

transposed Score

Brooklyn Suite III. Follow That Cab

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swing 8ths
almost medium up ♩_{160} 1

lt. Sax. 1 *f* *p*

lt. Sax. 2 *f* *p*

tr. Sax. 1 *f* *p*

tr. Sax. 2 *f* *p*

Bar. Sax. *f* *p*

umpet 1 *f* (opt.)

umpet 2 *f*

umpet 3 *f*

umpet 4 *f*

ombone 1 *f*

ombone 2 *f*

ombone 3 *f*

Bs. Trb. *f*

E. Guitar *f* clean, warm jazz *p*

Piano piano tacet

bl. Bass *f*

Drums *f* sticks swing w/ hits

⊗ • crash
• tom
• bass

This musical score is for a section titled "III. Cab - 2 -". It features a variety of instruments including two Alto saxophones (Alt 1, Alt 2), two Tenor saxophones (Ten 1, Ten 2), a Baritone saxophone (Bar), four Trumpets (Tpt 1-4), three Trombones (Tbn 1-3) and a Bass Trombone (B Tbn), a Guitar (Gtr), Piano (Pno), Bass (Bs), and Double Bass (D S). The score is divided into two systems, each starting at measure 6. The first system includes dynamics such as *p*, *mp*, and *all*, along with performance markings like accents and slurs. The second system includes a guitar solo section with a "fill..." and a bass section with a "walk..." section, both marked with a double slash (//) to indicate a cut-off. The Double Bass part features a rhythmic pattern of eighth notes. The overall style is that of a professional orchestral or band score.

13

Alt 1 *mf* *all* *ff*

Alt 2 *mf*

Ten 1 *mf*

Ten 2 *mf*

Bar *mf*

Tpt 1 *mf* (opt.)

Tpt 2 *mf*

Tpt 3 *mf*

Tpt 4 *mf* *all* *ff*

Tbn 1 *mf*

Tbn 2 *mf*

Tbn 3 *mf*

B Tbn *mf* *all* *ff* *E♭min7*

Gtr *mf* *all* *ff*

Pno

Bs *mf* *E♭min7* walk...

D S *mf* *all* *ff*

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 measures of music. The instruments listed are Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score includes dynamic markings such as *mf* (mezzo-forte), *all* (accelerando), and *ff* (fortissimo). There are also performance instructions like "walk..." and "E♭min7". The music is written in treble and bass clefs with various time signatures (3/4 and 4/4). A rehearsal mark "13" is in the top left. The page number "III. Cab - 3 -" is in the top right.

18

Alt 1 *all* *mf*

Alt 2

Ten 1 *mp*

Ten 2 *mp*

Bar *all* *f*

18

Tpt 1 *all* *mf* *mp*

Tpt 2 *f* *mp*

Tpt 3 *f* *mp*

Tpt 4 *f* *mp*

Tbn 1

Tbn 2

Tbn 3

B Tbn *all* *mf* *f*

18 *Ab*min9 *mf* *f* *mp*

Gtr *all* *mf* *f* *mp*

18

Pno

18 *Ab*min7 *f*

Bs *f*

18 *mf* *f*

D S *mf* *f*

tom bass

24 24

Alt 1 *all mp* *all* *f*

Alt 2

Ten 1

Ten 2

Bar

Tpt 1 *all* (opt) *f*

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B Tbn *all mp* *all* *f*

Gtr *mp* *f*

Pno

Bs

D S *all mp* *all* *f* crazy fill

G

30 30

Alt 1 *mp*

Alt 2 *mp*

Ten 1 *mp*

Ten 2 *mp*

Bar *mp*

all *mf*

30

Tpt 1 *mp*

Tpt 2 *mp*

Tpt 3 *mp*

Tpt 4 *mp*

all *mf*

Tbn 1 *mp*

Tbn 2 *mp*

Tbn 3 *mp*

B Tbn *mp*

all *mp* *mf*

G7(b13)

30

Gtr *mp* *mf*

Pno

loose, spacious feel

30 G7/D / G7

Bs *mp*

D S *mp*

all *mf*

loose, spacious feel no need to catch all these hits

This musical score is for a piece titled "III. Cab - 7 -". It features a variety of instruments including woodwinds, brass, guitar, piano, and double bass. The score is divided into systems, with measures 36 and 38 marked. The woodwind section includes two Alto saxophones, two Tenor saxophones, and a Baritone saxophone. The brass section consists of four Trumpets and three Trombones (including a Bass Trombone). The guitar part is marked "roll freely". The piano part is currently silent. The double bass part is marked "with bass". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

