

# 5. Suburban Diaspora

from Topics in American History

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Everything straight ♩ = 130

**1** Drum groove intro **9**

Flute

Clarinet in B $\flat$

Tenor Sax

Trumpet in B $\flat$  *mf* *cup*

Trombone *mf* *cup*

Electric Guitar *mf* float with volume pedal and delay

Piano *mf*

Double Bass *mf* [written notes 9-12 just a suggestion] A $\flat$

Drum Set *mf* multi rods solo snare simile... 2 2 2 end solo

*mf* rock/funk groove basic groovy version

Starting here, every section where this figure is reprinted is a "vamp" section. Maybe make a more open ride cymbal variation of the rock/funk groove.

5. Suburban Diaspora

17

Fl. *mf*

B♭ Cl. *mp* solo

T. Sx.

B♭ Tpt. open

Tbn. open

E.Gtr.

Pno. *mp* Ab Bmaj7 (add9)

D.B. *mp* simile... 8 simile...

D. S. *mp*

Otherwise, it is one of the more "tune" type sections...like here.

5. Suburban Diaspora

25

The musical score is arranged in a system of eight staves. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout the piece, indicated by a flat line.
- B♭ Cl. (B♭ Clarinet):** Features a melodic line starting at measure 19, ending with a box labeled "end solo" in measure 24. It then resumes playing in measure 25.
- T. Sx. (Tenor Saxophone):** Remains silent until measure 25, where it begins a melodic line marked with a box labeled "lead" and a dynamic marking of *mp*.
- B♭ Tpt. (B♭ Trumpet):** Remains silent throughout the piece.
- Tbn. (Trombone):** Remains silent until measure 25, where it begins a melodic line marked with a box labeled "open" and a dynamic marking of *mp*.
- E. Gtr. (Electric Guitar):** Remains silent throughout the piece.
- Pno. (Piano):** Provides harmonic support with chords and textures. Chords are labeled:  $F\#/A\#$ ,  $A_{maj7} (add9)$ ,  $E/G\#$ ,  $C\#m11$ ,  $D_{lydian}$ ,  $F\#$ , and  $B/D\#$ . Textures include "light fill" and "Dlydian light fill".
- D. B. (Double Bass):** Provides a bass line with notes and rests, including a "Dlydian" section.
- D. S. (Drums):** Features a rhythmic pattern of slashes with accents and rests, indicating a specific drum groove.

5. Suburban Diaspora

26

Fl.

*mp* *mf* *mp* *mf*

B♭ Cl.

*mf* *mp* *mf* end lead

T. Sx.

*mf* *mp* *mf*

B♭ Tpt.

open

*mp* *mf*

Tbn.

*mf* *mp* *mf*

E.Gtr.

Pno.

G#m B C#7 F# B/D# *mf*

G#m B C#7 F# B/D# *mp* Elydian *mf*

D.B.

*mf* *mp* *mf*

D. S.

to sticks... *mf*

*mf* *mp* *mf*

5. Suburban Diaspora

33

Fl.

B♭ Cl.

T. Sx.

33

B♭ Tpt.

Tbn.

float with volume pedal and delay

33

E.Gtr.

*mf*

33

Pno.

33

A♭(add2) D♭Maj9 A♭(add2) D♭Maj9

D.B.

sticks

33

8

D. S.

5. Suburban Diaspora

41

Fl.

B $\flat$  Cl.

T. Sax.

B $\flat$  Tpt.

Tbn.

E.Gtr.

41 solo warm, clean

Pno.

41 comp

A $\flat$ (add2) D $\flat$ Maj9 A $\flat$ (add2) D $\flat$ Maj9

D.B.

41 A $\flat$ (add2) D $\flat$ Maj9 A $\flat$ (add2) D $\flat$ Maj9

D. S.

41

# 5. Suburban Diaspora

Open guitar solo (bckgrnds last x only)

49

The musical score is arranged in a system of staves. The instruments and parts are as follows:

- Fl.** (Flute): Treble clef, starting with a whole rest and a melodic line of eighth notes. Includes the instruction "last time only" and dynamic marking *mf*.
- B♭ Cl.** (B-flat Clarinet): Treble clef, starting with a whole rest and a melodic line of eighth notes. Includes the instruction "last time only" and dynamic marking *mf*.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a sustained low note. Includes the instruction "last time only" and dynamic marking *mf*.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, playing a melodic line of eighth notes. Includes the instruction "last time only" and dynamic marking *mf*.
- Tbn.** (Tuba): Bass clef, playing a sustained low note. Includes the instruction "last time only" and dynamic marking *mf*.
- E.Gtr.** (Electric Guitar): Treble clef, playing a rhythmic pattern of eighth notes. Includes the instruction "1st x only" and dynamic marking *mf*. Chord changes are indicated: *A♭(add2)*, *D♭Maj9*, *A♭(add2)*, and *D♭Maj9*.
- Pno.** (Piano): Grand staff (treble and bass clefs), playing a rhythmic pattern of eighth notes. Includes the instruction "comp" and dynamic marking *mf*. Chord changes are indicated: *A♭(add2)*, *D♭Maj9*, *A♭(add2)*, and *D♭Maj9*.
- D.B.** (Double Bass): Bass clef, playing a rhythmic pattern of eighth notes. Chord changes are indicated: *A♭(add2)*, *D♭Maj9*, *A♭(add2)*, and *D♭Maj9*.
- D. S.** (Drum Set): Percussion clef, playing a rhythmic pattern of eighth notes. Includes the instruction "last time only".

