

3. Lincoln-Douglas Debates

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Swing 8ths ♩ = 140

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The score is for a swing ensemble. It features a 4/4 time signature with a tempo of 140 beats per minute. The key signature has one flat (Bb). The instruments and their parts are:

- Flute:** Melodic line starting with a quarter rest, then eighth notes and quarter notes. Dynamics: *mf*.
- Cl.:** Melodic line starting with a quarter rest, then eighth notes and quarter notes. Dynamics: *mf*.
- Tenor Sax:** Melodic line starting with a quarter rest, then eighth notes and quarter notes. Dynamics: *mf*.
- Trumpet in Bb:** Melodic line starting with a quarter rest, then eighth notes and quarter notes. Dynamics: *mf*.
- Trombone:** Melodic line starting with a quarter rest, then eighth notes and quarter notes. Dynamics: *mf*.
- Electric Guitar:** Silent throughout the piece.
- Piano:** Silent throughout the piece.
- Double Bass:** Bass line starting with a quarter rest, then eighth notes and quarter notes. Dynamics: *mf*. Includes a chord marking $A^b(\text{add}2)$ in the final bar.
- Drum Set:** Rhythmic accompaniment with a *mf* dynamic. Includes a performance instruction: "[Glock on the last bar of the piece]".

3. Lincoln-Douglas Debates

8 TPT solo 4 times

12

14 TRB solo 4 times
take alto

Fl.

Cl.

T. Sx.

B♭ Tpt.

Tbn.

E.Gtr.

Pno.

D.B.

D. S.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

last x only

OPENING STATEMENT
freeish around Bb

OPENING STATEMENT
freeish around G

freeish around Ab

G (add2)

freeish around G

time, around Ab

time, around G

3. Lincoln-Douglas Debates

18

alto

A. Fl. *mp*

Cl. *mp*

T. Sax. *mf* solo

B♭ Tpt. *mp*

Tbn. *mp*

E. Gtr. *mp* warm clean *mf*

Pno. *mp* F# Phrygian *mf* C#9(#11)

D.B. *mf* F# pedal 4 F# Phrygian C#9(#11)

D. S. *mf*

Detailed description of the musical score: The score is for a piece titled '3. Lincoln-Douglas Debates' on page 3. It features a woodwind section with Alto Flute, Clarinet, and Tenor Saxophone; a brass section with B♭ Trumpet and Trombone; an Electric Guitar with 'warm clean' tone; a Piano with Phrygian and C#9(#11) chords; a Double Bass with a pedal point and Phrygian/C#9(#11) accompaniment; and a Drum Set. The Alto Flute and Clarinet parts are marked 'alto' and 'mp'. The Tenor Saxophone has a 'solo' section marked 'mf'. The Electric Guitar is marked 'mp' and 'mf'. The Piano and Double Bass parts are marked 'mp' and 'mf'. The Drum Set is marked 'mf'. The score includes various musical notations such as slurs, accents, and dynamic markings.

3. Lincoln-Douglas Debates

28 TRB solo 4 times

32

A. Fl. *mf* *f* *mf*

Cl. *mf* *f* *mf*

T. Sax. *f* *mf*

B♭ Tpt. *f* *mf* solo G 13(b9)

Tbn. *mf* *f* *mf*

E.Gtr. *f* *mf* *mf* *f*

Pno. *f* *mf* comp G 13(b9) *mf* *f*

D.B. G 13(b9) *f* *mf* *mf* *f*

D.S. *f* *mf* *mf* *f*

3. Lincoln-Douglas Debates

35 TPT solo 4 times

39

A. Fl. *mf* last x only *mf* *sub. p* *mp*

Cl. *mf* last x only *mf* *sub. p* *mp*

T. Sx. *mf* solo *mf* *sub. p* *mp*

B♭ Tpt. *mf* *sub. p* *mp*

Tbn. *mf* *sub. p* *mp*

E.Gtr. *mf* *sub. p* *mp*

Pno. *mf* comp *sub. p* *mp*

D.B. *mf* *mf* *sub. p* *mp*

D. S. *mf* *mf* *sub. p* *mp*

Ab13(b9)

F#13(b9)

