

V. Route 666

♩=170

1
open
take flute

3
flute
on cue

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bs. Trb.

E. Guitar

Piano

Dbl. Bass

Drums

improvise feedback and noises

B^b13(b9)

∕

B^b13(b9)

continue...

∕

mf

mp

mf B^b13(b9) edgy comp

∕

continue simile...ignore 13/8 cross rhythm

mf continue simile...

mp

continue simile...ignore 13/8 cross rhythm

sticks

mf quarter-note fusion feel - snare on 4

mp © 2008 Chris Jentsch

This musical score page contains measures 5, 6, and 7 for a brass and percussion ensemble. The instruments are arranged as follows:

- Flutes (Fl.):** Two staves, both playing a melodic line with slurs and accents. Measure 5 starts with a '5' above the first staff. Dynamics include *mf*.
- Tenors (Ten 1, Ten 2):** Two staves. Ten 1 has a melodic line with slurs and accents. Ten 2 has a supporting line. Dynamics include *mf*.
- Baritone (Bar):** One staff with a supporting line. Dynamics include *mf*.
- Trumpets (Tpt 1-4):** Four staves. Tpt 1 and 2 have melodic lines with slurs and accents. Tpt 3 and 4 have supporting lines. Dynamics include *mf*.
- Tubas (Tbn 1-3, B. Tb):** Four staves. Tbn 1 and 3 have melodic lines with slurs and accents. Tbn 2 and B. Tb have supporting lines. Dynamics include *mf*.
- Guitar (Gtr):** One staff with rhythmic slashes. Dynamics include *mf*.
- Piano (Pno):** Two staves (treble and bass clef) with rests.
- Bass Drum (Bs):** One staff with rhythmic slashes. Dynamics include *mf*.
- Snare Drum (D S):** One staff with rhythmic slashes. Dynamics include *mf*.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *mf* (mezzo-forte) is consistently used across the ensemble. The page is numbered '5' at the beginning of the first measure and '- 2 -' at the top right.

8

Fl.

Fl.

Ten 1

Ten 2

Bar

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tbn

Gtr

Pno

Bs

D S

V. 666

mp

8

8

This musical score page covers measures 11, 12, and 13. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both playing melodic lines with dynamics *p*.
- Tenors (Ten 1, Ten 2):** Two staves, Ten 1 playing a melodic line and Ten 2 playing a supporting line, both with dynamics *p*.
- Baritone (Bar):** One staff, playing a melodic line with dynamics *p*.
- Trumpets (Tpt 1-4):** Four staves, each playing a melodic line with dynamics *p*.
- Trombones (Tbn 1-3):** Three staves. Tbn 1 has a melodic line starting in measure 12 with dynamics *p* and *mp*. Tbn 2 and Tbn 3 are silent.
- Bass Trombone (B. Tbn):** One staff, playing a melodic line with dynamics *p* and *mp*.
- Guitar (Gtr):** One staff, playing a rhythmic pattern of eighth notes with dynamics *p* and a "less..." instruction in measure 13.
- Piano (Pno):** Two staves, both silent.
- Bass (Bs):** One staff, playing a rhythmic pattern of eighth notes with dynamics *p*.
- Double Bass (D S):** One staff, playing a rhythmic pattern of eighth notes with dynamics *p*.

14 *f* *mp*

Fl. *f* *mp*

Ten 1 *f* *mp*

Ten 2 *f* *mp*

Bar *f* *mp*

Tpt 1 *f* *mp*

Tpt 2 *f* *mp*

Tpt 3 *f*

Tpt 4 *f* *mp*

Tbn 1

Tbn 2 *f* *mp*

Tbn 3

B. Tbn *f* *mp*

Gtr *f* *mp*

Pno

Bs *mf*

D S *mf*

with horns *f* (bass on 1) *mf*

17 17 V. 666 - 6-

Fl. *mf*

Fl. *mf*

Ten 1 *mf*

Ten 2 *mf*

Bar

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1 *mf*

Tbn 2 *mf*

Tbn 3 *mf*

B. Tb

Gtr *mf* sustaining overdrive sound main melody w/ tenors

Pno

comp fills B^b13(b9) /

Bs 17 B^b13(b9) simile (as before) / B^b13(b9)

D S 17 continue groove as before

This musical score page, numbered 20, features a variety of instruments. The woodwind section includes two Flutes (Fl.), two Tenors (Ten 1, Ten 2), and a Baritone (Bar). The brass section consists of four Trumpets (Tpt 1-4), three Trombones (Tbn 1-3), and a Bass Trombone (B. Tb). A Guitar (Gtr) part is also present. The keyboard section includes Piano (Pno) and Bass (Bs). The percussion section includes Drums (D S). The score is divided into three measures. The first measure (measures 20-21) shows the woodwinds and guitar playing a melodic line, while the brass instruments play sustained chords. The second measure (measures 22-23) continues the melodic development. The third measure (measures 24-25) concludes the passage with a *mf* dynamic marking. The piano part provides harmonic support with chords E9(#11) and Eb9(#11), and the bass and drums provide a rhythmic foundation.