36 38

Alt 1

Alt 2

Ten 1

Ten 2

Bar

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

Gtr roll freely

Pno

Bs

D S with bass

This musical score page covers measures 42 through 45. It is arranged for a large ensemble including two Altos (Alt 1, Alt 2), two Tenors (Ten 1, Ten 2), a Baritone (Bar), four Trumpets (Tpt 1-4), three Trombones (Tbn 1-3), a Bass Trombone (B Tbn), a Guitar (Gtr), Piano (Pno), Bassoon (Bs), and Double Bass (D S). The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The dynamic marking *mp* (mezzo-piano) is consistently used across all parts. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often with slurs and accents. The brass instruments (Trumpets, Trombones, Baritone, and Double Bass) play a melodic line with some chromaticism, while the woodwinds (Alto Saxophones, Tenors, and Bassoon) provide harmonic support. The guitar plays a rhythmic accompaniment with chords and single notes. The piano part is currently silent. The double bass part features a walking bass line with eighth notes and quarter notes. The score is divided into four measures, with measure 42 starting at the top left and measure 45 at the bottom right.

48

Alt 1 *p* all *mf*

Alt 2

Ten 1

Ten 2

Bar

48

Tpt 1 *p* all *mf*

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3 *p* all *mf*

B Tbn

48

Gtr *p* *mf* warm overdrive

48

Pno

48

Bs

48

D S *p* all *mf*

This musical score page, titled "III. Cab - 11 -", covers measures 60 through 64. It is arranged for a large jazz ensemble. The instruments and their parts are as follows:

- Alts 1 & 2:** Play a melodic line with eighth-note patterns and slurs.
- Tenors 1 & 2:** Play a similar melodic line, often in octaves with the alts.
- Baritone:** Features a rhythmic pattern of eighth notes and rests.
- Trumpets 1-4:** Play a melodic line with slurs and accents.
- Trombones 1-3:** Play a melodic line with slurs and accents, often in octaves with the trumpets.
- Bass Trombone:** Plays a melodic line with slurs and accents.
- Guitar:** Plays a melodic line with slurs and accents.
- Piano:** The piano part is mostly rests, with some chords indicated in the right and left staves.
- Bass:** Plays a melodic line with slurs and accents.
- Double Bass (D.S.):** Plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.

The score is written in 4/4 time, with a key signature of one flat (B-flat major or D minor). Measure numbers 60, 61, 62, 63, and 64 are clearly marked at the beginning of their respective staves.

66

Alt 1

Alt 2

Ten 1

Ten 2

Bar

mp

mp

mp

mp

mp

66

Tpt 1

Tpt 2

Tpt 3

Tpt 4

mp

mp

mp

mp

Tbn 1

Tbn 2

Tbn 3

B Tbn

66

Gtr

overdrive
off...

