

6. Dominos

from Topics in American History

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1 Out of time piano solo until the fermata before 13
- piano self cues through these open repeats

7

Flute

Bass Clarinet

Sop. Sax

Trumpet in B \flat

Trombone

Electric Guitar

Piano

Double Bass

Drum Set

F#m(Maj7)/
EbMaj7

improvise freely
through bar 12

EbMaj7/
C#m(Maj7)

Emin/
AMaj7(#5)

Dm9(b5)
(F melodic min)

all sample voicings (no rhythms intended)

maybe mess with the spacious pyramid-ready
voicings, and/or improvise melodies "modally"
within each set of repeats

The score is for a 4/4 piece. The piano part is the central focus, with a solo section from bar 1 to bar 12. The solo is marked 'improvise freely through bar 12' and 'all sample voicings (no rhythms intended)'. The piano part is divided into four measures by fermatas. The first measure has a key signature of one sharp (F#) and a mode of major 7th (Maj7). The second measure has a key signature of one flat (Eb) and a mode of major 7th (Maj7). The third measure has a key signature of one flat (Eb) and a mode of major 7th with a sharp 5th (Maj7(#5)). The fourth measure has a key signature of one flat (Eb) and a mode of minor 9th with a flat 5th (m9(b5)). The piano part is accompanied by a double bass and a drum set. The other instruments (Flute, Bass Clarinet, Sop. Sax, Trumpet in Bb, Trombone, Electric Guitar) are marked with a large '4' and a fermata, indicating they are silent during the piano solo.

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21 Swing 8ths ♩ = 110

Fl. *mf* *mfp* *mf*

B. Cl. *mf* *mfp* *mf*

S. Sax. *mf* *mfp* *mf*

B♭ Tpt. *mf* *mfp* *mf*

Tbn. *mf* *mfp* *mf*

E. Gtr. *mf* *mfp* *mf*

Pno. *mf*

D. B. *mf*

D. S. *mf* sticks broken 2 feel

6. Dominos

This musical score is for the piece "6. Dominos" and is marked with the number "4" in the top left corner. The score is arranged for a full band and includes the following parts:

- Fl.** (Flute): Measures 24-28 are rests. Measures 29-32 feature a melodic line starting with a forte (*f*) dynamic and a slur over the notes.
- B. Cl.** (Bass Clarinet): Measures 24-28 are rests. Measures 29-32 feature a melodic line starting with a forte (*f*) dynamic and a slur over the notes.
- S. Sax.** (Soprano Saxophone): Measures 24-28 are rests. Measures 29-32 feature a melodic line starting with a forte (*f*) dynamic and a slur over the notes.
- B♭ Tpt.** (Bass Trumpet): Measures 24-28 are rests. Measures 29-32 feature a melodic line starting with a forte (*f*) dynamic and a slur over the notes.
- Tbn.** (Trombone): Measures 24-28 are rests. Measures 29-32 feature a melodic line starting with a forte (*f*) dynamic and a slur over the notes.
- E.Gtr.** (Electric Guitar): Measures 24-28 are rests. Measures 29-32 feature a melodic line starting with a forte (*f*) dynamic. A "rock sustain" effect is indicated above the staff in measures 29-30, and a "gva" (grace note) is marked above the first note in measure 29.
- Pno.** (Piano): Measures 24-28 feature complex chordal accompaniment. Measures 29-32 feature a melodic line starting with a forte (*f*) dynamic and a slur over the notes.
- D.B.** (Double Bass): Measures 24-32 feature a rhythmic line starting with a forte (*f*) dynamic and a slur over the notes.
- D. S.** (Drum Set): Measures 24-32 feature a rhythmic pattern. A "swing 4" tempo/style marking is present in measure 32.

Measure numbers 24, 29, and 32 are clearly marked at the beginning of their respective staves. The score uses various musical notations including rests, slurs, dynamics, and articulation marks.

6. Dominos

This musical score page, titled "6. Dominos" and numbered "5", features a multi-staff arrangement. The instruments listed on the left are Flute (Fl.), Bass Clarinet (B. Cl.), Saxophone (S. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Electric Guitar (E.Gtr.), Piano (Pno.), Double Bass (D.B.), and Double Bass Drum (D. S.). The score begins at measure 31, marked with a "31" above the staff. Large, bold numbers (2, 4, 4, 3, 4) are placed vertically across the staves, indicating time signature changes. The Flute part includes a trill in measure 31 and a triplet in measure 35. The Double Bass part includes a "soloistic..." annotation in measure 35. The Double Bass Drum part is marked with a circled 'X' in measure 35. The Piano part is mostly silent, indicated by rests. The Electric Guitar part includes an "8va" marking in measure 31. The score is written in a key signature of one flat (B♭) and a common time signature (C).

