

2. Manifest Destiny

from Topics in American History

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Straight 8ths ♩ = 55

1

The musical score is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- Alto Flute:** Treble clef, 4/4 time. Dynamics: *mf*, *f*, *mp*. Includes triplets and slurs.
- Bass Clarinet:** Treble clef, 4/4 time. Dynamics: *mf*, *f*. Includes triplets and slurs.
- Soprano Sax:** Treble clef, 4/4 time. Dynamics: *mf*, *f*. Includes triplets and slurs.
- Trumpet in B♭:** Treble clef, 4/4 time. Includes a "bucket" instruction.
- Trombone:** Bass clef, 4/4 time. Includes a "bucket" instruction.
- Electric Guitar:** Treble clef, 4/4 time. Includes a "bucket" instruction.
- Piano:** Grand staff (treble and bass clefs), 4/4 time. Includes a "bucket" instruction.
- Double Bass:** Bass clef, 4/4 time. Includes a "bucket" instruction.
- Drum Set:** Drum notation, 4/4 time. Dynamics: *mf*, *f*, *mp*. Includes instructions: "some kind of sticks", "bell", "ride", "wd blcks 3", "splash", and "mp". A note explains: "(a single wood block is fine, but if there are two, read as is)".

2. Manifest Destiny

A. Fl. *mf* *p* *f*

B. Cl. *mp* *mf* *f* *p*

S. Sax. *mp* *mf* *f* *p* *f*

B♭ Tpt.

Tbn.

E. Gtr.

Pno.

D. B.

D. S. *mf* *f* *p* *f* *p*

ride no sound bell

5 7

3 3 3

Detailed description: This is a page of a musical score for the piece '2. Manifest Destiny'. The score is arranged for a woodwind section (A. Fl., B. Cl., S. Sax.), brass section (B♭ Tpt., Tbn.), guitar (E. Gtr.), piano (Pno.), double bass (D. B.), and drums (D. S.). The woodwinds and saxophone have melodic lines with dynamic markings of *mf*, *f*, *p*, and *mp*. The saxophone part includes triplet markings. The brass instruments are mostly silent, indicated by a horizontal line with a dash. The guitar, piano, and double bass are also silent. The drum part features a 'ride' pattern with dynamic markings of *mf*, *f*, *p*, and *f*. There are also 'no sound' and 'bell' markings with triplet figures. A rehearsal mark '7' is enclosed in a box at the top of the page. Measure numbers '5' and '7' are indicated at the start of the first and second systems, respectively.

2. Manifest Destiny

9

A. Fl. *p* *mp* *mf*

B. Cl. *mp* *mf* *f*

S. Sax. *p* *mp* *mf*

B \flat Tpt.

Tbn.

E. Gtr.

Pno.

D. B.

D. S. *ride* *mp* *mf* *f* bell 3

12

Detailed description: This is a page of a musical score for the piece '2. Manifest Destiny', page 3. The score is arranged for a woodwind and brass ensemble, with guitar, piano, and drums. The woodwind parts (A. Fl., B. Cl., S. Sax.) are the primary melodic and rhythmic drivers. The A. Fl. part starts at measure 9 with a piano (*p*) dynamic, featuring triplet eighth notes and a triplet sixteenth-note figure. It moves to mezzo-piano (*mp*) and then mezzo-forte (*mf*) by measure 12. The B. Cl. part also begins at measure 9 with a piano (*p*) dynamic, featuring a triplet eighth-note figure. It moves to mezzo-piano (*mp*) and then mezzo-forte (*mf*) by measure 12, with a forte (*f*) dynamic appearing in the final measure. The S. Sax. part starts at measure 9 with a piano (*p*) dynamic, featuring a triplet eighth-note figure. It moves to mezzo-piano (*mp*) and then mezzo-forte (*mf*) by measure 12. The B \flat Tpt., Tbn., E. Gtr., Pno., and D. B. parts are mostly silent, indicated by a horizontal line with a dash. The D. S. (Drum Set) part starts at measure 9 with a 'ride' pattern, indicated by 'x' marks. It features a triplet eighth-note figure and a triplet sixteenth-note figure. The dynamic markings for the drums are mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). A 'bell' is used in the final measure, indicated by a triangle symbol and a triplet eighth-note figure. A rehearsal mark '12' is placed above the A. Fl. staff at the beginning of the third measure of the page.

