

# 4. Tempest-Tost

from Topics in American History

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1 ECM straight 8ths ♩ = 75

The score is arranged for a jazz ensemble. The top five staves (Alto Flute, Cl. in Bb, Tenor Sax, Trumpet in Bb, Trombone) are mostly silent, with large numbers (4, 2, 3, 4, 2, 3, 4) indicating rests. The Electric Guitar part features a melodic line with a triplet and a 'Leo' (legato) marking, alternating between *mf* and *mp*. The Piano part has a similar melodic line with a triplet and 'Leo' marking, alternating between *mf* and *mp*. The Double Bass part plays a steady eighth-note pattern with a triplet, alternating between *mf* and *mp*, with a 'sticks' marking. The Drum Set part plays a consistent eighth-note pattern, alternating between *mf* and *mp*.

# 4. Tempest-Tost

7

solo lay back your tempo a bit here... end solo

A. Fl.

B $\flat$  Cl.

T. Sax.

B $\flat$  Tpt.

Tbn.

E.Gtr.

Pno.

D.B.

D. S.

The musical score is arranged in a standard orchestral layout. It features a 4-measure introduction, followed by a 3-measure interlude, and then continues in 4/4 time. The instruments are: A. Fl., B $\flat$  Cl., T. Sax., B $\flat$  Tpt., Tbn., E.Gtr., Pno., D.B., and D. S. (Drum Set). The score includes various musical notations such as notes, rests, and articulation marks. Dynamics are marked with 'p' (piano) and 'solo'. Performance instructions include 'lay back your tempo a bit here...' and 'sample ride pattern sparse first at this low dynamic, floaty'. The drum set part includes a 'sample ride pattern' and a 'dbl time feel'.

sample ride pattern  
sparse first at this low dynamic, floaty

4. Tempest-Tost

15

solo

A. Fl. 12 3

B♭ Cl. 3 2 4 solo mf 3

T. Sax. 4 4 mf

B♭ Tpt. 12 4 mf

Tbn. 4 mf

E. Gtr. 12

Pno. 12 2 4 mf 3

D. B. 12 4 4 mf \* more groovy 4

D. S. 12 p mf

# 4. Tempest-Tost

Musical score for "4. Tempest-Tost" featuring various instruments and dynamic markings.

**Instrumentation and Part Labels:**

- A. Fl.
- B $\flat$  Cl.
- T. Sax.
- B $\flat$  Tpt.
- Tbn.
- E.Gtr.
- Pno.
- D.B.
- D. S.

**Tempo and Performance Instructions:**

- lay back a bit... (measures 18-22)
- normal (measures 23-27)

**Measure Markings:** 18, 19, 20, 21, 22, 23, 24, 25, 26, 27

**Key Signatures and Rhythmic Patterns:**

- Measures 18-22: Key signature of one sharp (F#). Rhythmic patterns include triplets and quarter notes.
- Measures 23-27: Key signature of two sharps (D#). Rhythmic patterns include triplets and quarter notes.

**Large Numerical Markings:** Large numbers 3 and 4 are placed vertically over the staves, likely indicating measure counts or specific rhythmic groupings.

4. Tempest-Tost

23 24

A. Fl. end solo

B♭ Cl. end solo

T. Sax.

B♭ Tpt.

Tbn.

E.Gtr.

Pno.

D.B.

D. S.

2 3 4

4 4 4

2 3 4

4 4 4

*leg.* *leg.* \*

3

3

3

3

# 4. Tempest-Tost

27

Improvise backgrounds. Not just long tones; you may move within the chords, but try and get off of someone else's note.

May rest if seems busy.  
Pick your spots.