23 25 V. 666 -8-

Fl. *f*

Ten 1 *f*

Ten 2 *f*

Bar

23

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1 *f*

Tbn 2

Tbn 3

B. Tb

23 main melody until 48

Gtr *f*

Pno *B^b13(b9)*

23 *B^b13(b9)* *G+7* *A^b+Maj7* *C7#9*

Bs *f*

D S *f*

26

Fl. *mf*

Fl. *mf*

Ten 1 *mf*

Ten 2 *mf*

Bar

26

Tpt 1

Tpt 2

Tpt 3

Tpt 4

26

Tbn 1

Tbn 2 *mf*

Tbn 3

B. Tb

26

Gtr *mf*

Pno *f* solo

26

Bs *F min* *G^b+Maj7* *B^b7#9* *E^bmin* *A^b7(#11)*

D S

29 Fl. *f* $\sharp D^9(\sharp 11)$

29 Fl. *f* $\sharp D^9(\sharp 11)$

29 Ten 1 *f* $\sharp D^9(\sharp 11)$

29 Ten 2 *f* $\sharp D^9(\sharp 11)$

29 Bar

29 Tpt 1 *f*

29 Tpt 2 *f*

29 Tpt 3

29 Tpt 4

29 Tbn 1

29 Tbn 2

29 Tbn 3 *f*

29 B. Tb

29 Gtr *f* $\sharp D^9(\sharp 11)$

29 Pno

29 Bs $\sharp D^9(\sharp 11)$ B9(#11) C9sus4

29 D S

32 33 take alto

Fl. *ff* take alto

Ten 1 *ff* *mf*

Ten 2 *ff* *mf*

Bar *mf*

Tpt 1 *ff* *mf*

Tpt 2 *ff* *mf*

Tpt 3

Tpt 4 *mf*

Tbn 1 *mf*

Tbn 2 *mf*

Tbn 3 *ff* *mf*

B. Tb *mf*

Gtr *ff* *mf* main melody w/ 8va tpts.

Pno *mf*

Bs *ff* *mf*

D S *ff* *mf*

35

Alt 1

Alt 2

Ten 1

Ten 2

Bar

35

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

35

Gtr

35

Pno

35 B^b13(b9) E9(#11) E^b9(#11)

Bs

35

D S

38

alto

Alt 1

Alt 2

Ten 1

Ten 2

Bar

38

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

38

Gtr

38

Pno

38

Bs

B^b13(b9)

G+7

38

D S

41 41

Alt 1 *sub. mf* *f* *mf* *f* *sub. mf* *f*

Alt 2 *sub. mf* *f* *mf* *f* *sub. mf* *f*

Ten 1 *f* *mf* *f* *sub. mf* *f*

Ten 2 *sub. mf* *f* *mf* *f* *f*

Bar *mf* *f* *mf* *f* *f*

Tpt 1 *f* *mf* *f* *f*

Tpt 2 *f* *mf* *f* *f*

Tpt 3 *f* *mf* *f* *f*

Tpt 4 *f* *mf* *f* *f*

Tbn 1 *sub. mf* *f* *mp* *f* *sub. mf* *f*

Tbn 2 *sub. mf* *f* *mp* *f* *sub. mf* *f*

Tbn 3 *sub. mf* *f* *mp* *f* *sub. mf* *f*

B. Tb *f* *sub. mf* *f*

Gtr *mf* *f*

Pno *mp*

41 *A^b+Maj7* *C7#9* *F min* *G^b+Maj7* *B^b#9*

Bs

D S

44

Alt 1 *f*

Alt 2 *f*

Ten 1

Ten 2

Bar *f*

Tpt 1 *mp* *f*

Tpt 2 *mp* *f*

Tpt 3 *f*

Tpt 4 *f*

Tbn 1

Tbn 2 *mp* *f*

Tbn 3 *mp* *f*

B. Tb

Gtr *f*

Pno *mp*

Bs *E^bmin* *A^b7(#11)* *D^b9(#11)* *B9(#11)*

D S *set up*

47

Alt 1 *ff*

Alt 2 *ff*

Ten 1 *mf* solo deliberately

Ten 2

Bar

47

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Tpt 4 *ff*

Tbn 1

Tbn 2 *ff*

Tbn 3 *ff*

B. Tb *mf* *ff*

47

Gtr *ff*

47

Pno

47 C9sus4 BMaj7(#11) Bb13(b9)

Bs *ff* *mp* under clarinet

47

D S *ff* *mp*

This musical score page, labeled V. 666 and page 18, covers measures 53 to 66. The instrumentation includes:

- Alto 1 and Alto 2 (Alts 1 & 2)
- Tenor 1 and Tenor 2 (Tens 1 & 2)
- Baritone (Bar)
- Trumpet 1, 2, 3, and 4 (Tpts 1-4)
- Trombone 1, 2, and 3 (Tbns 1-3)
- Bass Trombone (B. Tb)
- Guitar (Gtr)
- Piano (Pno)
- Bass (Bs)
- Double Bass (D S)

The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are numerous slurs and accents throughout. The key signature has one flat (B-flat major or D minor). The piano part includes some chords with natural signs over the notes. The guitar part has some specific fingering or picking indications (e.g., '2 1', '2', '3'). The double bass part has a consistent rhythmic pattern of eighth notes.

57

This page of a musical score, numbered 57, features a variety of instruments and voices. The top section includes two Alto parts (Alt 1 and Alt 2), two Tenor parts (Ten 1 and Ten 2), and a Baritone part. The middle section contains four Trumpet parts (Tpt 1-4) and four Trombone parts (Tbn 1-4, including a Bass Trombone). The bottom section includes a Guitar part, a Piano part, a Bass part, and a Double Bass (D S) part. The score is marked with dynamic levels such as *ff* (fortissimo) and *f* (forte). Performance instructions include accents (^), slurs, and breath marks (p.) for the vocal parts. The bottom right corner indicates a *F min* (F minor) chord for the Bass part.

This musical score page, numbered 20, is for V. 666. It features a variety of instruments and vocal parts. The vocal section includes Alt 1 and 2, Tenor 1 and 2, and Baritone. The brass section consists of four Trumpets (Tpt 1-4), three Trombones (Tbn 1-3), and a Bass Trombone (B. Tb). The guitar (Gtr) and piano (Pno) parts are also present. The bass line (Bs) and drums (D S) are at the bottom. The score is divided into three measures. The first measure starts at measure 59. The second measure contains a key signature change to E^bmin and a 4-measure rest for the brass. The third measure contains a key signature change to A^b9(#11) and a 4-measure rest for the brass. The final measure contains a key signature change to D^b9(#11). Dynamics include *p* (piano) and accents (>).