2 4 4 4

3. Lincoln-Douglas Debates

48 TPT solo 4 times

A. Fl. *f*

Cl. *f*

T. Sx. *f*

B♭ Tpt. *f* solo Eb Lydian

Tbn. *f*

E.Gtr. *f*

Pno. *f* comp Db Lydian

D.B. *f* Ab pedal Db Lydian

D. S. *f* Db Lydian

2 4 4

Detailed description: This is a page of a musical score for a piece titled '3. Lincoln-Douglas Debates'. The page number is 6. The score is for a full band and includes parts for A. Fl., Cl., T. Sx., B♭ Tpt., Tbn., E.Gtr., Pno., D.B., and D. S. The music is in 4/4 time, with a key signature of one flat (Bb). The score is divided into two systems. The first system covers measures 43 to 47, and the second system covers measures 48 to 51. The first system features a complex melodic line for the woodwinds and strings, with a forte (f) dynamic. The second system features a TPT solo for the B♭ Trumpet, marked 'solo Eb Lydian', and a comping part for the Piano, marked 'comp Db Lydian'. The D.B. and D. S. parts provide a rhythmic accompaniment with a forte (f) dynamic. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

3. Lincoln-Douglas Debates

51 52 55 TRB solo 4 times 59

A. Fl.

Cl. take bass clarinet bass clarinet mp

T. Sax. last x only mp

B♭ Tpt. last x only take cup cup mp

Tbn. last x only solo D Lydian

E. Gtr.

Pno. comp D Lydian

D. B. A pedal D Lydian

D. S. D Lydian

Detailed description: This is a page of a musical score for a piece titled "3. Lincoln-Douglas Debates". The score is arranged in a multi-stem format for eight instruments: Alto Flute (A. Fl.), Clarinet (Cl.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Electric Guitar (E. Gtr.), Piano (Pno.), Double Bass (D. B.), and Double Bass (D. S.). The page is numbered 7 in the top right corner. The music is divided into measures, with bar numbers 51, 52, 55, and 59 marked. A "TRB solo 4 times" instruction is placed above measures 55-58. Various performance instructions are provided, including "take bass clarinet", "take cup", "solo D Lydian", "comp D Lydian", and "A pedal". Dynamic markings include "mp" (mezzo-piano). The score includes melodic lines for the woodwinds and saxophones, a rhythmic accompaniment for the piano and double basses, and a solo part for the B-flat trumpet. The piano part features a complex harmonic texture with chords and a steady accompaniment. The double basses play a rhythmic pattern, with the D. B. part including a "pedal" section.

3. Lincoln-Douglas Debates

A. Fl. *mf*

B. Cl. *mf*

T. Sax. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

E. Gtr. *mf* solo

Pno. *mp* *mf* *Leg.* *

D.B. *mf*

D. S.

60

60

60

60

60

60

60

60

60

60

Detailed description: This is a page of a musical score for a piece titled "3. Lincoln-Douglas Debates". The page is numbered "8" in the top left corner. The score is arranged in a multi-staff format. The instruments listed on the left are: A. Fl. (Alto Flute), B. Cl. (Bass Clarinet), T. Sax. (Tenor Saxophone), B♭ Tpt. (Bass Trombone), Tbn. (Tuba), E. Gtr. (Electric Guitar), Pno. (Piano), D.B. (Double Bass), and D. S. (Drum Set). The score begins at measure 60. The A. Fl., B. Cl., T. Sax., and B♭ Tpt. parts feature melodic lines with various articulations and dynamics, primarily marked *mf* (mezzo-forte). The E. Gtr. part has a "solo" section starting at measure 63. The Pno. part has a dynamic of *mp* (mezzo-piano) until measure 63, then *mf*. The D.B. part has a dynamic of *mf*. The D. S. part consists of a rhythmic pattern of slashes. There are some performance markings like "Leg." and "*" under the piano part.

3. Lincoln-Douglas Debates

70 TPT solo 4 times

74

A. Fl. *mf*

B. Cl. *mf*

T. Sax. *mf*

B♭ Tpt. solo cup A♭9(#11) open

Tbn. take cup *mf*

E. Gtr. end solo *mf*

Pno. G♭9(#11) comp G♭9(#11) G9(#11)

D. B. G♭9(#11) *mf*

D. S. G♭9(#11) *mf*

76

TRB solo 4 times

80

A. Fl.

B. Cl.

T. Sx.

B♭ Tpt.

Tbn.

E.Gtr.

Pno.

D.B.