A. Fl.	<i>mf</i> A $\flat$ 13( $\flat$ 9)	G $\flat$ Harmonic Minor	B13( $\flat$ 9)	May rest if seems busy. Pick your spots.
B $\flat$ Cl.	<i>mf</i> F13( $\flat$ 9)	E $\flat$ Harmonic Minor	A $\flat$ 13( $\flat$ 9)	May rest if seems busy. Pick your spots.
T. Sx.	<i>mf</i> F13( $\flat$ 9)	E $\flat$ Harmonic Minor	A $\flat$ 13( $\flat$ 9)	May rest if seems busy. Pick your spots.
B $\flat$ Tpt.	<i>mf</i> F13( $\flat$ 9)	E $\flat$ Harmonic Minor	A $\flat$ 13( $\flat$ 9)	May rest if seems busy. Pick your spots.
Tbn.	<i>mf</i> E $\flat$ 13( $\flat$ 9)	D $\flat$ Harmonic Minor	G $\flat$ 13( $\flat$ 9)	May rest if seems busy. Pick your spots.

E.Gtr. *mf*

Pno. (chord symbols for reference)

*mf* E $\flat$ 13( $\flat$ 9) C# Harmonic Minor F#13( $\flat$ 9)

D.B. *mf* E $\flat$ 13( $\flat$ 9) C# Harmonic Minor F#13( $\flat$ 9)

D. S. *mf*

*mf*

# 4. Tempest-Tost

**33**

A. Fl. Am9 F9(#11) G(addsus)

B $\flat$  Cl. F#m9 D9(#11) E(addsus)

T. Sx. F#m9 D9(#11) E(addsus)

B $\flat$  Tpt. 33 F#m9 D9(#11) E(addsus)

Tbn. Em9 C9(#11) D(addsus)

E.Gtr. 33

Pno. 33 Em9 C9(#11) D(addsus)

D.B. 33 Em9 C9(#11) D(addsus)

D. S. 33

# 4. Tempest-Tost

39

Guitar solo

A. Fl.

B. Cl. take Bass Clarinet

T. Sx.

B♭ Tpt.

Tbn.

E.Gtr.

rock overdrive, sustain

39 E♭13(♭9) C# Harmonic Minor F#13(♭9)

Pno.

regular chord comping as well as mixing in something similar to the previous figures

39 E♭13(♭9) C# Harmonic Minor F#13(♭9)

D.B.

39 E♭13(♭9) C# Harmonic Minor F#13(♭9)

D. S.

39 E♭13(♭9) C# Harmonic Minor F#13(♭9)



4. Tempest-Tost

51

A. Fl.

B. Cl.

T. Sx.

51

B♭ Tpt.

Tbn.

51

E.Gtr.

Em9 C9(#11) D(addsus)

51

Pno.

Em9 C9(#11) D(addsus)

51

D.B.

Em9 C9(#11) D(addsus)

51

D. S.

Em9 C9(#11) D(addsus)

4. Tempest-Tost

63

A. Fl. *mf*

B. Cl.

T. Sax.

B♭ Tpt. *mf*

Tbn.

E.Gtr. solo cool down Eb-ish

Pno. *mf*

D.B. *mf*

D. S. *mf*

*mf*

4. Tempest-Tost

69

Drum solo 2 times through

A. Fl. *mf*

B. Cl. *mf*

T. Sax.

B $\flat$  Tpt. *mf*

Tbn. *mf*

E. Gtr. warm, clean

Pno.

D. B. bluesy smear

D. S.

(hits for your reference)

4. Tempest-Tost

77

*A. Fl.* 74

*B. Cl.* 74

*T. Sax.* 74

*B♭ Tpt.* 74

*Tbn.* 74

*E. Gtr.* 74

*Pno.* 74

*D. B.* 74

*D. S.* 74

Your F pick up note here 1st time only

3

4

*p*

*f*

*f*

*p*

*p*

*f*

*p*

end solo

*f*

*p*

*C7(b9)*

4. Tempest-Tost

84

The musical score is arranged in a standard orchestral layout. It includes parts for A. Fl., B. Cl., T. Sax., B♭ Tpt., Tbn., E. Gtr., Pno., D.B., and D.S. The score is marked with a large '4' indicating a section change. Dynamics include *mf* and *mf*. Performance instructions include 'bass out light time for winds' and a star symbol. The score contains various musical notations such as triplets, slurs, and articulation marks.