62

Alt 1 *mf*

Alt 2 *mf*

Ten 1 *mf*

Ten 2 *mf*

Bar *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Tpt 4 *mf*

Tbn 1 *mf*

Tbn 2 *mf*

Tbn 3 *mf*

B. Tb *mf*

Gtr *mf*

Pno *mf* *ff*

62 C+9 C+Maj7 Gmin9 Gmin9(#11) Bmin(Maj7#11) D#/B

Bs *mf*

D S *mf*

65 65

Alt 1 *ff*

Alt 2 *ff*

Ten 1 *ff*

Ten 2 *ff*

Bar *ff*

Tpt 1 *ff* *f*

Tpt 2 *ff* *f*

Tpt 3 *ff* *f*

Tpt 4 *ff* *f*

Tbn 1 *ff* *f*

Tbn 2 *ff* *f*

Tbn 3 *ff* *f*

B. Tb *ff*

Gtr *ff* *f*

Pno *f* solo

Bs *ff* *f* B^b13(b9) B^b13(b9)

D S *ff* *f*

68

Alt 1 *f*

Alt 2 *f*

Ten 1 *f*

Ten 2 *f*

Bar *f*

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb *f*

Gtr

Pno

E9(#11) E^b9(#11)

Bs

D S

68 E9(#11) E^b9(#11) //

71

Alt 1

Alt 2

Ten 1

Ten 2

Bar

73

mf

mf

mf

mf

mf

71

Tpt 1

Tpt 2

Tpt 3

Tpt 4

73

Tbn 1

Tbn 2

Tbn 3

B. Tb

mf

mf

mf

mf

71

Gtr

3 0

71

Pno

71 B^b13(b9) G+7 A^b+Maj7 C7#9

Bs

71

D S

mf

mf

74

Alt 1 *f* *mf*

Alt 2 *f* *mf*

Ten 1 *f* *mf*

Ten 2 *f* *mf*

Bar

74

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Tpt 4 *mf*

Tbn 1 *f* *mf*

Tbn 2 *f* *mf*

Tbn 3 *f* *mf*

B. Tb *mf*

74

Gtr *mf*

74

Pno *mf*

74 F min G^b+Maj7 B⁷#9 E^bmin A^b7(#11)

Bs

74 *f* *mf*

D S *f* *mf*

77

Alt 1

Alt 2

Ten 1

Ten 2

Bar

77

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

77

Gtr

77

Pno

77

Bs

D^b9(#11) B9(#11) C9sus4

77

D S

81

all groups full value (sharing these pads)

V. 666

- 27 -

80

Alt 1 *p*

Alt 2 *p* take soprano

Ten 1 *p*

Ten 2 *p*

Bar *p*

80

Tpt 1 *p* *mp*

Tpt 2 *p*

Tpt 3 *p*

Tpt 4 *p*

Tbn 1 *p*

Tbn 2 *p*

Tbn 3 *p* *mp*

B. Tb

80

Gtr *p*

80

Pno

80

Bs *p* BMaj7(#11) B^b13(b9) $\frac{3}{4}$ B^b13(b9)

80

D S *p*

84 \flat \circ .

Alt 1 *mf*

Sop. *mf*

Ten 1 *mf* take clarinet

Ten 2 *mf*

Bar *mf* *f*

Tpt 1 *mf*

Tpt 2

Tpt 3 *mp* *mf* *mf* *f*

Tpt 4 *mp* *mf*

Tbn 1 *mf*

Tbn 2 *mf*

Tbn 3 *f*

B. Tb *mp* *mf*

Gtr 84 \flat \circ . \flat \circ . \circ . still all *8^{va}*

mf

Pno

Bs 84 E9(#11) *mf* B \flat 13(b9)

D S *mf*

89 "swing 4" feel (12/8)

88

Alt 1

Sop.

Cl.

Ten 2

Bar

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

Gtr

Pno

Bs

D S

ff *f* *mf*

take flugel

take flugel

take flugel

ff *f* *mf*

ff *f* *mf*

ff *f* *mf*

ff *f* *mf*

ff *f* *mf*

still... all 8^{va}

set up "swing 4" feel like 12/8 "swing 4" feel F min etc. G^b+Maj7 B^b7#9

set up "swing 4" feel *ff* like 12/8 *f* ride *mf* etc.

ff *f* *mf*

Alt 1
92 *mf* *f*

Sop.
p *mf*

Cl.
mf *f*

Ten 2
p *mf*

Bar
p *f*

Tpt 1
92 *p* *mf* take flugel

Tpt 2
mp *mf* flugel

Tpt 3
mf *f*

Tpt 4
take flugel

Tbn 1
p *mf*

Tbn 2
p *f*

Tbn 3
mf *f*

B. Tb
mp *f*

Gtr
92 *p* *f* loco

Pno
92

Bs
92 *p* *f*
E^bmin A^b7(#11) D^b9 B9 C9sus4

D S
92 set up *sub.p* *f*

97 return to 6/4 feel

Alt 1
Sop.
Cl.
Ten 2
Bar

Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tbn 1
Tbn 2
Tbn 3
B. Tb

Gtr
Pno

Bs
D S

100

Alt 1

Sop.

Cl.

Ten 2

Bar

end solo

100

Tpt 1

Tpt 2

Tpt 3

Tpt 4

flugel

mf

Tbn 1

Tbn 2

Tbn 3

B. Tbn

mf

mf

100

Gtr

clean, warm jazz

mf

1

4

4

100

Pno

mf

100

Bs

E9(#11)

E^b9(#11)

∕

B^b13(b9)

100

D S

105

104

Alt 1

Sop.

Cl.

Ten 2

Bar

104

Tpt 1

Tpt 2

Tpt 3

Tpt 4

solo

mf

Tbn 1

Tbn 2

Tbn 3

B. Tb

from trumpets

from trumpets

from trumpets

Gtr

104

Pno

104

Bs

D S

G+7

C/A_b

C7(#9)

F min

low Db coming...

107

Alt 1 *mf* *f*

Sop. *mf* *f*

Cl. *mf* *f*

Ten 2 *mf* *f*

Bar *f*

Tpt 1 *mf* *f*

Tpt 2 *mf* *f*

Tpt 3 *mf* end solo take trumpet *f*

Tpt 4 *mf*

Tbn 1 *f*

Tbn 2 *f*

Tbn 3 *f*

B. Tb *mf* *f*

Gtr *mf* *f*

Pno *f*

Bs 107 *f* B^b/G^b B^b7(#9) E^bmin

D S *f*

110

Alt 1

Sop.

Cl.

