

Transposed  
Score

# Other Than Me

Jazz - almost medium up

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♩ = 140

The score is for a jazz ensemble in 4/4 time, marked "Jazz - almost medium up" with a tempo of 140 bpm. The music is in a key with one sharp (F#), likely D major or B minor. The score includes parts for Alto Flute (w/ cl), Alto Clarinet (w/ fl), Tenor Sax (w/ trb), Flugelhorn (w/ gtr), Tenor Trombone (w/ ten), Electric Guitar (w/ flg), Piano, Acoustic Bass, and Drum Set. The dynamic marking is *mf* (mezzo-forte). The Alto Flute, Alto Clarinet, Flugelhorn, and Tenor Trombone parts feature melodic lines with slurs and accents. The Tenor Sax part includes a "solo, bring out..." section indicated by a dashed line. The Piano part has "light chord fills" in the 5th and 6th measures, marked with *mf*. The Acoustic Bass part features a "walk" pattern in the 5th and 6th measures, marked with *mf*. The Drum Set part includes a "4 bars time" section in the 5th and 6th measures, marked with *mf*.

11

A. Fl. *p* *f* *mp*

A. Cl. *p* *f* *mp*

T. Sax. *p* *f* *mp*

Flghn. *p* *f* *mp*

T. Tbn. *p* *f* *mp*

E. Gtr. *p* *f* *mp*

Pno. *Dm9(Maj7)* *D9(#11)*

A. B. *subito p* *f* *mp* *D9(#11) walk*

D. S. *subito p* *f* *mp* *time*

Other Than Me

19

A. Fl. *mp*

A. Cl. *mp*

T. Sax. *mp* solo, bring out...

Flghn. *mp*

T. Tbn. *mp*

E. Gtr. *mp*

Pno. *mp* Dmin11 Eb13 C7

A. B. *mp* Dmin11 C7(#5) C7

D. S. *mp* time

This musical score page, numbered 4, is for the piece "Other Than Me". It covers measures 25 to 32. The score is arranged for a full orchestra and includes the following parts:

- A. Fl.** (Alto Flute): Measures 25-28 feature a melodic line with slurs and accents. Measures 29-32 continue this line with dynamic markings of *p* and *f*.
- A. Cl.** (Alto Clarinet): Similar to the flute, it plays a melodic line with slurs and accents, transitioning from *p* to *f* in measures 29-32.
- T. Sx.** (Tenor Saxophone): Plays a melodic line with slurs and accents, also transitioning from *p* to *f* in measures 29-32.
- Flghn.** (Flute): Plays a melodic line with slurs and accents, transitioning from *p* to *f* in measures 29-32.
- T. Tbn.** (Tenor Trombone): Provides harmonic support with a melodic line, transitioning from *p* to *f* in measures 29-32.
- E. Gtr.** (Electric Guitar): Plays a melodic line with slurs and accents, transitioning from *p* to *f* in measures 29-32.
- Pno.** (Piano): Features a rhythmic accompaniment of eighth notes. Chord changes are indicated as  $B\flat m9(Maj7)$  and  $E+M7$ . Dynamics include *f*.
- A. B.** (Alto Bass): Provides harmonic support with a melodic line, including a *subito p* marking and a *f* dynamic.
- D. S.** (Double Bass): Provides harmonic support with a melodic line, including a *subito p* marking and a *f* dynamic. The word "time" is written above the staff in measures 25-28 and 29-32.

Measure 29 is marked with a boxed number 29. Dynamic markings *p* and *f* are used throughout the score to indicate volume changes. Slurs and accents are used to shape the melodic lines.