2. Manifest Destiny

28

A. Fl. *mp*

B. Cl. *mp*

S. Sax. *mp*

B♭ Tpt.

Tbn.

E. Gtr. *ad lib "pedaling"...you get the idea*

Pno. *ad lib pedaling...you get the idea*

D. B. *low C coming...*

D. S.

Detailed description: This page of a musical score for '2. Manifest Destiny' contains measures 25 through 28. The score is arranged for a large ensemble including woodwinds, brass, guitar, piano, double bass, and drums. The woodwinds (A. Fl., B. Cl., S. Sax.) and brass (B♭ Tpt., Tbn.) parts feature melodic lines with slurs and accents, marked with a mezzo-piano (*mp*) dynamic. The guitar (E. Gtr.) and piano (Pno.) parts are characterized by a rhythmic 'pedaling' pattern, with the instruction 'ad lib "pedaling"...you get the idea' written above the staves. The double bass (D. B.) part includes a specific instruction 'low C coming...' at the end of the section. The drum set (D. S.) part consists of a steady, rhythmic pattern of slashes. A rehearsal mark '28' is placed above the second measure of the first system.

2. Manifest Destiny

36

A. Fl. *mf*

B. Cl. *mf*

S. Sax. *mf*

B♭ Tpt. *mf* open

Tbn. *mf* open

E. Gtr. *mf* *mp* *mf*

Pno. *mf* *mp* *mf*

D. B. *mf* *mp* low C# coming...

D. S. *mf* *mp* *mf* to sticks a little more solistic to 44 etc. sticks

2. Manifest Destiny

Open bass solo

44

48

A. Fl. *p* 1st x only

B. Cl. take clarinet *p* 1st x only

S. Sax. *p* 1st x only

B♭ Tpt. *p* 1st x only

Tbn. *p* 1st x only

E.Gtr. *p* opt. sample or dly / vol. pedal cloud comp
Cmaj7/E /F G(addsus) Am11 Cmaj7/E /F G(addsus) Am11 A maj7/C# /D E(addsus) F#m11 A maj7/C# /D E(addsus) F#m11
poss. cluster

Pno. *p* comp
Cmaj7/E /F G(addsus) Am11 Cmaj7/E /F G(addsus) Am11 A maj7/C# /D E(addsus) F#m11 A maj7/C# /D E(addsus) F#m11
written notes 1st x only

D.B. *p* optional tacet to start bass solo to facilitate previous page turn
(sizzle may carry over from 43)
Cmaj7/E /F G(addsus) Am11 Cmaj7/E /F G(addsus) Am11 A maj7/C# /D E(addsus) F#m11 A maj7/C# /D E(addsus) F#m11

D. S. *p*

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52

On cue

end solo

A. Fl.

solo

Musical staff for A. Fl. showing a melodic line with triplets and dynamics *mp*. Includes a **solo** box.

B♭ Cl.

Musical staff for B♭ Cl. showing a whole rest.

S. Sax.

solo

end solo

Musical staff for S. Sax. showing a melodic line with triplets and dynamics *mp*, *mf*, *mp*. Includes **solo** and **end solo** boxes.

B♭ Tpt.

Musical staff for B♭ Tpt. showing a whole rest.

Tbn.

Musical staff for Tbn. showing a whole rest.

opt. dly / vol. pedal comp

E. Gtr.

Musical staff for E. Gtr. showing chords *E^b/E*, *A/F*, *G^b/G*, *A^b/G*, *E/A*, *C[#]/B*, *F[#]/C* and dynamics *mp*, *mf*, *mp*.

Pno.

Musical staff for Pno. showing chords *E^b/E*, *A/F*, *G^b/G*, *A^b/G*, *E/A*, *C[#]/B*, *F[#]/C* and dynamics *mp*, *mf*, *mp*.

D. B.

Musical staff for D. B. showing chords *E^b/E*, *A/F*, *G^b/G*, *A^b/G*, *E/A*, *C[#]/B*, *F[#]/C* and dynamics *mp*, *mf*, *mp*. Includes an **end solo** box.