66

Pno

66

Bs

66

D S

fill

all *mp*

72

Alt 1

Alt 2

Ten 1

Ten 2

Bar

72

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

mp

mf

mf

mf

Gtr

72

clean, warm

mp

Pno

Bs

72

D S

trbs. *mf*

all *mf*

78 78

Alt 1 *mf*

Alt 2 *mf*

Ten 1 *mf*

Ten 2 *mf*

Bar *mf* all *f*

78

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Tpt 4 *mf*

all *f*

Tbn 1 *f*

Tbn 2 *f*

Tbn 3 *f*

B Tbn *mf* *f*

78

Gtr *mf* *f* *off*

overdrive on

78

Pno

78

Bs

78

D S all *f*

86

Alt 1
 Alt 2
 Ten 1
 Ten 2
 Bar

sub. *mp*

Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4

mp

Tbn 1
 Tbn 2
 Tbn 3
 B Tbn

mp
take cup

Gtr

clean
mp

Pno

Bs

sub. *mp*

D S

sub. *mp*

90

Alt 1

Alt 2

Ten 1

Ten 2

Bar

94 all straight 8ths

90

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

cup

mp

90

Gtr

VII

2

4 1

sustain notes as much as possible

90

Pno

all straight 8ths

90

Bs

90

D S

set-up

96

Alt 1

Alt 2

Ten 1

Ten 2

Bar

96

Tpt 1

Tpt 2

Tpt 3

Tpt 4

mp

Tbn 1

Tbn 2

Tbn 3

B Tbn

mp

96

Gtr

96

Pno

96

Bs

96

D S

102 *all swing 8ths* 106 *f*

Alt 1
Alt 2
Ten 1
Ten 2
Bar

102 *all swing 8ths* *f*

Tpt 1
Tpt 2
Tpt 3
Tpt 4

f

Tbn 1
Tbn 2
Tbn 3
B Tbn

102 *f*

Gtr

102 *all swing 8ths*

Pno

102

Bs

102 *f*

D S

This musical score is for the third movement of a piece titled "III. Cab - 19 -". It features a large ensemble of instruments. The woodwind section includes two Alto saxophones (Alts 1 and 2), two Tenor saxophones (Tens 1 and 2), a Baritone saxophone (Bar), four Trumpets (Tpts 1-4), three Trombones (Tbn 1-3), and a Bass Trombone (B Tbn). The brass section includes a Bass Saxophone (Bs) and a Double Bass (D S). The string section includes a Guitar (Gtr) and a Piano (Pno). The score begins at measure 108. The woodwinds and brass play melodic lines with various dynamics, including *mp* (mezzo-piano) and *f* (forte). The Double Bass part includes a section marked "fill" with a dashed line. The score concludes with a *mp* dynamic marking and a fermata.

120

Alt 1

Alt 2

Ten 1

Ten 2

Bar

all *f*

120

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

f

take bucket

take bucket

take bucket

120

Gtr

f

120

Pno

120

Bs

120

D S

f

Alt 1
Alt 2
Ten 1
Ten 2
Bar

trombones

Tpt 1
Tpt 2
Tpt 3
Tpt 4

take Harmon
take cup

trombones

Tbn 1
Tbn 2
Tbn 3
B Tbn

take bucket

trombones 2,3,4
bucket
mp
bucket
mp
bucket
mp

Gtr

125

Pno

125

Bs

broken two feel
Db7(#11) / B7(#11) F7(#11)

D S

broken two feel
mp

trombones

133

Alt 1

Alt 2

Ten 1

Ten 2

Bar

133

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Harmon

mp

cup

mp

Tbn 1

Tbn 2

Tbn 3

B Tbn

133

Gtr

133

Pno

133

A7(#11) /: Eb7(#11) /: G7(#11) /: /: light fill -----

Bs

133

D S

141

Alt 1

Alt 2

Ten 1

Ten 2

Bar

Trumpet 1

Trumpet 1

Tpt 1

Tpt 2

Tpt 3

Tpt 4

mp

mp

mp

mp

Tbn 1

Tbn 2

Tbn 3

B Tbn

bucket

mp

Gtr

overdrive

smooth sustain

mp

Pno

Bs

140

B 7(#11)

F 7(#11)

A 7(#11)

D S

140

147

Alt 1

Alt 2

Ten 1

Ten 2

Bar

147

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

147

Gtr

147

Pno

147

Bs

E \flat 7(#11) / G7(#11) / / / /

147

D S

begin sax solo

153 153 open tenor solo

Alt 1

Alt 2

Ten 1

Ten 2

Bar

D \flat 7(#11) / G7(#11) / B7(#11) / F7(#11)

153

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

153

Gtr

153

Pno

153 B7(#11) / F7(#11) / A7(#11) / E \flat 7(#11)

Bs

153

D S

165

on cue
trombones

Alt 1

Alt 2

Ten 1

Ten 2

Bar

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

trombones 1,2,4

Gtr

Pno

Bs

160

G7(#11)

B7(#11)

D S

160

167

Alt 1

Alt 2

Ten 1

Ten 2

Bar

G7(#11) / B7(#11) / F7(#11) / A7(#11)

167

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

167

Gtr

167

Pno

167

Bs

F7(#11) / A7(#11) / Eb7(#11) / G7(#11)

167

D S

180

Alt 1

Alt 2

Ten 1

Ten 2

Bar

180

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

180

Gtr

180

Pno

180

Bs

A 7(#11) E b7(#11) G 7(#11)

180

D S

half-time feel

188

Alt 1

Alt 2

Ten 1

Ten 2

Bar

take clarinet

Tpt 1

Tpt 2

Tpt 3

Tpt 4

mf

open

Tbn 1

Tbn 2

Tbn 3

B Tbn

open

open

open

Gtr

clean sustain with delay and volume pedal

p

Pno

Bs

take bow

D S

ignore the cross-rhythm - stay in 2-feel

less drums

more cymbals

poco rall.

197

a bit slower

Alt 1
Alt 2
Ten 1
Ten 2
Bar

Tpt 1
Tpt 2
Tpt 3
Tpt 4

take straight mute

pp

take straight mute

8th notes "less swung" (straighter)
clarinet

Tbn 1
Tbn 2
Tbn 3
B Tbn

Gtr

192

Clarinet solo...