# 5. Suburban Diaspora

57

Piano solo on cue (repeats TBA)

Fl.

B $\flat$  Cl.

T. Sax.

57

B $\flat$  Tpt.

Tbn.

57

E.Gtr.

1st x only  
A $\flat$ (add2) apply capo 4th fret

57

Pno.

A $\flat$ (add2) B Maj9 F $\sharp$ /A $\sharp$  A Maj9 E/G $\sharp$  C $\sharp$ m9 Dlydian E7

57

D.B.

A $\flat$ (add2) B Maj9 F $\sharp$ /A $\sharp$  A Maj9 E/G $\sharp$  C $\sharp$ m9 Dlydian E7

57

D. S.

accompany  
ad lib.

A $\flat$ (add2) B Maj9 F $\sharp$ /A $\sharp$  A Maj9 E/G $\sharp$  C $\sharp$ m9 Dlydian E7



# 5. Suburban Diaspora

65

Fl.

B $\flat$  Cl.

T. Sax.

B $\flat$  Tpt.

Tbn.

E.Gtr.

Pno.

D.B.

D. S.

65	F#(add2)	BMaj7/D#	G#m9	B	C#7	F#(add2)	BMaj7/D#	Elydian	F#7
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# 5. Suburban Diaspora

73

**Fl.** *mf*

**B♭ Cl.** *mf*

**T. Sx.**

**B♭ Tpt.** *mf*

**Tbn.** *mf* a little drunk

**E.Gtr.**

**Pno.** *mf* comp

**D.B.** *mf*

**D. S.** *mf*

**Chord Progression:**  
 Pno. / D.B.: A♭(add2) | D♭Maj9 | A♭(add2)  
 E.Gtr.: A♭(add2) | D♭Maj9 | A♭(add2)

5. Suburban Diaspora

81

79

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Tbn.

E.Gtr.

Pno.

D.B.

D. S.

sober up

solo lyrical

solo lyrical

3

3

3

3

3

3

8

D♭Maj9

A♭(add2)

D♭Maj9

A♭(add2)

D♭Maj9

A♭(add2)

D♭Maj9

A♭(add2)

D♭Maj9

A♭(add2)

89

This musical score is for the piece '5. Suburban Diaspora', page 12. It features nine staves for different instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Electric Guitar (E. Gtr.), Piano (Pno.), Double Bass (D.B.), and Double Bass Pedal (D. S.). The score begins at measure 87. The Flute, Clarinet, and Saxophone parts feature melodic lines with slurs and accents. The Trumpet and Trombone parts play sustained notes with slurs. The Piano part includes a *D♭Maj9* chord and a melodic line. The Double Bass part features a rhythmic pattern with a triplet of eighth notes and a dynamic marking of *f*. The Double Bass Pedal part provides a consistent rhythmic accompaniment with a dynamic marking of *f*. The overall texture is dense and rhythmic, characteristic of a jazz or contemporary ensemble setting.

5. Suburban Diaspora

*rit.*

94

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Tbn.

E.Gtr.

Pno.

D.B.

D. S.

97

Strummy guitar alone 2 times

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

capo 4th fret (chord symbols in concert)

F# B/D# G#m B C#7

active rolls or arpeggiates

D(add2) E(add2)

arco

C#m9 Dlydian

# 5. Suburban Diaspora

105 **Flute solo open**

Fl. *101* F# B/D# G#m B C#7

B♭ Cl. *101*

T. Sx. *101*

B♭ Tpt. *101*

Tbn. *101*

E.Gtr. *101* F# B/D# Elydian cresc. last x only strum / comp F# B/D# G#m B C#7

Pno. *101* Tacet for a chorus, then creep in comp...pick your spots F# B/D# G#m B C#7

D.B. *101* Elydian pizz, creep in last time only *mp* F# B/D# G#m B C#7  
*mp* creep in last time only

D. S. *101* *mp*

# 5. Suburban Diaspora

113 On cue, Fl solo continues

109 F# B/D# Elydian

Fl. *mp* *mf*

B♭ Cl. *mp* *mf*

T. Sax. *mp* *mf*

B♭ Tpt. *mp* *mf*

Tbn. *mp* *mf*

E.Gtr. *mf* written notes in concert

Pno. *mf*

D.B. *mf* written notes last x only

D. S. *mf* these hits last time only

113 F# B/D# G#m B

5. Suburban Diaspora

*rit.*

116 C#7 F# B/D# Elydian

Fl. *mf*

B $\flat$  Cl. *f* *mf*

T. Sx. *f* *mf*

B $\flat$  Tpt. *f* *mf*

Tbn. *f* *mf*

E.Gtr. *f* G $\flat$  roll *mf*

Pno. *f* G $\flat$ (add2) roll or arpegg. A $\flat$ (add2) *mf*

D.B. 116 C#7 F# B/D# Elydian *f* *mf* pizz to arco

D. S. 116 *f* *mf* flourish

*mf*