33

A. Fl. *mp* *mf* *f* *mp*

A. Cl. *mp* *mf* *f* *mp*

T. Sax. *mp* *mf* *f* *mp*

Flghn. *mp* *mf* *f* *mp*

T. Tbn. *mp* *mf* *f* *mp*

E. Gtr. *mp* *mf* *f* *mp*

Pno. *mp* *mf* *f* *mp*

A. B. *mp* *mf* *f* *mp*

D. S. *mp* *mf* *f* *mp*

Detailed description: This is a page of a musical score for the piece "Other Than Me", page 5. The score is arranged for a large ensemble. The instruments listed on the left are Alto Flute (A. Fl.), Alto Clarinet (A. Cl.), Tenor Saxophone (T. Sax.), Flageolet (Flghn.), Tenor Trombone (T. Tbn.), Electric Guitar (E. Gtr.), Piano (Pno.), Alto Bass (A. B.), and Double Bass (D. S.). The score begins at measure 33. The key signature has one flat (B-flat major or D minor). The dynamic markings are *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano) again. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the score. The piano part (Pno.) has a complex texture with many chords and moving lines. The double bass (D. S.) part has a steady eighth-note accompaniment. The alto bass (A. B.) part has a similar eighth-note accompaniment. The electric guitar (E. Gtr.) part has a melodic line with some bends. The other instruments (A. Fl., A. Cl., T. Sax., Flghn., T. Tbn.) have melodic lines with some slurs and accents. The overall mood is serious and dramatic.

41

47

A. Fl.

A. Cl.

T. Sx.

Flghn.

T. Tbn.

E. Gtr.

solo fills  
C<sup>Maj7</sup>

E7<sup>#11</sup><sub>#9</sub>

Pno.

A. B.

41 C<sup>Maj7</sup> C7 B7 E7<sup>#11</sup><sub>#9</sub> A13(#11) A7(#5)

D. S.

Other Than Me

This musical score is for the piece "Other Than Me" and is page 7 of the score. It features a variety of instruments and vocal parts. The score is divided into systems, with measures 49 through 55 shown. The instruments and parts include:

- A. Fl.** (Alto Flute): Melodic line with dynamics *mp*, *mf*, and *mp*.
- A. Cl.** (Alto Clarinet): Melodic line with dynamics *mp*, *mf*, and *mp*.
- T. Sax.** (Tenor Saxophone): Melodic line with dynamics *mp*, *mf*, and *mp*.
- Flghn.** (Flugelhorn): Melodic line with dynamics *mp*, *mf*, and *mp*.
- T. Tbn.** (Tenor Trombone): Melodic line with dynamics *mp*, *mf*, and *mp*.
- E. Gtr.** (Electric Guitar): Rhythmic accompaniment with chords *Dm9(Maj7)* and *A m9(Maj7)*, and dynamics *p* and *mp*.
- Pno.** (Piano): Accompanying part with dynamics *mp* and *mf*.
- A. B.** (Alto Saxophone): Rhythmic accompaniment with chords *Dm9(Maj7)* and *A m9(Maj7)*, and dynamics *mp*, *mf*, and *mp*.
- D. S.** (Drum Set): Rhythmic accompaniment with dynamics *mp*, *mf*, and *mp*.

The score includes dynamic markings (*mp*, *mf*, *p*) and chord symbols (*Dm9(Maj7)*, *A m9(Maj7)*). A rehearsal mark "55" is present in a box above the first staff. The key signature has one flat (B-flat), and the time signature is 4/4.

61

The musical score consists of nine staves. The first three staves (A. Fl., A. Cl., T. Sax.) and the Flghn. staff have dynamic markings of *p*, *mf*, and *mp*. The T. Tbn. staff has dynamic markings of *p*, *mf*, and *mp*. The E. Gtr. staff has a dynamic marking of *mf*. The Pno. staff has a dynamic marking of *mf*. The A. B. staff has dynamic markings of *mf* and *mp*. The D. S. staff has dynamic markings of *mf* and *mp*. Chord symbols are provided for the E. Gtr. and A. B. staves: D9(#11), Dmin7, Eb7sus4, Ab, Ab7, G7, and C7#9. The score includes various musical notations such as slurs, accents, and triplets.



Other Than Me

65 67

A. Fl. *mf* *p*

A. Cl. *mf* *p*

T. Sx. *mf* *p*

Flghn. *mf* *p*

T. Tbn. *mf* *p*

E.Gtr. B<sup>b</sup>m9(Maj7)

Pno.