Pno

192

8th notes "less swung" (straighter)

Bs

192

D S

192

more free-ish

cymbals only

cymbals only

effects

p

199

Alt 1

Alt 2

Bb Cl.

Ten 2

Bar

199

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

199

Gtr

199

Pno

199

Bs

199

D S

cymbal fill

206 solo *p*

Alt 1
Alt 2
Bb Cl.
Ten 2
Bar

206 solo *p*

Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tbn 1
Tbn 2
Tbn 3
B Tbn

206

Gtr

206

Pno

206

Bs

206

D S

213 214

Alt 1

Alt 2

Bb Cl.

Ten 2

Bar

213

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trumpet 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

213

Gtr

213

Pno

213

Bs

213

D S

223

220

Alt 1

Alt 2

B♭ Cl.

Ten 2

Bar

220

Tpt 1

Tpt 2

Tpt 3

Tpt 4

open

solo

end solo

p

Tbn 1

Tbn 2

Tbn 3

B Tbn

solo

p

solo

p

220

Gtr

220

Pno

220

Bs

220

D S

227

Alt 1

Alt 2

Bb Cl.

Ten 2

Bar

227

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

227

Gtr

227

Pno

227

Bs

227

D S

time-ish
still all cymbals

234

Alt 1 *end solo*

Alt 2 *ppp*

Bb Cl.

Ten 2

Bar

234

Tpt 1

Tpt 2

Tpt 3 *take straight mute*

Tpt 4

Tbn 1 *ppp*

Tbn 2 *open ppp p*

Tbn 3 *3*

B Tbn

234

Gtr

234

Pno

234

Bs *arco p*

234

D S

240 240

Alt 1

Alt 2

Bb Cl.

Ten 2

Bar

240

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

240

Gtr

Pno

240

Bs

D S

247

246

Alt 1 straight mute trumpets

Alt 2 straight mute trumpets

Bb Cl. straight mute trumpets

Ten 2

Bar straight mute trumpets

246

Tpt 1 straight mute *p*

Tpt 2 straight mute *p*

Tpt 3 straight mute *p*

Tpt 4

Tbn 1 straight mute trumpets

Tbn 2 straight mute trumpets

Tbn 3 straight mute trumpets

B Tbn straight mute trumpets

246

Gtr straight mute trumpets

246

Pno

246

Bs straight mute trumpets

246

D S bass out with muted trumpets

252

255

Alt 1

Alt 2

B♭ Cl. *with tpt.*

Ten 2

Bar

252

Tpt 1 *open*

Tpt 2 *open*

Tpt 3 *open*

Tpt 4 *with clarinet*

Tbn 1

Tbn 2

Tbn 3

B Tbn

252

Gtr

252

Pno

252

Bs

252

D S

normal swing 8ths

III. Cab - 42 -
accel.

258

Alt 1

Alt 2

Bb Cl. *solo* *take tenor* *f*

Ten 2 *p* *f*

Bar *p*

258

Tpt 1

Tpt 2

Tpt 3

Tpt 4 *f*

normal swing 8ths

Tbn 1

Tbn 2 *p* *f*

Tbn 3 *p* *f*

B Tbn *p* *f*

258

Gtr *overdrive* *f*

normal swing 8ths

258

Pno

normal swing 8ths

258

Bs *p* *mp* *accel.*

D S *bass in*

265 265

a tempo

Alt 1

Alt 2

normal swing 8ths

Ten 1

Ten 2

Bar

265 open

Tpt 1

Tpt 2

Tpt 3

Tpt 4

normal swing 8ths

Tbn 1

Tbn 2

Tbn 3

B Tbn

f

Gtr

265

Pno

normal swing 8ths

Bs

B^b walk

D S

f normal swing 4

272

271

Alt 1

Alt 2

Tenor

Ten 1

Ten 2

Bar

mp

mp

mp

mp

271

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

mp

mp

mp

mp

mp

mp

mp

f

g^{ua}

271

Gtr

mp

271

Pno

271

Bs

mp

D9(#11) walk

F#7/D

271

D S

mp

4

277

Alt 1

Alt 2

Ten 1

Ten 2

Bar

277

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

277

Gtr

277

Pno

277

Bs

277

D S

284

283

Alt 1 *f*

Alt 2 *f*

Ten 1 *f*

Ten 2 *f*

Bar *f*

283

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Tpt 4 *f*

Tbn 1 *f*

Tbn 2 *f*

Tbn 3 *f*

B Tbn *f*

Gtr *f* loco

Pno

Bs *f* D7(#11)