Ten 2

Bar

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tbn

Gtr

Pno

Bs

D S

mp

f

bo.

D+Maj13

114 114 ♩ = 100
freely in time

Alt 1

Sop.

Cl.

Ten 2

Bar

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

Gtr

freely improvise starting with this fundamental sonority

Pno

Bs

D S

mf *mp*

mf *mp*

120

Alt 1

Sop.

Cl.

Ten 2

Bar

all still at tempo: quarter = 100
(except for guitar and flugel = +/- 140)

120

Tpt 1

Tpt 2

Tpt 3

Tpt 4

trumpet

key of E Major improvise on "Home and Away" vamp with guitar etc.

p may be sparse...pick your spots

Tbn 1

Tbn 2

Tbn 3

B. Tbn

guitar plays this freely at the regular "Home and Away" tempo: quarter = +/- 140

120

Gtr

D flugel solo follows guitar

p

120

Pno

guitar and flugel enter...you stay on Bb13

p

8 B^b13(b9) continue freely (in time)

120

Bs

p

8 B^b13(b9) continue freely (in time)

120

D S

p

8 continue freely (in time)

124

Alt 1

Sop.

Cl.

Ten 2

Bar

124

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

(band continues at quarter = 100)

Gtr

Pno

Bs

D S

130

Alt 1 *mp* > *sub. p*

Sop. *mp* > *sub. p*

Cl. *mp* > *sub. p*

Ten 2 *mp* > *sub. p*

Bar solo with bass *mp*

Tpt 1

Tpt 2 *mp* > *sub. p*

Tpt 3 wind pyramid (best to avoid) continue with guitar

Tpt 4 *mp* > *sub. p*

Tbn 1

Tbn 2 *mp* > *sub. p*

Tbn 3 *mp* > *sub. p*

B. Tb *mp* > *sub. p*

Gtr wind pyramid (best to avoid) continue repeating the vamp, may embellish

Pno pause for winds pyramid (may sustain through from 129) B^b13(b9) / / / /

Bs solo with bari (pizz.) *mp*

D S / / / / / / / /

140

This musical score page contains parts for the following instruments:

- Alt 1:** Treble clef, melodic line starting at measure 140 with a *mp* dynamic.
- Sop.:** Treble clef, rests.
- Cl.:** Treble clef, melodic line starting at measure 140 with a *mp* dynamic.
- Ten 2:** Treble clef, melodic line starting at measure 140 with a *mp* dynamic.
- Bar:** Treble clef, rests.
- Tpt 1:** Treble clef, melodic line starting at measure 140 with a *mp* dynamic.
- Tpt 2:** Treble clef, rests.
- Tpt 3:** Treble clef, hatched (no playing).
- Tpt 4:** Treble clef, rests.
- Tbn 1:** Bass clef, melodic line starting at measure 140 with a *mp* dynamic.
- Tbn 2:** Bass clef, rests.
- Tbn 3:** Bass clef, rests.
- B. Tb:** Bass clef, melodic line starting at measure 140 with a *mp* dynamic.
- Gtr:** Treble clef, hatched (no playing).
- Pno:** Grand staff with hatching and a *z* (crescendo) marking in both staves.
- Bs:** Bass clef, rests.
- D S:** Bass clef, hatched (no playing).

Measure numbers 136 and 140 are indicated at the start of their respective staves. The dynamic *mp* (mezzo-piano) is used for the melodic parts. The instruction "wind chorale (best to avoid)" is written across the Tpt 3 and Gtr staves. The score ends at measure 140.

142

Alt 1

Sop.

Cl.

Ten 2

Bar

mp

3

142

Tpt 1

Tpt 2

Tpt 3

Tpt 4

continue in E with guitar

Tbn 1

Tbn 2

Tbn 3

B. Tb

142

Gtr

continue repeating the vamp, may embellish

142

Pno

B^b13(b9)

142

Bs

mp

3

142

D S

149

Alt 1 *mp* *sub.p*

Sop. *mp* *sub.p*

Cl. *mp* *sub.p*

Ten 2 *mp* *sub.p*

Bar *mp*

149

Tpt 1

Tpt 2 *mp* *sub.p*

Tpt 3 wind pyramid (avoid) continue in E with guitar

Tpt 4 *mp* *sub.p*

Tbn 1

Tbn 2 *mp* *sub.p*

Tbn 3

B. Tbn *mp* *sub.p*

149

Gtr wind pyramid (avoid) continue repeating the vamp, may embellish

149

Pno pause for winds pyramid (may sustain through from 148) B^b13(b9) % % % %

149

Bs *mp*

149

D S

158

156

Alt 1

Sop.

Cl.

Ten 2

Bar

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tbn

Gtr

Pno

Bs

D S

p

mp

mp

mp

mp

take trumpet

wind chorale (avoid)

continue with guitar

wind chorale (avoid)

continue repeating the vamp

wind chorale (avoid)

B^b13(b9)

4

3

3

166

163

Alt 1

Sop.

Cl.

Ten 2

Bar

163

Tpt 1

Tpt 2

Tpt 3

Tpt 4

take trumpet

wind chorale (avoid)

continue with gui

take trumpet

Tbn 1

Tbn 2

Tbn 3

B. Tb

163

Gtr

wind chorale (avoid)

continue repeatin

163

Pno

163

B^b13(b9)

163

Bs

163

D S

The musical score is organized into systems of staves. The first system includes Alt 1, Sop., Cl., Ten 2, and Bar. The second system includes Tpt 1, Tpt 2, Tpt 3, and Tpt 4. The third system includes Tbn 1, Tbn 2, Tbn 3, and B. Tb. The fourth system includes Gtr, Pno, Bs, and D S. Rehearsal mark 170 is indicated at the start of each system. Dynamics include *p*, *mp*, and *mp*. The score includes performance instructions like "creep in freely...", "...with...", "...The Void", "gradually less...", "transition to The Void...", and "creep in...".