D. S.

Musical staff for D. S. showing rhythmic patterns and dynamics *mp*, *mf*, *mp*.

2. Manifest Destiny

56

A. Fl. *mf* *f* *mf*

B \flat Cl. *mf* *f* *mf* clarinet

S. Sax. *mf* *f* *mf*

B \flat Tpt. *mf* *f* *mf* end solo

Tbn. *mf* *f* *mf* solo

E.Gtr.

Pno.

56 $E\flat/E$ A/F $G\flat/G$ $A\flat/G$ E/A $C\sharp/B$ $F\sharp/C$ $E\flat/E$ A/F $G\flat/G$ $A\flat/G$ E/A $C\sharp/B$ $F\sharp/C$

D.B. *mf* *f* *mf*

D. S. *mf* *f* *mf* a little more solistic to 60

2. Manifest Destiny

60

A. Fl.

B♭ Cl.

S. Sax.

B♭ Tpt.

Tbn.

60 take bucket

60 take bucket

E.Gtr.

60

Pno.

60 comp

mp A maj9/C#

A m11

mf E (addsus)

mp C maj9/E

A maj9/D

F#m11

mf G (addsus)

D.B.

60 A maj9/C#

A m11

E (addsus)

C maj9/E

A maj9/D

F#m11

G (addsus)

D. S.

60

mp

mf

mp

mf

2. Manifest Destiny

66 Open clarinet solo

65

A. Fl.

B♭ Cl.

S. Sax.

B♭ Tpt.

Tbn.

E. Gtr.

Pno.

D. B.

D. S.

8va - - - - -
A maj9/C# cloud, octave Bs

Chords: B maj9/D#, B m11, F#(addsus), D maj9/F#, B maj9/E, G#m11, A (addsus), D maj7/G, A maj9/C#, A m11, E (addsus), C maj9/E, A maj9/D, F#m11, G (addsus), C maj7/F, C maj9/F, A maj9/C#, A m11, E (addsus), C maj9/E, A maj9/D, F#m11, G (addsus), C maj7/F, A maj9/C#, A m11, E (addsus), C maj9/E, A maj9/D, F#m11, G (addsus), C maj7/F

2. Manifest Destiny

72

On cue
clarinet continues

A. Fl. *mp*
B maj9/D# B m11 F#(addsus) D maj9/F# B maj9/E G#m11 A (addsus)

B♭ Cl. / / / / / / / / / / / / / / / /

S. Sax. - - - - -

B♭ Tpt. *mp* bucket

Tbn. *mp* bucket

E.Gtr. *mp* 8va

Pno. light comp
mp
E (addsus) F#m11

D.B. *mp*
A maj9/C# A m11 E (addsus) C maj9/E A maj9/D F#m11 G (addsus)

D. S. *mp*

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78

A. Fl. *mf* *Dmaj7/G* take bass clarinet

S. Sax. *mf* solo 3

B♭ Tpt. *mf*

Tbn. *mf*

E. Gtr. *mf* (ova)

Pno. *mf* 3

D. B. *mf* Cmaj7/F Amaj9/C# Am11 E(addsus) Cmaj9/E Amaj9/D

D. S. *mf* 3

92

On cue

A. Fl.

mf bass clarinet

B. Cl.

mf *f*

S. Sax.

mf *f*

B♭ Tpt.

92 open *mf* *f*

Tbn.

mf open *f*

E. Gtr.

92 *mf* *f*

Pno.

D. B.

92 *mf* *f*

D. S.

92 *mf* *f*

F/F# B/G Ab/A Bb/A F#/B Eb/C# Ab/D

opt. help comp Eb/E A/F Gb/G Ab/G E/A C#/B F#/C

solistic in and around these hits

2. Manifest Destiny

96

A. Fl. *mf* *ff*

B. Cl. *mf* *ff* *f*

S. Sax. *mf* *ff* *f*

B♭ Tpt. *mf* *ff* *f*

Tbn. *mf* *ff* *f*

E. Gtr. *mf* *mf* *ff* *f*

Pno.