D S *f*

289

Alt 1

Alt 2

Ten 1

Ten 2

Bar

289

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

289

Gtr

289

Pno

289

Bs

289

D S

bass out

bass in

301

Alt 1

Alt 2

Ten 1

Ten 2

Bar

all *f*

301

Tpt 1

Tpt 2

Tpt 3

Tpt 4

f

Tbn 1

Tbn 2

Tbn 3

B Tbn

f

301

Gtr

f

301

Pno

301

Bs

E \flat m7(b5) /: Gmin /: E \flat m7(b5) Gmin

301

D S

This musical score page contains measures 307 through 311 for a jazz ensemble. The instruments and their parts are as follows:

- Alt 1 & 2:** Play a melodic line starting at measure 307 with a slur and an accent (^) over the eighth note. They are silent in measures 308-310 and re-enter in measure 311.
- Ten 1 & 2:** Enter in measure 308 with a melodic line, slurred and accented (^) over the eighth note. They continue through measure 311.
- Bar:** Provides a rhythmic accompaniment with eighth notes, slurred and accented (^) over the eighth note.
- Tpt 1-4:** Play a rhythmic pattern of eighth notes, slurred and accented (^) over the eighth note. They are silent in measures 308-310 and re-enter in measure 311 with a dynamic marking of *f*.
- Tbn 1:** Silent throughout.
- Tbn 2 & 3:** Play a rhythmic pattern of eighth notes, slurred and accented (^) over the eighth note. They are silent in measures 308-310 and re-enter in measure 311 with a dynamic marking of *f*.
- B Tbn:** Play a melodic line starting at measure 307, slurred and accented (^) over the eighth note. They are silent in measures 308-310 and re-enter in measure 311 with a dynamic marking of *f*.
- Gtr:** Play a rhythmic pattern of eighth notes, slurred and accented (^) over the eighth note. They are silent in measures 308-310 and re-enter in measure 311.
- Pno:** Silent throughout.
- Bs:** Play a rhythmic pattern of eighth notes, slurred and accented (^) over the eighth note. They are silent in measures 308-310 and re-enter in measure 311 with a dynamic marking of *f*.
- D S:** Drum set part with a pattern of slashes. It includes the instruction "bass out" in measures 308-310 and "w/ bass" in measure 311. A "fill" is indicated by a dashed line in measure 311, followed by "bass out".

313 313

Alt 1 *f*

Alt 2 *f*

Ten 1 *f*

Ten 2 *f*

Bar *f*

313

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1 *f*

Tbn 2 *f*

Tbn 3 *f*

B Tbn *f*

313

Gtr *f*

313

Pno

313

Bs *f*

313

D S *f* bass out

bass in

319

Alt 1

Alt 2

Ten 1

Ten 2

Bar

319

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

319

Gtr

319

Pno

319

Bs

319

D S

f bass in

fill

325 326

Alt 1 *f* *all sub. mp*

Alt 2 *f*

Ten 1 *f*

Ten 2 *f*

Bar *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Tpt 4 *f* *all sub. mp*

Tbn 1 *f*

Tbn 2 *f*

Tbn 3 *f*

B Tbn *f* *all sub. mp*

Gtr

Pno

Bs

D S *no cymbals* *all mp*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is divided into systems for woodwinds (Alts, Tens, Baritone), brass (Trumpets, Trombones, Baritone), guitar, piano, bass, and drums. The woodwind parts (Alts, Tens, Bar) and brass parts (Tpt 1-4, Tbn 1-3, B Tbn) all begin at measure 325 with a forte (*f*) dynamic. At measure 326, the woodwinds and Tpt 4, Tbn 1, and B Tbn parts change to a mezzo-piano (*mp*) dynamic, with the instruction "all sub. mp" (all mezzo-piano) written above the staves. The guitar part is silent throughout. The piano part is also silent. The bass part has a few notes starting at measure 326. The drum part is silent until measure 326, where it begins with a pattern of eighth notes and is marked "no cymbals" and "all mp". The score includes various musical notations such as slurs, accents, and dynamic markings.

poco rall.

331

Alt 1 *all f*

Alt 2

Ten 1

Ten 2

Bar

331

Tpt 1 take Harmon

Tpt 2 take cup

Tpt 3 take flugel

Tpt 4 stay open

8th notes less swung (straighter)

all f

Tbn 1

Tbn 2

Tbn 3

B Tbn

all f

Gtr

331 clean sustain with delay and volume pedal

p

Pno

331

Bs take bow

8th notes less swung (straighter)

331

D S

all f

creep in with freeish colors

p optional brush or brushes??