Alt 1	170 creep in freely... <i>p</i>	...with...	...The Void
Sop.	creep in freely... <i>p</i>	...with...	...The Void
Cl.	creep in freely... <i>p</i>	...with...	...The Void
Ten 2	creep in freely... <i>p</i>	...with...	...The Void
Bar.			creep in...
Tpt 1	170 creep in freely... <i>p</i>	...with...	...The Void
Tpt 2	creep in freely... <i>p</i>	...with...	...The Void
Tpt 3		gradually less...	
Tpt 4	creep in freely... <i>p</i>	...with...	...The Void
Tbn 1	creep in freely... <i>p</i>	...with...	...The Void
Tbn 2	creep in freely... <i>p</i>	...with...	...The Void
Tbn 3	creep in freely... <i>p</i>	...with...	...The Void
B. Tb			<i>mp</i>
Gtr	170		
Pno	170 transition to The Void... /	/	/
Bs	170		
D S	170 transition to The Void...		

173

Alt 1

Sop.

Cl.

Ten 2

Bar

...with... ...The Void

173

Tpt 1

Tpt 2

Tpt 3

Tpt 4

...and end solo

Tbn 1

Tbn 2

Tbn 3

B. Tbn

173

Gtr

transition to The Void...

173

Pno

173

Bs

173

D S

179 179 The Void out of time active fermata less... 181 ♩ = 170 on cue with count off V. 666

Alt 1 *p* continue Void *f*

Sop. *p* less... *f*

Cl. *p* less... *f*

Ten 2 *p* less... *f*

Bar *p*

Tpt 1 *p* less... trumpet *f*

Tpt 2 *p* less... trumpet *f*

Tpt 3 *p* less... trumpet *f*

Tpt 4 *p* less... trumpet *f*

Tbn 1 *p* less... *f*

Tbn 2 *p* less... *f*

Tbn 3 *p* less... *f*

B. Tb *p* less...

Gtr 179 continue as before *p* less...

Pno 179 *p* G7(b9) less...

Bs 179 G7(b9) less... B^b13(b9) *f*

D S 179 *p* less... fill/set up during count off *f*

COUNT OFF 1 2 3 4 5 6...

183

Alt 1

Sop.

Cl.

Ten 2

Bar

breath here if necessary

183

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

183

Gtr

183

Pno

f with bass...

183 B \flat 13(b9) E9(#11)

Bs

with piano

183

D S

with bass and piano

189 189

Alt 1 *f*

Sop. *f*

Cl.

Ten 2 *solo f* *8va* *loco*

Bar *f*

189

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tbn

189

Gtr

189

Pno

189

Bs

189

D S *may set these up?* *etc.*

192

Alt 1

Sop.

Cl.

Ten 2

Bar

end solo

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

Gtr

rock sustain

f

Pno

Bs

D^b9(#11)

B9(#11)

D S

Detailed description of the musical score page: The page contains 13 staves of music. The top four staves (Alt 1, Sop., Cl., Ten 2) are vocal and woodwind parts. The next four staves (Tpt 1-4) are trumpet parts. The following three staves (Tbn 1-3, B. Tb) are trombone parts. The guitar part (Gtr) is marked 'rock sustain' and 'f'. The piano part (Pno) is mostly silent. The bass part (Bs) has chord changes to D^b9(#11) and B9(#11). The drum part (D S) is also present. The score is in 4/4 time and features various musical notations including slurs, accents, and dynamic markings.

195

Alt 1

Sop.

Cl.

Ten 2

Bar

195

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

195

Gtr

warm, clean

mf

195

Pno

mf

195

Bs

C9sus4

Bm7(#11)

Bb13(b9)

195

D S

mf

198

Alt 1 *mf*

Sop. *mf*

Cl. *mf*

Ten 2

Bar *mf*

198

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Tpt 4 *mf*

Tbn 1 *mf*

Tbn 2 *mf*

Tbn 3 *mf*

B. Tb

198

Gtr

198

Pno

198

Bs *mf* B \flat 13(b9) E9(#11)

198

D S

201

Alt 1

Sop. lead end

Cl.

Ten 2

Bar

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tbn

Gtr

Pno

Bs

201 E^b9(#11) B^b13(b9)

D S

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 201, 202, and 203. The score is written for various instruments: Alto Saxophone (Alt 1), Soprano Saxophone (Sop.), Clarinet (Cl.), Tenor Saxophone (Ten 2), Baritone Saxophone (Bar), Trumpet 1-4 (Tpt 1-4), Trombone 1-3 (Tbn 1-3), Bass Trombone (B. Tbn), Guitar (Gtr), Piano (Pno), Bass (Bs), and Drums (D S). The Alto Saxophone and Clarinet parts feature melodic lines with accents and slurs. The Soprano Saxophone part is marked 'lead' and 'end'. The Trombone and Bass Trombone parts have more complex rhythmic patterns. The Bass part includes chord changes: E^b9(#11) and B^b13(b9). The Drums part shows a steady rhythmic pattern with accents. The page number 'V. 666' and '- 54 -' are at the top right.

205

Alt 1
Sop.
Cl.
Ten 2
Bar

Musical score for vocal and woodwind instruments. Measures 204-206. Dynamics: *ff*, *p*.

Tpt 1
Tpt 2
Tpt 3
Tpt 4

Musical score for trumpet instruments. Measures 204-206. Dynamics: *ff*.

Tbn 1
Tbn 2
Tbn 3
B. Tb

Musical score for trombone and euphonium instruments. Measures 204-206. Dynamics: *ff*.

Gtr

Musical score for guitar. Measures 204-206. Dynamics: *ff*, *p*.

Pno

Musical score for piano. Measures 204-206. Dynamics: *ff*, *p*.

Bs

Musical score for bass drum. Measures 204-206. Dynamics: *ff*, *sub. p*.

D S

Musical score for snare drum. Measures 204-206. Dynamics: *ff*, *sub. p*.

C/A^b C7(#9) F min

207

Alt 1

Sop.

Cl.

Ten 2

Bar

207

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

207

Gtr

207

Pno

207

Bs

B^b/G^b $B^b7(\#9)$ $E^b\text{min}$ $A^b7(\#11)$

207

D S

210

Alt 1

Sop.

Cl.