D. B. *mf* *ff* *f*

D. S. *mf* *ff* *f*

Chord markings: *D/E_b*, *G#/E*, *F/F#*, *G/F#*, *E_b/A_b*, *C/B_b*, *F/B*, *C/D_b*, *opt. help comp*, *F#/D*, *E_b/E*, *F/E*, *D_b/G_b*, *B_b/A_b*, *E_b/A*

Other markings: *2*, *mf*, *ff*, *f*, *snare*

100

A. Fl. *mf* *f* 3

B. Cl. *mf* *f* 3

S. Sax. *f* 2

B♭ Tpt. *mf* *f* 3

Tbn. *mf* *f* 3

E. Gtr. *mf* *f* 2

Pno. *mf* *f*

D. B. *mf* *f* 3

D. S. *mf* *f* end soloistic 3

Chords: F/F# B/G Ab/A Bb/A F#/B Eb/C# Ab/D Eb/E A/F Gb/G Ab/G E/A C#/B F#/C

Opt. help comp

2. Manifest Destiny

104

A. Fl. *mf* *ff*

B. Cl. *mf* *ff*

S. Sax.

B \flat Tpt. *mf* *ff*

Tbn. *mf* *ff*

E. Gtr. *mf* *ff* solo rock sustain 3 3 3

Pno. *mf* *ff*

D.B. *mf* *ff* snare

D. S. *mf* *ff*

107

A. Fl. *sub. mf* *f*

B. Cl. *sub. mf* *f*

S. Sax. *f* *f*

B♭ Tpt. *sub. mf* *f*

Tbn. *sub. mf* *f*

E. Gtr. *sub. mf* *f* clean not fat

Pno. *sub. mf* *f* *Leg.*

D. B. *sub. mf* *f*

D. S. *sub. mf* *f* sizzle

soloistic in and around these hits through 119

2. Manifest Destiny

III

A. Fl. *p* *mf*

B. Cl. *mf*

S. Sax. *mf*

B♭ Tpt. *ppp* *f* *mf*

Tbn. *ppp* *f* *mf*

E. Gtr. *mf*

Pno. *mf* ad lib pedaling...you get the idea

D.B. *mf*

D. S. *mf*

mf

Detailed description: This is a page of a musical score for a piece titled "2. Manifest Destiny". The page number is 23. The score is arranged for a large ensemble. The instruments listed on the left are: A. Fl. (Alto Flute), B. Cl. (Bass Clarinet), S. Sax. (Soprano Saxophone), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), E. Gtr. (Electric Guitar), Pno. (Piano), D.B. (Double Bass), and D. S. (Double Bass). The score is divided into four measures. The first measure starts with a rehearsal mark "III". The A. Fl. part begins with a piano (*p*) dynamic and features a triplet of eighth notes. The B. Cl. part has a mezzo-forte (*mf*) dynamic. The S. Sax. part also has a mezzo-forte (*mf*) dynamic and includes a triplet. The B♭ Tpt. and Tbn. parts start with a pianissimo (*ppp*) dynamic, then increase to a forte (*f*) dynamic, and finally to a mezzo-forte (*mf*) dynamic. The E. Gtr. part has a mezzo-forte (*mf*) dynamic. The Pno. part has a mezzo-forte (*mf*) dynamic and includes the instruction "ad lib pedaling...you get the idea". The D.B. part has a mezzo-forte (*mf*) dynamic. The D. S. part has a mezzo-forte (*mf*) dynamic. There are several dynamic markings and hairpins throughout the score, including a crescendo leading to *mf* in the A. Fl. part and a decrescendo in the Pno. part. A rehearsal mark "III" appears at the beginning of the first measure and again at the start of the Pno. and D.B. parts. A small asterisk (*) is placed below the Pno. staff in the second measure.

115

A. Fl. *f* *p*

B. Cl. *f* *p*

S. Sax. *f* *p*

B♭ Tpt. *f* *p*

Tbn. *f* *p*

E. Gtr. *f* *p*

Pno. *f* *p*

D. B. *f* *p* low C coming...

D. S. *f* *subito p*

2 4

4 4

2 4

4 4