D. S.

mf

f

sub. p

open

last x only

bluesy

G9(#11)

solo

cup

comp

G9(#11)

Ab pedal

mf

f

sub. p

mf

f

sub. p

3. Lincoln-Douglas Debates

84

A. Fl. *mf*

B. Cl. *mf*

T. Sax. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

E. Gtr. *mf*

Pno. *mf*

D. B. *mf* Gm9(Maj7)

D. S. *mf*

open OK if you're late...

mf

91

A. Fl.

Musical staff for A. Flute. It begins with a treble clef and a key signature of one flat. The staff contains several measures of music, including a triplet of eighth notes. A dynamic marking of *p* (piano) is present. A large number '2' is written on the right side of the staff.

B. Cl.

Musical staff for B. Clarinet. It begins with a treble clef and a key signature of one flat. The staff contains several measures of music. A dynamic marking of *p* (piano) is present. A large number '4' is written on the right side of the staff.

T. Sax.

Musical staff for Tenor Saxophone. It begins with a treble clef and a key signature of one flat. The staff contains several measures of music. A dynamic marking of *p* (piano) is present. A large number '4' is written on the right side of the staff.

B♭ Tpt.

Musical staff for B-flat Trumpet. It begins with a treble clef and a key signature of one flat. The staff contains several measures of music, including a triplet of eighth notes. A dynamic marking of *p* (piano) is present. A large number '4' is written on the right side of the staff.

Tbn.

Musical staff for Trombone. It begins with a bass clef and a key signature of one flat. The staff contains several measures of music. A dynamic marking of *p* (piano) is present. A large number '4' is written on the right side of the staff.

E.Gtr.

Musical staff for Electric Guitar. It begins with a treble clef and a key signature of one flat. The staff contains several measures of music. A dynamic marking of *p* (piano) is present. A large number '4' is written on the right side of the staff.

Pno.

Musical staff for Piano. It begins with a grand staff (treble and bass clefs) and a key signature of one flat. The staff contains several measures of music. A dynamic marking of *p* (piano) is present. A large number '2' is written on the right side of the staff.

D.B.

Musical staff for Double Bass. It begins with a bass clef and a key signature of one flat. The staff contains several measures of music. A dynamic marking of *p* (piano) is present. A large number '4' is written on the right side of the staff.

D. S.

Musical staff for Double Bass Drum. It consists of a single line with a double bar line and a key signature of one flat. The staff contains several measures of rhythmic patterns, represented by diagonal slashes. A dynamic marking of *p* (piano) is present. A large number '4' is written on the right side of the staff.

p

3. Lincoln-Douglas Debates

101

A. Fl. *f*

B. Cl. *f*

T. Sax. *f*

B \flat Tpt. *f*

Tbn. *f*

E. Gtr. *f* solo 3 3

Pno. *f* lightly arpeggiate these 5 notes... ...higher octaves OK comp to 125 B triad / FMaj7(#11)

D.B. C# pedal C pedal F pedal B triad / FMaj7(#11)

D. S. *f* B triad / FMaj7(#11)

103

A. Fl.

B. Cl.

T. Sax.

B \flat Tpt.

Tbn.

E. Gtr.

Pno.

D. B.

D. S.

freeish around B \flat

A 13(\flat 9)

B triad / FMaj7(#11)

freeish around A \flat

G 13(\flat 9)

freeish around A \flat

G 13(\flat 9)

freeish around A \flat

G 13(\flat 9)

4

4

3. Lincoln-Douglas Debates

113

112

A. Fl.

B. Cl.

T. Sax.

B♭ Tpt.

Tbn.

E. Gtr.

Pno.

D.B.