Ten 2

Bar

mfp

mfp

mfp

mfp

mfp

mfp *mp*

210

Tpt 1

Tpt 2

Tpt 3

Tpt 4

mfp

mfp

mfp

mfp

Tbn 1

Tbn 2

Tbn 3

B. Tb

mfp

mfp

mfp

mfp

210

Gtr

F(add4) improvise

mfp

210

Pno

trem.

mfp

210

Bs

F(add4)

mfp

210

D S

no sound

mfp

214

213

Alt 1 *mf mp mf*

Sop. *mf mp mf*

Cl. *mf mp mf*

Ten 2 *mf mp* solo

Bar

213

Tpt 1 *mf mp mf mp*

Tpt 2 *mf mp mf mp*

Tpt 3 *mf mp mf mp*

Tpt 4 *mf mp mf mp*

Tbn 1 *mf mp mf mp*

Tbn 2 *mf mp mf mp*

Tbn 3 *mf mp mf*

B. Tb *mp mf mf*

213

Gtr *mf mp mf* BM7(#11)

213

Pno *mf*

213

Bs *mf mp* B^b13(b9) w/ trumpets

213

D S *mf mp*

216

Alt 1 *mp*

Sop. *mp*

Cl. *mp*

Ten 2 *mp* end solo

Bar *mp*

216

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tbn

216

Gtr

216

Pno

216 B^b13(b9) E9(#11) E^b9(#11)

Bs

216 w/ trumpets

D S

219

Alt 1 *mf* *f*

Sop. *mf* *f*

Cl. *mf* *f*

Ten 2 *f*

Bar *mf* *f*

219

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

219

Gtr

219

Pno *f* *B^b13(b9) comping fill*

219

Bs *B^b13(b9)* set for strong, low open E *G+7*

219

D S *mf* *f*

222 222

Alt 1 *mf* *f*

Sop. *mf* *f*

Cl. *mf* *f*

Ten 2 *mf* *f*

Bar *mf* *f*

222

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1 *f*

Tbn 2 *f*

Tbn 3 *f*

B. Tbn *f*

222

Gtr *f* rock sustain

222

Pno

222

Bs *mf* *f*

C/A^b *C7(#9)* *F min* *B^b/G^b* *B^b7(#9)*

222

D S *mf* *f*

225

Alt 1

Sop.

Cl.

Ten 2

Bar

225

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

Gtr

225

Pno

225

Bs

225

D S

f

f

f

f

E^bmin A^b7(#11) D^b9(#11) B9(#11)

This page of a musical score covers measures 228 to 230. It features a vocal soloist section (Alt 1, Sop., Cl., Ten 2, Bar.) and a full symphony orchestra. The vocalists are marked with a forte (*ff*) dynamic. The orchestra includes Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Double Bass. The Piano part includes the instruction "crazy" comp E9. The Double Bass part includes the instruction "no sound" and "use open E".

Measures 228-230:

- Vocalists:** Alt 1, Sop., Cl., Ten 2, Bar. All marked *ff*.
- Trumpets:** Tpt 1, 2, 3, 4. Tpt 1-3 marked *ff*.
- Trombones:** Tbn 1, 2, 3. Tbn 1-3 marked *ff*.
- Bass Trombone:** B. Tbn. Marked *f* in measure 228 and *ff* in measure 230.
- Guitar:** Gtr. Marked *ff*.
- Piano:** Pno. Marked *ff*. Instruction: "crazy" comp E9.
- Bass:** Bs. Marked *ff*. Instruction: "use open E".
- Double Bass:** D S. Marked *ff*. Instruction: "no sound".

238

237

Alt 1 *f*

Sop. *f*

Cl. *f*

Ten 2 *f* A+7

Bar *f*

Tpt 1 *f* A+7

Tpt 2 *f* A+7

Tpt 3 *f*

Tpt 4 *f*

Tbn 1

Tbn 2

Tbn 3 *f* G+7

B. Tb

Gtr *f* G+7

Pno *f* G+7

Bs *f* G+7

D S *f*

Alt 1
Sop.
Cl.
Ten 2
Bar

mp >

mp

mp

mp

Tpt 1
Tpt 2
Tpt 3
Tpt 4

mp

mp

mp

mp

Tbn 1
Tbn 2
Tbn 3
B. Tb

mf

mf

mf

mf

Gtr

mp

Pno

mf

Bs

low B coming... D^b9

sub. mp

D S

sub. mp

This musical score page covers measures 243 to 245. It includes parts for Alt 1, Sopranos (Sop.), Clarinet (Cl.), Tenor 2 (Ten 2), Baritone (Bar.), Trumpets 1-4 (Tpt 1-4), Trombones 1-3 (Tbn 1-3), Bass Trombone (B. Tb.), Guitar (Gtr.), Piano (Pno), Bass (Bs), and Double Bass (D S). The score is written in treble clef with a key signature of one sharp (F#). Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The vocal parts (Alt 1, Sop., Cl., Ten 2) feature melodic lines with slurs and accents. The instrumental parts provide harmonic support, with the piano and guitar playing chords and the double bass playing a rhythmic pattern. The bass part includes a specific chord marking 'B9' at measure 243. The word 'lead' is written above the Soprano part in measure 245.

lead from clarinet

246 246

Alt 1

Sop.

Cl.

Ten 2

Bar

Tpt 1

Tpt 2

Tpt 3

Tpt 4

take flugel

Tbn 1

Tbn 2

Tbn 3

B. Tb

Gtr

Pno

Bs

low Eb coming...

D S

bass out

249

Alt 1 *mf* *f* end lead

Sop. *mf* *f* end lead

Cl. *mf* *f* end lead

Ten 2 *mf* *f* lead from alto end lead

Bar *f*

249

Tpt 1 *mf*

Tpt 2 *mf* *f*

Tpt 3

Tpt 4 *mf* *f*

Tbn 1

Tbn 2

Tbn 3 *mf*

B. Tb *mf* *f*

249

Gtr

249

Pno *mf* *f*

249

Bs *mf* *f* bass in

D S *mf* *f*

252

254

Alt 1

Sop.

Cl.