6. Dominos

39

Guitar solo
Open repeats

43

On cue

Fl. 37 4 3 4 (freeish around Fm) (two chord loop)

B. Cl. 4 (freeish around Gm) (two chord loop)

S. Sax. 4 (freeish around Gm) (two chord loop)

B♭ Tpt. 37 4 (freeish around Gm) (two chord loop)

Tbn. (freeish around Fm) (two chord loop)

E. Gtr. 37 solo in time sound opt. let's try this as a sort of fundamental sonority F min freeish around Fm

Pno. 37 *mf* *sub. p* 3 *mf* 4 comp in time let's try this as a sort of fundamental sonority freeish around Fm start with broken 2 feel F min

D. B. 37 *mf* *sub. p* 4 *mf* in time let's try this as a sort of fundamental sonority freeish around Fm start with broken 2 feel F min

D. S. 37 *mf* *sub. p* 4 *mf* end soloistic in time Fmin-ish freeish around Fm start with broken 2 feel

6. Dominos

Open repeats

47 Backgrounds on cue, length TBA on cue your beat 4 F# is always good, but do the rip last x only

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, starts with rests, then plays a melodic line with dynamics *mp* and *p*.
- B. Cl.** (Bass Clarinet): Treble clef, starts with rests, then plays a melodic line with dynamics *mp* and *p*.
- S. Sax.** (Soprano Saxophone): Treble clef, starts with rests, then plays a melodic line with dynamics *mp* and *p*.
- B♭ Tpt.** (Bass Trumpet): Treble clef, starts with rests, then plays a melodic line with dynamics *mp* and *p*.
- Tbn.** (Tuba): Bass clef, starts with rests, then plays a melodic line with dynamics *mp* and *p*.
- E. Gtr.** (Electric Guitar): Treble clef, plays a rhythmic pattern of slashes. Chords: F#m(Maj7)/EbMaj7, more Fmin, F#m(Maj7)/EbMaj7, last Fmin - wind down. Includes an "end solo" box.
- Pno.** (Piano): Grand staff, plays a rhythmic pattern of slashes. Chords: F#m(Maj7)/EbMaj7, more Fmin, F#m(Maj7)/EbMaj7. Includes the instruction "comp around the backgrounds if you feel it".
- D. B.** (Double Bass): Bass clef, plays a rhythmic pattern of slashes. Chords: F#m(Maj7)/EbMaj7, more Fmin, F#m(Maj7)/EbMaj7.
- D. S.** (Drum Set): Bass clef, plays a rhythmic pattern of slashes. Chords: F#m(Maj7)/EbMaj7, Fmin-ish, F#m(Maj7)/EbMaj7.

Large numbers 3 and 4 are placed vertically between the woodwind and brass sections, and between the piano and double bass sections, likely indicating measure counts or cues.

6. Dominos

60 [62] [pyramids] *sfzmf* *sfzmf* *mf*

B. Cl. [pyramids] *sfzmf* *sfzmf* *sfzmf* 3

S. Sx. [pyramids] *sfzmf* *sfzmf* *sfzmf*

B♭ Tpt. [pyramids] *sfzmf* *sfzmf* *sfzmf*

Tbn. *sfzmf* *sfzmf* *sfzmf* 3

E. Gtr. (8va) [pyramids] *sfzmf* *sfzmf* *sfzmf*

Pno. *mf*

D. B. *mf* 3

D. S. *mf* 3

Detailed description: This page of a musical score, titled '6. Dominos', is page 9. It features nine staves for different instruments: Flute (Fl.), Clarinet in B-flat (B. Cl.), Saxophone in Soprano (S. Sx.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Electric Guitar (E. Gtr.), Piano (Pno.), Double Bass (D. B.), and Double Bass Pedal (D. S.). The score begins at measure 60 and includes a rehearsal mark at measure 62. The Flute, Clarinet, Saxophone, Trumpet, Trombone, and Electric Guitar parts all feature a 'pyramids' dynamic marking and a crescendo leading to a fortissimo (sfzmf) dynamic. The Piano part has a mezzo-forte (mf) dynamic. The Double Bass and Double Bass Pedal parts also feature a mezzo-forte (mf) dynamic and a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

6. Dominos

Musical score for '6. Dominos', page 11. The score includes parts for Flute (Fl.), B♭ Clarinet (B. Cl.), Saxophone (S. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Electric Guitar (E.Gtr.), Piano (Pno.), Double Bass (D.B.), and Double Bass Drum (D.S.).

Measures 74-79 are shown. The score features various time signatures: 2, 4, 3, and 4. Dynamic markings include *mf* (mezzo-forte). Performance instructions include 'take tenor' for the Saxophone and 'broken 2 feel' for the Double Bass. A box containing the number '79' is located above the Flute staff in measure 79. The Electric Guitar part includes a '8va' marking above measure 74. The Double Bass Drum part shows a pattern of slashes with a circled 'X' in measure 75.

6. Dominos

80

Fl.

B. Cl.

T. Sx.

B♭ Tpt.

Tbn.

E.Gtr.

Pno.

D.B.

D. S.

mf

swing 4

broken 2 feel

1.