338 338 *a bit slower* all saxes breathe when necessary

Alt 1 *mp*

Alt 2 *mp*

Ten 1 *mp*

Ten 2 *mp*

Bar *mp*

8th notes less swung (straighter)

338 Harmon

Tpt 1 *mp*

Tpt 2 *mp* cup

Tpt 3 *mp* flugel

Tpt 4 *mp* open

all trumpets improvise sparsely on the D in the staff, at random and staccato

Tbn 1 *mp*

Tbn 2 *mp*

Tbn 3

B Tbn

Gtr *mp*

Pno

Bs *mp*

arco

D S *mp* (chorale)

346

345

Alt 1

Alt 2

Ten 1

Ten 2

Bar

all trumpets continue along w/drums

all trumpets continue along w/chorale

345

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

drum solo

chorale

345

Gtr

345

Pno

345

Bs

arco

freeish, but in time
mp solo

more chorale

345

D S

(opt. reference hit)

352

Alt 1

Alt 2

Ten 1

Ten 2

Bar

352

Tpt 1

Tpt 2

Tpt 3

Tpt 4

all trumpets rest chops as necessary

all trumpets continue sparse

Tbn 1

Tbn 2

Tbn 3

B Tbn

352

Gtr

lose the F

drum solo

352

Pno

352

Bs

352

D S

mp solo

359

Alt 1

Alt 2

Ten 1

Ten 2

Bar

mf

mf

mf

mf

mf

359

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

mf

mf

mf

mf

mf

mf

mf

mf

mf

all trumpets continue along w/chorale

359

Gtr

mf

359

Pno

359

Bs

arco

mf

359

D S

more chorale

mf

366 370

Alt 1

Alt 2

Ten 1

Ten 2

Bar

all *f*

366 370

Tpt 1

Tpt 2

Tpt 3

Tpt 4

all trumpets continue along w/drums

all *f*

take trumpet at some point

Tbn 1

Tbn 2

Tbn 3

B Tbn

all *f*

366

Gtr

f

366

Pno

366

Bs

f (opt. reference hit)

366

D S

f

solo

373

Alt 1

Alt 2

Ten 1

Ten 2

Bar

p

p

p

p

p

all trumpets continue along w/chorale

373

Tpt 1

Tpt 2

Tpt 3

Tpt 4

p

p

p

p

Tbn 1

Tbn 2

Tbn 3

B Tbn

p

p

p

p

373

Gtr

p

373

Pno

373

Bs

arco

p

373

D S

more chorale

p

382

accel.

Alt 1
Alt 2
Ten 1
Ten 2
Bar

Tpt 1
Tpt 2
Tpt 3
Tpt 4

Tbn 1
Tbn 2
Tbn 3
B Tbn

Gtr

Pno

Bs

D S

normal swing 8ths

open

open

trumpet

normal swing 8ths

Dbl. Bass

take sticks

in time...and build

solo

387 normal swing 8ths

Alt 1 *mf* *f*

Alt 2 *mf* *f*

Ten 1 *mf* *f*

Ten 2 *mf* *f*

Bar *f*

387 open

Tpt 1 *mf* *f*

Tpt 2 *mf* *f*

Tpt 3 *mf* *f*

Tpt 4 *mf* *f*

Tbn 1

Tbn 2 normal swing 8ths *f*

Tbn 3 *f*

B Tbn *f*

387 overdrive

Gtr *mf* *f*

Pno

387 normal swing 8ths

Bs *f*

D S *f*

This musical score is for the piece "III. Cab - 63 -". It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into systems, with measures 393-395 and 396-398 clearly marked. The time signature changes from 2/4 to 4/4 and then to 3/4. The woodwind section includes two Alto saxophones, two Tenor saxophones, and a Baritone saxophone. The brass section consists of four Trumpets, three Trombones, and a Bass Trombone. The string section includes a Guitar, Piano, and Double Bass. The percussion part is played by a Drum Set (D S). The score includes various musical notations such as slurs, accents, and dynamic markings.

402

open

Alt 1

Alt 2

Ten 1

Ten 2

Bar

A

free-ish solo around A

pick up to 406 on cue only

pick up to 406 on cue only

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

overdrive off...