Ten 2

Bar

252

Tpt 1

Tpt 2

Tpt 3

Tpt 4

C 13(b9) flugel A+7

Tbn 1

Tbn 2

Tbn 3

B. Tb

252

Gtr

still rock sustain

252

Pno

Bb13(b9) comp G+7

252

Bs

Bb13(b9) G+7 C/Ab C7(#9)

252

D S

255

Alt 1

Sop.

Cl.

Ten 2

Bar

255

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

G min

255

Gtr

255

Pno

F min 9

255

Bs

F min

B^b/G^b

B^b7(#9)

E^bmin

A^b7(#11)

255

D S

258

Alt 1

Sop.

Cl.

Ten 2

Bar

Detailed description: This block contains the musical notation for five parts: Alto 1, Soprano, Clarinet, Tenor 2, and Baritone. Measure 258 shows melodic lines for Alto 1 and Tenor 2, and sustained notes for Soprano and Clarinet. Measures 259 and 260 are mostly rests. Measure 261 features a complex melodic line for Alto 1 and Tenor 2, with Soprano and Clarinet providing harmonic support.

258

Tpt 1

Tpt 2

Tpt 3

Tpt 4

D9sus4

Detailed description: This block contains the musical notation for four trumpet parts. Tpt 1 and Tpt 2 have melodic lines in measures 258 and 261. Tpt 3 is silent, with a slash and the label 'D9sus4' indicating a specific harmonic texture. Tpt 4 has a melodic line in measure 261.

Tbn 1

Tbn 2

Tbn 3

B. Tb

Detailed description: This block contains the musical notation for four trombone parts. Tbn 1 and Tbn 3 have melodic lines in measure 261. Tbn 2 and B. Tb have sustained notes in measure 261.

258

Gtr

Detailed description: This block shows the guitar part for measure 258, featuring a rhythmic pattern with accents.

258

Pno

C9sus4

Detailed description: This block shows the piano part for measures 258-261. The piano is mostly silent, with a slash and the label 'C9sus4' in measure 260 indicating a specific harmonic texture.

258

Bs

D9(#11) B9(#11) C9sus4

Detailed description: This block shows the bass drum part for measures 258-261. Measures 258-260 are filled with rhythmic patterns, while measure 261 has a melodic line. Labels 'D9(#11)', 'B9(#11)', and 'C9sus4' are placed above the staff to indicate the harmonic context.

258

D S

Detailed description: This block shows the double bass part for measures 258-261. Measures 258-260 are filled with rhythmic patterns, while measure 261 has a melodic line.

263

262

Alt 1
Sop.
Cl.
Ten 2
Bar

Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tbn 1
Tbn 2
Tbn 3
B. Tb

Gtr

262 B^b13(b9) /

improvise feedback and noises

Pno

Bs

262 B^b13(b9) /

D S

262 play aggressive, soloistic solo send-off ----- ignore cross-rhythm

265

Alt 1

Sop.

Cl.

Ten 2

Bar

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

Gtr

Pno

Bs

D S

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

G^b9(#11)

F 9(#11)

E 9(#11)

E^b9(#11)

comp

flugel solo...

268

Alt 1

Sop.

Cl.

Ten 2

Bar

268

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Chords: C 13(b9) A+7 B^b+Maj7 D7#9 G min A^b+Maj7 C7#9

Tbn 1

Tbn 2

Tbn 3

B. Tb

268

Gtr

268

Pno

Chords: B^b13(b9) G+7 A^b+Maj7 C7#9 F min G^b+Maj7 B^b7#9

268

Bs

Chords: B^b13(b9) G+7 A^b+Maj7 C7#9 F min G^b+Maj7 B^b7#9

268

D S

274

Alt 1

Sop.

Cl.

Ten 2

Bar

mp

mp

mp

274

Tpt 1

Tpt 2

Tpt 3

Tpt 4

F min B^b7(#11) E^b9(#11) D^b9(#11) D 9sus4 D^bM7(#11)

Tbn 1

Tbn 2

Tbn 3

B. Tb

274

Gtr

274

Pno

E^bmin A^b7(#11) D^b9(#11) B 9(#11) C 9sus4 B M7(#11)

274

Bs

E^bmin A^b7(#11) D^b9(#11) B 9(#11) C 9sus4 B M7(#11)

274

D S

4 8

279 open solo section

Alt 1

Sop.

Cl.

Ten 2

Bar

Tpt 1

Tpt 2

Tpt 3

Tpt 4

C 13(b9) / Gb9(#11) F9(#11)

Tbn 1

Tbn 2

Tbn 3

B. Tb

Gtr

Pno

comp Bb13(b9) E9(#11) Eb9(#11)

Bs

Bb13(b9) E9(#11) Eb9(#11)

D S

4

285

Alt 1

Sop.

Cl.

Ten 2

Bar

285

Tpt 1

Tpt 2

Tpt 3

Tpt 4

C 13(b9) A+7 B^b+Maj7 D7#9 G min A^b+Maj7 C7#9 F min B^b7(#11)

Tbn 1

Tbn 2

Tbn 3

B. Tb

285

Gtr

285

Pno

B^b13(b9) G+7 A^b+Maj7 C7#9 F min G^b+Maj7 B^b7#9 E^bmin A^b7(#11)

285

Bs

B^b13(b9) G+7 A^b+Maj7 C7#9 F min G^b+Maj7 B^b7#9 E^bmin A^b7(#11)

285

D S

8 4

291

Alt 1

Sop.

Cl.

Ten 2

Bar

mp

mp

mp

291

Tpt 1

Tpt 2

Tpt 3

Tpt 4

E^b9(#11) D^b9(#11) D9sus4 D^bM7(#11) C 13(^b9) /

Tbn 1

Tbn 2

Tbn 3

B. Tbn

mf

291

Gtr

B⁷#11

mp

clean, jazz comp

291

Pno

D^b9(#11) B 9(#11) C 9sus4 B M7(#11)

291

Bs

D^b9(#11) B 9(#11) C 9sus4 B M7(#11) B^b13(^b9) /

291

D S

8

297

Alt 1 *pp* < *mf* > *p* *mp* *mf*

Sop.

Cl.