3

Detailed description: This is a page of a musical score for the piece '6. Dominos'. The score is arranged for a jazz ensemble and includes parts for Flute (Fl.), Clarinet in B-flat (B. Cl.), Saxophone in Tenor (T. Sx.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Electric Guitar (E.Gtr.), Piano (Pno.), Double Bass (D.B.), and Drums (D. S.). The page is numbered '12' in the top left and '6. Dominos' in the top center. The music is written in 4/4 time. The Flute part starts at measure 80 and features a melodic line with slurs and accents. The Clarinet part has a similar melodic line. The Saxophone part is mostly silent. The Trumpet and Trombone parts have a more rhythmic and harmonic role. The Electric Guitar part is silent. The Piano part provides harmonic support with chords and a dynamic marking of 'mf'. The Double Bass part has a walking bass line. The Drums part features a swing feel with a 'broken 2 feel' section. The score includes first and second endings for the Flute and Clarinet parts.

6. Dominos

91

Fl.

B. Cl.

T. Sx.

B \flat Tpt.

Tbn.

E. Gtr.

Pno.

D. B.

D. S.

F#min/
BMaj7(#5)

Em9(b5)
(G melodic min)

BMaj7/
CMaj7(#5)

G7/
DbMaj9

Emin/
AMaj7(#5)

Dm9(b5)
(F melodic min)

AMaj7/
BbMaj7(#5)

F7/
BMaj9

Emin/
AMaj7(#5)

Dm9(b5)
(F melodic min)

AMaj7/
BbMaj7(#5)

F7/
BMaj9

Emin/
AMaj7(#5)

Dm9(b5)
(F melodic min)

AMaj7/
BbMaj7(#5)

F7/
BMaj9

6. Dominos

98

Fl.

B. Cl.

T. Sax.

B \flat Tpt.

Tbn.

E.Gtr.

Pno.

D.B.

D. S.

Abm(Maj7)/
FMaj7

FMaj7/
EbMaj7

F#min/
BMaj7(#5)

Em9(b5)
(G melodic min)

F aug/
Gm(Maj7)

G7/
DbMaj9

F#m(Maj7)/
EbMaj7

EbMaj7/
C#m(Maj7)

Emin/
AMaj7(#5)

Dm9(b5)
(F melodic min)

Eb aug/
Fm(Maj7)

F7/
BMaj9

F#m(Maj7)/
EbMaj7

EbMaj7/
C#m(Maj7)

Emin/
AMaj7(#5)

Dm9(b5)
(F melodic min)

Eb aug/
Fm(Maj7)

F7/
BMaj9

F#m(Maj7)/
EbMaj7

EbMaj7/
C#m(Maj7)

Emin/
AMaj7(#5)

Dm9(b5)
(F melodic min)

Eb aug/
Fm(Maj7)

F7/
BMaj9

105

106

mf

end solo

take Soprano

mf

mf

mf

mf

mf

mf broken 2 feel

swing 4

mf

6. Dominos

111

Fl.

3

mf

114

[pyramids]

sfzmf

sfzmf

B. Cl.

[pyramids]

sfzmf

sfzmf

S. Sx.

Soprano
PLAY OPTIONAL

[pyramids]

sfzmf

sfzmf

B♭ Tpt.

111

mf

[pyramids]

sfzmf

sfzmf

Tbn.

mf

sfzmf

sfzmf

E.Gtr.

111

clean, warm

mf

[pyramids]

sfzmf

sfzmf

Pno.

111

3

4

mf

D.B.

111

broken
2 feel

mf

3

swing 4

D. S.

mf

3

mf

6. Dominos

This musical score is for the piece "6. Dominos" and spans measures 124 to 128. The score is arranged for a large ensemble including Flute (Fl.), Clarinet (B. Cl.), Saxophone (S. Sx.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Electric Guitar (E. Gtr.), Piano (Pno.), Double Bass (D.B.), and Double Bass Drum (D. S.).

The score features several key elements:

- Tempo and Meter Changes:** Large numbers 2, 4, 4, 3, and 4 are placed vertically between the staves to indicate changes in tempo and meter. The sequence starts with a 2-measure section, followed by a 4-measure section, another 4-measure section, a 3-measure section, and finally a 4-measure section.
- Instrumentation and Dynamics:** The Flute, Clarinet, and Saxophone parts include triplets and are marked with a forte (*f*) dynamic. The Trumpet and Trombone parts also feature triplets and a forte dynamic. The Electric Guitar part includes a "rock sustain" effect. The Piano part is marked with a forte dynamic. The Double Bass part includes a "soloistic..." section. The Double Bass Drum part is marked with a forte dynamic.
- Performance Instructions:** The score includes performance instructions such as "no sound" and "soloistic...".
- Measure Numbers:** The measure number 124 is indicated at the beginning of each staff.

131

This musical score page, numbered 20, is for the piece '6. Dominos'. It features a variety of instruments and dynamic markings. The instruments listed on the left are Flute (Fl.), B. Clarinet (B. Cl.), Saxophone (S. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Electric Guitar (E.Gtr.), Piano (Pno.), Double Bass (D.B.), and Double Bass (D.S.). The score is divided into measures, with large numbers (3, 4, 2, 4) indicating the number of measures in each section. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). A '130' marking is present at the beginning of several staves. A 'Tend. sostenuto' marking is located in the D.B. staff towards the end of the page. The bottom of the page features a double line with *mp*, *f*, and *ff* markings.