A.B. F 13(#11) F 7(#5) B<sup>b</sup>m9(Maj7)

D. S. *mf* *p*

73

A. Fl. *p mp f mf mp*

A. Cl. *p mp f mf mp*

T. Sax. *p mp f mf mp*

Flghn. *p mp f mf mp*

T. Tbn. *p mp f mf mp*

E. Gtr. *p mp f*

Pno.

A. B. *p mp f mf mp* G pedal - broken feel

D. S. *p mp f mf mp*

Chord changes: A m(Maj7) A/Bb Bbm7(b5) Eb7sus4(b9) Eb7 Dm11 G7(#5) G7(b5)

81

A. Fl. 1st time only

A. Cl. 1st time only

T. Sax. 1st time only

Flghn. 81 1st time only

T. Tbn. 1st time only

E.Gtr. 81 C solo E7 A7 D min

start w/ broken 2 feel

Pno. 81 C opt. comp 2nd time E7 A7 D min

A.B. 81 start w/ broken 2 feel C E7 A7 D min

D. S. 81 start w/ broken 2 feel

89

A. Fl.

A. Cl.

T. Sx.

Flghn.

T. Tbn.

E.Gtr.

89 E7 A min D 7(#11) D min7 E<sup>b</sup>7

Pno.

89 E7 A min D 7(#11) D min7 E<sup>b</sup>7

A.B.

89 E7 A min D 7(#11) D min7 E<sup>b</sup>7

D. S.

89

97

A. Fl.

A. Cl.

T. Sax.

Flghn.

T. Tbn.

E. Gtr.

Pno.

A. B.

D. S.

97  $A^b$  C7 F7  $B^b$  min

97  $A^b$  C7 F7  $B^b$  min

97  $A^b$  C7 F7  $B^b$  min

97

Detailed description: This page of a musical score for 'Other Than Me' contains measures 97 through 104. The score is arranged in a grand staff format with multiple parts. The woodwind section (A. Fl., A. Cl., T. Sax., Flghn., T. Tbn.) consists of five staves, each with a treble clef and a flat key signature. All five staves in this section contain a whole rest in every measure. The guitar (E. Gtr.) and piano (Pno.) parts are shown in a grand staff with a treble clef and a flat key signature. The guitar part features a rhythmic pattern of eighth notes with a slash through each note, and the piano part features a similar rhythmic pattern with a slash through each note. The bass line (A. B.) and double bass (D. S.) parts are shown in a grand staff with a bass clef and a flat key signature. Both parts feature a rhythmic pattern of eighth notes with a slash through each note. Chord changes are indicated above the guitar and piano staves:  $A^b$  in measure 97, C7 in measure 98, F7 in measure 99, and  $B^b$  min in measure 100. A box containing the number 97 is located at the top left of the page.



114 sparse group "fills" solo with all horns

A. Fl. F Maj7 A 7#9

A. Cl. A Maj7 Eb7#9

T. Sx. D Maj7 F#7#9

Flghn. 114 D Maj7 F#7#9

T. Tbn. C Maj7 E7#9

E.Gtr.

Pno.

A.B. 114 C Maj7 C7 B7 E7#9

D. S. 114

Detailed description of the musical score: The score is for measures 114 through 118. It features eight staves. The horn parts (A. Fl., A. Cl., T. Sx., Flghn., T. Tbn.) are marked with 'sparse group "fills" solo with all horns'. Each horn part has a specific chord indicated above it: A. Fl. (F Maj7, A 7#9), A. Cl. (A Maj7, Eb7#9), T. Sx. (D Maj7, F#7#9), Flghn. (D Maj7, F#7#9), and T. Tbn. (C Maj7, E7#9). The E.Gtr. and Pno. staves are empty. The A.B. (Double Bass) part shows a rhythmic pattern with chord changes: C Maj7, C7, B7, and E7#9. The D. S. (Drum Set) part shows a rhythmic pattern with accents.

