

T. Tbn.

optional spacey comp
30 F[#]m13 D m11 B^bm13 F[#]m11 F M7(#11)

E. Gtr.

30 G m9 E^bM7(#11) F[#]m13 D m11 B^bm13 F[#]m11 F M7(#11)

Pno.

30 G m9 E^bM7(#11) F[#]m13 D m11 B^bm13 F[#]m11 F M7(#11)

A. B.

30 [8] SIZZLE... etc.

D. S.

42 42 B^bM7(#11) Dm7 Gm9 E^bM7(#11) Gm7 Cm9 A^bM7(#11) 50 now with guitar... Bm13 Gm11 E^bm13 Bm11

A. Fl.

A. Cl.

T. Sx.

Flghn.

T. Tbn.

E. Gtr. 42 FM7(#11) Am7 Dm9 B^bM7(#11) Dm7 Gm9 E^bM7(#11) solo with flute... F[#]m13 Dm11 B^bm13 F[#]m11

Pno. 42 FM7(#11) Am7 Dm9 B^bM7(#11) Dm7 Gm9 E^bM7(#11) F[#]m13 Dm11 B^bm13 F[#]m11

A. B. 42 FM7(#11) Am7 Dm9 B^bM7(#11) Dm7 Gm9 E^bM7(#11) F[#]m13 Dm11 B^bm13 F[#]m11

D. S. 42 mute your sizzle or let fade out? [8] backgrounds enter [8]

Secret Ballad

58 end solo B \flat M7(#11) take flute

improvise with intro motive (sample provided) flute

...OR just take your time changing flutes (optional tacet until pick up to 64) simile

flute

A. Fl. *mp* *mf*

A. Cl. continue simile (freely) *mf*

T. Sx. continue simile (freely) *mp* *mf*

Flghn. continue simile (freely) *mp* *mf*

T. Tbn. continue simile (freely) *mp* *mf*

E. Gtr. continue simile (freely) all sustain... *mf*

Pno. continue simile (freely) F M7(#11)

A. B. *mp* straight 8ths *mf* F M7(#11) *mf*

D. S. 58 SIZZLE... *mp* straight 8ths leftover sizzle sustain OK *mf* sticks *mf*

64

Fl.

A.Cl.

T. Sx.

Flghn.

T. Tbn.

E.Gtr.

Pno.

A.B.

D. S.

solo

solo

p

p

p

p

p

p

p

p

FM7(#11) A m7 Dm9 Bbm7(#11) Dm7 Gm9 EbM7(#9#11)

mute your sizzle or let fade out?

Secret Ballad

72 blow...
F#m13 *Dm11* *Bbm13* *F#m11*

Fl.

A. Cl.
mf *mp* *f* *ppp* < *f*

T. Sx.
mf *mp* *f*

Flghn.
mf *mp* *f*

T. Tbn.
mf *mp* *f*

E. Gtr.
F#m13 ROLL... *Dm11* *Bbm13* *F#m11*
mf *mp* *f*

Pno.
p *mf* *mp* *f*
F#m13 *Dm11* *Bbm13* *F#m11*

A. B.
F#m13 *Dm11* *Bbm13* *F#m11*
mf *mp* *f*

D. S.
mf *mp* *f*

80

Fl. *simile* *as written* *mp*

A.Cl. *simile* *as written* *mp*

T. Sx. *simile* *as written* *mp*

Flghn. *simile* *as written* *mp*

T. Tbn. *simile* *as written* *mp*

E.Gtr. *simile* *as written* *mp*
all sustain...

Pno. *simile* *as written* *mp*
FM7(#11) top note voicing F top note voicing F

A.B. *mp*
FM7(#11)

D. S. *mp*
80 SIZZLE... etc. back to brushes

Secret Ballad

freely (in time)

Musical score for *Secret Ballad*, page 11, measures 86-90. The score includes parts for Flute (Fl.), Alto Clarinet (A.Cl.), Saxophone (T. Sx.), Flute/Horn (Flghn.), Trombone (T. Tbn.), Electric Guitar (E.Gtr.), Piano (Pno.), Double Bass (A.B.), and Double Bass (D. S.).

Measure 86: Flute and Piano parts feature triplet eighth notes. Flute/Horn and Trombone parts feature triplet eighth notes.

Measure 87: Similar to measure 86, with Flute and Piano parts featuring triplet eighth notes, and Flute/Horn and Trombone parts featuring triplet eighth notes.

Measure 88: Similar to measure 86, with Flute and Piano parts featuring triplet eighth notes, and Flute/Horn and Trombone parts featuring triplet eighth notes.

Measure 89: Flute and Piano parts feature triplet eighth notes. Flute/Horn and Trombone parts feature a long note with the instruction "big breath".

Measure 90: Flute and Piano parts feature triplet eighth notes. Flute/Horn and Trombone parts feature a long note with the instruction "big breath".

Double Bass (A.B.) part: Measures 86-89 show a rhythmic pattern of eighth notes, and measure 90 has the instruction "go arco".

Double Bass (D. S.) part: Shows a rhythmic pattern of eighth notes with a dynamic marking \textcircled{f} in measure 90.