A. Fl. *f* 3

B. Cl. *f* 3

T. Sax. *f*

B♭ Tpt. *f*

Tbn. *f* 3

E. Gtr. warm, clean *f* *f* Leo. 3

Pno. *f* *f* Leo. 3

D.B. *f* bass back in - 3 *f* 3

D. S. *f* *f*

2  
4

2  
4

2  
4

4. Tempest-Tost

This musical score is for the piece "4. Tempest-Tost" and spans measures 92 to 96. The instrumentation includes:

- A. Fl.**: Flute 1, with dynamics *f* and *p*.
- B. Cl.**: Clarinet in B-flat, with dynamic *f*.
- T. Sax.**: Tenor Saxophone, with dynamic *f*.
- B♭ Tpt.**: Trumpet in B-flat, with dynamics *f* and *p*.
- Tbn.**: Trombone, with dynamic *f*.
- E.Gtr.**: Electric Guitar, with dynamic *p* and a tremolo effect.
- Pno.**: Piano, with dynamics *p* and *f*.
- D.B.**: Double Bass, with dynamics *p* and *f*.
- D. S.**: Drum Set, with dynamic *f*.

The score features a complex rhythmic structure with time signatures 2, 3, and 4. The woodwinds and brass play melodic lines, while the strings and guitar provide harmonic support. The drum set plays a steady, rhythmic pattern. The piece is marked with various dynamics and articulations, including accents and tremolos.

97

A. Fl. *mp* *p* *mf* *p*

B. Cl. *mp* *p* *mf* *p*

T. Sx. *mp* *p* *mf* *p*

B♭ Tpt. *mp* *p* *mf* *p*

Tbn. *mp* *p* *mf* *p*

E.Gtr.

Pno.

D.B. *mp* *p* *mf* *p*

D. S. *mp* *p* *mf* *p*

solo w/ Bass

solo w/ Bs Cl

tango-ish, w /snare rims, etc.



# 4. Tempest-Tost

Freely,  
out of time

104

*rit.*

solo

**A. Fl.** 102 *f* *p* 3 *Alto Flute* *8va*

**B. Cl.** *f* *p* 3 *Alto Flute* *8va*

**T. Sax.** *f*

**B♭ Tpt.** 102 *f*

**Tbn.** *f*

**E. Gtr.** 102 *f* *leo.*

**Pno.** 102 *f* *leo.* *p* *leo.*

**D. B.** 102 *mf* *end solo* *leo. arco* *pizz.* *leo.*

**D. S.** 102 *mf* *no sound* *f* *p* *light chimes and other floaty expressiveness* *lightly though...*

4. Tempest-Tost

110 *a tempo*

end solo

108

A. Fl.

108

B. Cl.

*p*

end solo

T. Sx.

108

B♭ Tpt.

end solo

Tbn.

*mp*

end solo

E.Gtr.

108

rock overdrive, sustain

solo

*mf*

108

Pno.

comp

*p*

A♭m11

*mp*

*mf*

108

D.B.

ped.

\* ped.

pizz.

E♭ pedal

A♭m11

C9(♭13)

C♯m7(♭5)

E

*p*

*mp*

*mf*

108

D. S.

the orig. groove

*p*

*mp*

*mf*

4. Tempest-Tost

115

A. Fl. *f*

B. Cl. *f*  $\sharp\flat$

T. Sx. *f*

B $\flat$  Tpt. *f*

Tbn. *f*

E.Gtr. *f* end solo

Pno. *f*

D.B. *f*  $D\flat$   $B\flat$

D. S. *f*

119

3

4

3

4

Musical score for 4. Tempest-Tost, measures 120-124. The score includes staves for A. Fl., B. Cl., T. Sax., Bb Tpt., Tbn., E. Gtr., Pno., D.B., and D.S. The tempo is marked 120. Dynamic markings include *mp*, *mf*, and *f*. A large '4' symbol is present on the right side of the score, indicating a four-measure rest.

**126**

A. Fl. *mf*

B. Cl. *mf*

T. Sax. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

E. Gtr. 126 warm, clean *Ped. mf*

Pno. *mf* *Ped.*

D. B. 126 *mf* *Ped. pizz arco*

D. S. 126 *mf* make the hit, then go chimey

**?**