Gtr

Pno

Bs

D S

G

tenor solo free-ish around G

tenor solo free-ish around G

406 on cue 410

Alt 1 Ten. Sax. 2

Alt 2 Ten. Sax. 2

Ten 1

Ten 2

Bar

406 Ten. Sax. 2

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

406 clean, warm Eb+Maj7

Gtr

406

Pno

406 catch this whenever you can

Bs

406

D S

tenor quotes opening melody

412

Alt 1 *mp* *mf* *all*

Alt 2 *mp* *mf*

Ten 1 *mp* *mf*

Ten 2 *mf*

Bar *mf*

412

Tpt 1 *mp* *mf*

Tpt 2 *mp* *mf*

Tpt 3 *mp* *mf*

Tpt 4 *mp* *mf*

Tbn 1 *mp* *mf*

Tbn 2 *mp* *mf*

Tbn 3 *mp* *mf*

B Tbn

412

Gtr *mp* *mf* *clean*

Pno

Bs *mp* *mf*

D S *mp* *mf*

418

Alt 1 *all* *mp*

Alt 2

Ten 1

Ten 2

Bar

all

418

Tpt 1

Tpt 2

Tpt 3

Tpt 4

all *mp* *all*

Tbn 1 *all* *mp* *all*

Tbn 2

Tbn 3

B Tbn

418

Gtr *mp* *overdrive*

418

Pno

418

Bs

418

D S *all* *mp*

fill *bass out* *bass in*

424

Alt 1

Alt 2

Ten 1

Ten 2

Bar

all *f* *mf*

424

Tpt 1

Tpt 2

Tpt 3

Tpt 4

all *f* *mf*

Tbn 1

Tbn 2

Tbn 3

B Tbn

all *f* *mf*

Gtr

overdrive *f* *mf*

Pno

424

Bs

424

D S

all *f* *mf* bass out bass in

Detailed description of the musical score: This is a page of a musical score for a band, titled 'III. Cab - 68 -'. The score is for measures 424-426. It features ten staves for woodwinds (Alts 1 & 2, Tenors 1 & 2, Baritone), four staves for trumpets (Tpt 1-4), three staves for trombones (Tbn 1-3, Bass Trombone), one staff for guitar (Gtr), two staves for piano (Pno), one staff for bass (Bs), and one staff for drums (D S). The woodwinds and brass parts include triplets and dynamic markings such as 'all', 'f' (forte), and 'mf' (mezzo-forte). The guitar part is marked 'overdrive' and 'mf'. The piano part is mostly silent. The bass part has a 'bass out' instruction in measure 425 and a 'bass in' instruction in measure 426. The drum part features a consistent rhythmic pattern with dynamic markings 'all', 'f', and 'mf'.