120

The musical score is arranged in a system of staves. The instruments and parts are as follows:

- A. Fl.**: Flute part with dynamics *f*, *p*, *mp*, and *mf*. Chord: G m9(Maj7).
- A. Cl.**: Clarinet part with dynamics *f*, *p*, *mp*, and *mf*. Chord: B m9(Maj7).
- T. Sx.**: Saxophone part with dynamics *f*, *p*, *mp*, and *mf*. Chord: E m9(Maj7).
- Flghn.**: Flageolet part with dynamics *f*, *p*, *mp*, and *mf*. Chord: E m9(Maj7).
- T. Tbn.**: Trombone part with dynamics *f*, *p*, *mp*, and *mf*. Chord: D m9(Maj7).
- E. Gtr.**: Electric guitar part, mostly silent.
- Pno.**: Piano part with dynamics *mp* and *mf*.
- A. B.**: Bass part with dynamics *f*, *p*, *mp*, and *mf*. Chords: A 13(#11), A 7(#5), D m9(Maj7).
- D. S.**: Drum set part with dynamics *f*, *p*, *mp*, and *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as 120.



128

A. Fl. *mp* *mf*

A. Cl. *mp* *mf*

T. Sx. *mp* *mf*

Flghn. *mp* *mf*

T. Tbn. *mp* *mf*

E. Gtr. *mf*

Pno. *mf*

A. B. *mp*

D. S. *mp*

D m9(Maj7) G 9(#11) G min7 A b7sus4

F #m9(Maj7) B 9(#11) B min7 C 7sus4

B m9(Maj7) E 9(#11) E min7 F 7sus4

B m9(Maj7) E 9(#11) E min7 F 7sus4

A m9(Maj7) D 9(#11) D min7 E b7sus4

A m9(Maj7) D 9(#11) D min7 E b7sus4

Detailed description of the musical score: The score is for measures 128-132. It features nine staves. The woodwinds (A. Fl., A. Cl., T. Sx.) and strings (Flghn., T. Tbn.) play a melodic line starting with a half note G4 and a quarter note A4, followed by a half note B4 and a quarter note G4. The dynamics are *mp* for measures 128-131 and *mf* for measure 132. The guitar (E. Gtr.) and piano (Pno.) play a sustained chord. The bass (A. B.) and drums (D. S.) play a rhythmic pattern of eighth notes. The chord progression is: D m9(Maj7) | G 9(#11) | G min7 | A b7sus4 | F #m9(Maj7) | B 9(#11) | B min7 | C 7sus4 | B m9(Maj7) | E 9(#11) | E min7 | F 7sus4 | A m9(Maj7) | D 9(#11) | D min7 | E b7sus4.

134

A. Fl. *mp* F 7(#11)

A. Cl. *mp* A 7(#11)

T. Sax. *mp* D 7(#11)

Flghn. *mp* D 7(#11)

T. Tbn. *mp* C 7(#11)

E. Gtr.

Pno.

A. B. *mf* *mp* A<sup>b</sup> A<sup>b</sup>7 G7 C 7<sup>#11</sup><sub>#9</sub>

D. S. *mf* *mp*

140

A. Fl. *mf* *p* *p* *mp*  
A. Cl. *mf* *p* *p* *mp*  
T. Sax. *mf* *p* *p* *mp*  
Flghn. *mf* *p* *p* *mp*  
T. Tbn. *mf* *p* *p* *mp*  
E. Gtr. *p* *mp*  
Pno.  
A. B. *mf* *p* *p* *mp*  
D. S. *mf* *p* *p* *mp*

Chord markings:  $E\flat m9(Maj7)$ ,  $G m9(Maj7)$ ,  $C m9(Maj7)$ ,  $B\flat m9(Maj7)$ ,  $F13(\#11)$ ,  $F7(\#5)$ .