D. S.

Dm11

Eb Lydian

Cm11

Db Lydian

4

Cm11

4

Db Lydian

4

Detailed description: This page contains a musical score for rehearsal mark 113. It features nine staves: A. Fl., B. Cl., T. Sax., B♭ Tpt., Tbn., E. Gtr., Pno., D.B., and D.S. The score is divided into measures by vertical bar lines. The A. Fl., B. Cl., T. Sax., and E. Gtr. staves contain rests in every measure. The B♭ Tpt. staff contains rests in measures 1, 2, 5, and 6, and hatched patterns in measures 3, 4, 7, and 8. The Tbn. staff contains hatched patterns in measures 1, 2, 3, 5, 6, 7, and 8, and rests in measures 4 and 8. The Pno. staff contains hatched patterns in all measures. The D.B. staff contains hatched patterns in all measures. The D.S. staff contains hatched patterns in all measures. Chord labels are placed above or below the staves: 'Dm11' above the B♭ Tpt. staff in measure 4; 'Eb Lydian' above the B♭ Tpt. staff in measure 6; 'Cm11' below the Tbn. staff in measure 2 and below the Pno. staff in measure 2; 'Db Lydian' below the Tbn. staff in measure 5 and below the Pno. staff in measure 5; 'Cm11' below the D.B. staff in measure 2; 'Db Lydian' below the D.B. staff in measure 5. The number '4' is placed below the D.S. staff in measures 2, 5, and 8. The rehearsal mark '112' is written at the beginning of each staff.

125

A. Fl. 121 [Musical notation with dynamics: *mf*]

B. Cl. 121 [Musical notation with dynamics: *mf*]

T. Sax. 121 [Musical notation with dynamics: *mf*, triplet 3]

B \flat Tpt. 121 *A \flat 9(#11)* [Musical notation with dynamics: *mf*]

Tbn. 121 *G \flat 9(#11)* [Musical notation with dynamics: *mf*]

E. Gtr. 121 [Musical notation with dynamics: *mf*]

Pno. 121 *G \flat 9(#11)* [Musical notation with dynamics: *mf*]

D.B. 121 *G \flat 9(#11)* [Musical notation with dynamics: *mf*, *G \flat pedal*]

D. S. 121 *G \flat 9(#11)* [Musical notation with dynamics: *mf*, *4 swing 4*]

3. Lincoln-Douglas Debates

129

133 **Open duo solo**
tpt/trb

drums and bass drop out
first add drums
then add bass

A. Fl.

B. Cl.

T. Sx.

B♭ Tpt.

Tbn.

E.Gtr.

Pno.

D.B.

D. S.

freeish around Am11

freeish around Am11

freeish around Gm11

freeish around Gm11

Gm11 comp lush

Gm11

drop out at 133...

freeish around Gm11

freeish around Gm11

137

On cue

A. Fl.

B. Cl.

T. Sax.

B♭ Tpt.

Tbn.

E. Gtr.

Pno.

D. B.

D. S.

The musical score for '3. Lincoln-Douglas Debates' begins at measure 137. The instrumentation includes A. Fl., B. Cl., T. Sax., B♭ Tpt., Tbn., E. Gtr., Pno., D. B., and D. S. The score is written in a key signature of one flat and a 4/4 time signature. Dynamics are indicated by *p*, *mf*, and *sub. p*. Performance instructions include 'On cue', 'Db pedal', 'Ab pedal', 'FILL one bar', and 'fill - - - -'. The score is written in a key signature of one flat and a 4/4 time signature.

3. Lincoln-Douglas Debates

144 150 TRB solo 4 times

A. Fl. *mf* *f*

B. Cl. *mf* *f*

T. Sx. *mf* *f*

B♭ Tpt. *mf* *f*

Tbn. *mf* *f*

E.Gtr. *mf* *f*

Pno. *mf* *f*

D.B. *mf* *f* F#13(b9) Ab pedal G7(b9)

D. S. *mf* *f* fill 2-feel swing 4 G7(b9)

CLOSING STATEMENT
G7(b9)

3. Lincoln-Douglas Debates

152

156 TPT solo 4 times

A. Fl. *mf* last x only *mf*

B. Cl. *mf*

T. Sx. *mf* last x only *mf*

B♭ Tpt. *mf* last x only *mf*

Tbn. *mf* last x only *mf*

E.Gtr. *mf* last x only *mf*

Pno. *mf*

D.B. *mf* B pedal B♭7(♭9)

D. S. *mf* B pedal B♭7(♭9)

CLOSING STATEMENT
C7(♭9)

prepare to sample
for ending

3. Lincoln-Douglas Debates

On cue
conducted
slower

166 -4

A. Fl. *f* *mp*

B. Cl. *f* *mp*

T. Sx. *f* *mp*

B♭ Tpt. *f* *mp*

Tbn. *f* *mp*

E.Gtr. *f* *mp* fade in sampled F

OPT: sample the F, and go silent until 'sample reveal' in the last bar

Pno. *mp* may lightly roll...

D.B. *mf* *f* no sound *mp* pizz arco

D. S. *mf* *f* *mp* Glock *f*