432

430

Alt 1

Alt 2

Ten 1

Ten 2

Bar

mf

mf

430

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

430

Gtr

430

Pno

430

Bs

DM7(#11) /

430

D S

436

Alt 1

Alt 2

Ten 1

Ten 2

Bar

f

436

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

f

436

Gtr

drum trade

436

Pno

436

Bs

436

D S

f

8-bar solo

442

Alt 1

Alt 2

Ten 1

Ten 2

Bar

442

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

442

Gtr

442

Pno

442

Bs

442

D S

449 449

Alt 1

Alt 2

Ten 1

Ten 2

Bar

449

Tpt 1

Tpt 2

Tpt 3

Tpt 4

legato - breathe when necessary

Tbn 1

Tbn 2

Tbn 3

B Tbn

449

Gtr

449

Pno

449

Bs

449

D S

bass out

f

459

455

Alt 1

Alt 2

Ten 1

Ten 2

Bar

455

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

455

Gtr

455

Pno

455

Bs

drum trade

455

D S

12-bar solo

bass still out

461

Alt 1

Alt 2

Ten 1

Ten 2

Bar

461

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

461

Gtr

461

Pno

461

Bs

461

D S

469 471

Alt 1 *ff* *f*

Alt 2 *ff* *f*

Ten 1 *ff* *f*

Ten 2 *ff* *f*

Bar

469

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Tpt 4 *f*

Tbn 1 *ff* *f*

Tbn 2 *ff* *f*

Tbn 3 *ff* *f*

B Tbn *ff*

469

Gtr *ff*

469

Pno

469 C7(#9) G7(b13)

Bs *ff* *f*

469 *ff* *f*

D S *ff* 12 *f*

475

Alt 1

Alt 2

Ten 1

Ten 2

Bar

475

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

475

f

Gtr

475

Pno

475

Bs

f

Abm13 *G7(b13)* *∕* *Abm13* *∕*

475

D S

bass out

482

481

Alt 1

Alt 2

Ten 1

Ten 2

Bar

481

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

481

drum trade

overdrive

Gtr

481

Pno

481

Bs

481

8-bar solo

D S

490

Alt 1

Alt 2

Ten 1

Ten 2

Bar

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

Gtr

Pno

Bs

D S

bass still out

496

Alt 1 *f*

Alt 2 *f*

Ten 1 *f*

Ten 2 *f*

Bar *f*

496

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Tpt 4 *f*

Tbn 1 *f*

Tbn 2 *f*

Tbn 3 *f*

B Tbn *f*

496

Gtr *f*

496

Pno

496

Bs *f*

496

D S *f*

502

Alt 1

Alt 2

Ten 1

Ten 2

Bar

all *mf*

502

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

all *mf*

all *mf*

all *mf*

502

Gtr

drums...

prepare transition to Mirror

502

Pno

502

Bs

502

D S

mf

12-barsolo -----

509

Alt 1

Alt 2

Ten 1

Ten 2

Bar

509

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

509

Gtr

509

Pno

509

Bs

509

D S

518 518

Alt 1 *mp*

Alt 2 *mp*

Ten 1 *mp*

Ten 2 *mp*

Bar *f* *mp*

Tpt 1 *f*

Tpt 2 *mp*

Tpt 3 *mp*

Tpt 4 *mp*

Tbn 1 *f* *mp*

Tbn 2 *f* *mp*

Tbn 3 *f*

B Tbn *f* *mp*

Gtr 518 head out

Pno 518

Bs 518 *f* *mp*

D S 518 *mp*

524 527

Alt 1 *all* *mf*

Alt 2

Ten 1

Ten 2

Bar

Tpt 1

Tpt 2 *all* *mf*

Tpt 3

Tpt 4 *mf*

Tbn 1

Tbn 2

Tbn 3

B Tbn *all* *mf*

Gtr

Pno

Bs *mf*

D S *mf*

This musical score is for the third movement of a piece titled "III. Cab - 84 -". It is a full orchestral score for a concert band or symphony orchestra. The score is divided into several parts: woodwinds (Alts, Tenors, Baritone), brass (Trumpets, Trombones, Baritone), strings (Guitar, Piano, Bass), and percussion (Drum Set). The score begins at measure 530 and spans 10 measures. The key signature is one flat (B-flat major or D minor), and the time signature changes from 2/4 to 3/4 and then to 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *all* and *f*. The percussion part (D S) features a rhythmic pattern of eighth notes. The brass parts (Tpt 1-4, Tbn 1-3, B Tbn) have melodic lines with slurs and accents. The woodwind parts (Alt 1-2, Ten 1-2, Bar) also have melodic lines with slurs and accents. The string parts (Gtr, Pno, Bs) provide harmonic support with sustained notes and rhythmic patterns. The score is written in a standard musical notation style with a clear layout and easy-to-read notation.

538

Alt 1 *fff* *sub. p*

Alt 2 *fff* *sub. p*

Ten 1 *fff* *sub. p*

Ten 2 *fff* *sub. p*

Bar *fff* *sub. p*

Tpt 1 *p*

Tpt 2 *fff* *sub. p*

Tpt 3 *fff*

Tpt 4 *fff* *sub. p*

Tbn 1 *fff* *sub. p*

Tbn 2 *fff* *sub. p*

Tbn 3 *fff* *sub. p*

B Tbn *fff*

Gtr

Pno

Bs *fff* *sub. p*

D S *fff* *sub. p*

542

Alt 1

Alt 2

Ten 1

Ten 2

Bar

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

Gtr

Pno

Bs

D S

all mp *f* *sub. mf*

p

A page of a musical score for a concert band, starting at measure 542. The score is arranged in a system with 15 staves. The instruments are: Alt 1, Alt 2, Ten 1, Ten 2, Baritone (Bar), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Trumpet 4 (Tpt 4), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Bass Trombone (B Tbn), Guitar (Gtr), Piano (Pno), Bass (Bs), and Double Bass (D S). The key signature has one sharp (F#) and the time signature is 3/4. The score features various musical notations including notes, rests, slurs, and dynamic markings. Dynamic markings include *p*, *all mp*, *f*, and *sub. mf*. The score is divided into measures by vertical bar lines, with some measures containing multiple time signatures (e.g., 3/4, 2/4, 3/4).

548

Alt 1

Alt 2

Ten 1

Ten 2

Bar

548

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

548

Gtr

G transition to Mirror...

ff

548

Pno

548

Bs

548

D S

ff

guitar - open on G...
sets-up next movement

cue Movement IV