148

A. Fl. *f* *mf*  $D/E\flat$   $E\flat m7(b5)$   $A\flat 7sus4(b9)$   $A\flat 7$   $G m11$   $C7(\#5)$   $C7(b5)$

A. Cl. *f* *mf*  $F\sharp/G$   $G m7(b5)$   $C7sus4(b9)$   $C7$   $B m11$   $E7(\#5)$   $E7(b5)$

T. Sx. *f* *mf*  $B/C$   $C m7(b5)$   $F7sus4(b9)$   $F7$   $E m11$   $A7(\#5)$   $A7(b5)$

Flghn. *f* *mf*  $B/C$   $C m7(b5)$   $F7sus4(b9)$   $F7$   $E m11$   $A7(\#5)$   $A7(b5)$

T. Tbn. *f* *mf*  $A/B\flat$   $B\flat m7(b5)$   $E\flat 7sus4(b9)$   $E\flat 7$   $D m11$   $G7(\#5)$   $G7(b5)$

E. Gtr. *f*

Pno.

A. B. *f* *mf*  $A/B\flat$   $B\flat m7(b5)$   $E\flat 7sus4(b9)$   $E\flat 7$   $D m11$   $G7(\#5)$   $G7(b5)$

D. S. *f* *mf*

154

A. Fl. *w/ cl*  
*mf*

A. Cl. *w/ fl*  
*mf*

T. Sx. *w/ trb*  
*mf*  
solo, bring out.....

Flghn. *w/ gtr*  
*mf*

T. Tbn. *w/ ten*  
*mf*

E. Gtr. *w/ flg*  
*mf*

Pno. *more aggressive chord fills*  
*E7*  
*mf*

A. B. *E7(#5) walk* *E7*  
*mf*

D. S. *4 bars time* *time*  
*mf*

164

A. Fl. *p* *f* *mp*

A. Cl. *p* *f* *mp*

T. Sax. *p* *f* *mp*

Flghn. *p* *f* *mp*

T. Tbn. *p* *f* *mp*

E. Gtr. *p* *f* *mp*

Pno. D m9(Maj7) D9(#11)

A. B. *subito p* *f* *mp* D9(#11) walk

D. S. *subito p* *f* *mp* time

172

A. Fl. *mp*

A. Cl. *mp*

T. Sax. *mp* solo, bring out...

Flghn. *mp*

T. Tbn. *mp*

E. Gtr. *mp*

Pno. *mp* Dmin11 Eb13 C7

A. B. *mp* Dmin11 C7(#5) C7

D. S. *mp* time

182

A. Fl. 178 *p* *f* A+M7

A. Cl. 178 *p* *f* C#+M7

T. Sax. 178 *p* *f* F#+M7

Flghn. 178 *p* *f* F#+M7

T. Tbn. 178 *p* *f* E+M7

E. Gtr. 178 *p* *f*

Pno. 178 Bbm9(Maj7) E+M7 *f*

A. B. 178 *subito p* *f* E+M7

D. S. 178 *subito p* *f* time



**188** *mf* *cresc.* **192** *f* *freely directed*

A. Fl.

A. Cl.

T. Sx.

Flghn.

T. Tbn.

E. Gtr.

Pno. *mf* *cresc.* *f* active fermata tremolo tremolo

A. B. *mf* *cresc.* *f* A<sup>b</sup>dim active fermata active fermata

D. S. *mf* *cresc.* *f* active fermata active fermata

Detailed description: This page of a musical score, titled "Other Than Me" and numbered 25, covers measures 188 to 192. It features eight staves: A. Fl., A. Cl., T. Sx., Flghn., T. Tbn., E. Gtr., Pno., and D. S. The woodwinds and strings start at *mf* with a *cresc.* marking, reaching *f* by measure 192. The piano part includes *active fermata* and *tremolo* markings. The A. B. part has an *A<sup>b</sup>dim* marking and *active fermata* markings. The D. S. part also has *active fermata* markings. A box containing the number 192 is positioned above the first staff at the beginning of the final measure. The instruction "freely directed" is placed above the second staff in the final measure.