Ten 2 *pp* < *mf* > *p* *mp* *mf*

Bar *pp* < *mf* > *p* *mp* *mf*

Tpt 1

Tpt 2

Tpt 3 ‰ ‰ B9(#11) ‰

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

Gtr *pp* < *mf* > *p* *mp* *mf*

Pno

Bs ‰ ‰ A9(#11) ‰

D S

301 303

Alt 1 *mp* *mf* *mp* *mf*

Sop.

Cl.

Ten 2 *mp* *mf* *mp* *mf*

Bar *mp* *mf* *mp* *mf*

301

Tpt 1

Tpt 2

Tpt 3 C7#11 B+7 Bb7#11 A+7 Bb+Maj7 D7#9 G min

4/4 feel (12/8) return to 6/4 groove

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

Freddie Green

301 Bb7#11 A+7 A+7 G+7

Gtr

301

Pno

301 4/4 feel (12/8) may embellish return to 6/4 groove

Bs Bb7#11 A+7 A+7 G+7 A+Maj7 C7#9 F min

301 ride return to 6/4 groove

D S 4/4 feel (12/8)

305

Alt 1

Sop.

Cl.

Ten 2

Bar

305

Tpt 1

Tpt 2

Tpt 3

Tpt 4

A^b+Maj7 C7#9 F min B^b7(#11) E^b9(#11) D^b9(#11)

Tbn 1

Tbn 2

Tbn 3

B. Tb

mp σ

305

Gtr

Pno

305

Bs

D S

G^b+Maj7 B^b7#9 E^bmin A^b7(#11) D^b9(#11) B 9(#11)

p

309 311

Alt 1

Sop.

Cl.

Ten 2

Bar

309

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Am11 *D^bM7(#11)* *C 13(b9)* %

Tbn 1

Tbn 2

Tbn 3

B. Tb

mf *f*

309

Gtr

309

Pno

comp *B^b13(b9)* %

309

Bs

Gm11 *Bm7(#11)* *B^b13(b9)* %

309

D S

8 *f*

313

Alt 1 *f*

Sop. *f*

Cl. *f*

Ten 2 *f*

Bar *f*

313

Tpt 1

Tpt 2

Tpt 3 *f*

Tpt 4

F 9(#11)

Tbn 1 *f*

Tbn 2 *f*

Tbn 3 *f*

B. Tb *f*

313

Gtr *f*

313

Pno *f*

E^b9(#11)

313

Bs *f*

E 9(#11)

E^b9(#11)

313

D S

316

Alt 1
Sop.
Cl.
Ten 2
Bar

f like 12/8 *mf*

back to 6/4

316

Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tbn 1
Tbn 2
Tbn 3
B. Tb

f like 12/8 *mf*

back to 6/4

B^b+Maj7 D7#9

like 12/8

back to 6/4

Freddie Green

Gtr

B^b7#11 A+7 A7#11 G+7

f *mf*

Pno

f *mf*

4/4 feel (12/8) may embellish return to 6/4 groove

Bs

f *mf*

4/4 feel (12/8) return to 6/4 groove

D S

f *mf*

4/4 feel (12/8)

320

Alt 1 *f*

Sop. *f*

Cl. *f*

Ten 2 *f*

Bar *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f* A^b+Maj7 C7#9 E^b9(#11)

Tpt 4 *f*

Tbn 1 *f*

Tbn 2 *f*

Tbn 3 *f*

B. Tb *f*

Gtr *f* rock sustain

Pno *f* G^b+Maj7 B^b7#9 D^b9(#11)

Bs *f* G^b+Maj7 B^b7#9 E^bmin DM7(#9#11) D^b9(#11)

D S *f*

324 327

Alt 1

Sop.

Cl.

Ten 2

Bar

Detailed description: This block contains the musical notation for the vocal and woodwind sections. The vocal parts (Alt 1, Sop., Ten 2, Bar) feature melodic lines with various note values and rests. The woodwind parts (Cl., Bar) provide harmonic support with sustained notes and rests. A box highlights measure 327.

324

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

Am11 D^bM7(#11) end solo

mf *mf* *mf*

Detailed description: This block contains the musical notation for the brass sections. Trumpets 1, 2, and 4 have melodic lines, while Trumpet 3 is marked with a slash and hatching, indicating a solo. Trombones 1, 2, and 3 have sustained notes. The Bass Trombone (B. Tb) has a simple line. Chord symbols Am11 and D^bM7(#11) are written above the Trombone 3 staff. Dynamic markings *mf* are present in several staves.

324

Gtr

Pno

Bs

D S

324 B9(#11) Gm11 B^bM7(#11) B^b13(b9)

f *mf*

Detailed description: This block contains the musical notation for the guitar, piano, bass, and drums. The guitar (Gtr) has a slash and hatching. The piano (Pno) has a melodic line starting with a forte (*f*) dynamic. The bass (Bs) has a slash and hatching with chord symbols B9(#11), Gm11, B^bM7(#11), and B^b13(b9) written above. The drums (D S) have a slash and hatching with a *mf* dynamic marking.

328

Alt 1 *mf* *f*

Sop.

Cl. *mf* *f*

Ten 2 *mf* *f*

Bar *mf* *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3

Tpt 4 *f*

Tbn 1 *f*

Tbn 2 *f*

Tbn 3 *f*

B. Tb

Gtr *f*

Pno

Bs *f* E 9(#11)

D S *f*

Detailed description of the musical score: This page contains the musical score for rehearsal mark 328. The score is arranged in a standard orchestral layout. The woodwind section includes Alto 1, Soprano, Clarinet, Tenor 2, and Baritone, all playing a melodic line with triplets and slurs. The brass section consists of four Trumpets (1-4) and three Trombones (1-3), playing a rhythmic accompaniment. The guitar (Gtr) and piano (Pno) parts are present, with the piano part being mostly silent. The bass drum (Bs) and snare drum (D S) parts provide a steady rhythmic foundation. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and features various musical notations like triplets, slurs, and articulation marks. The rehearsal mark 328 is indicated at the beginning of the first measure of each staff.

331

Alt 1

Sop.

Cl.

Ten 2

Bar

331

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tbn

331

Gtr

331

Pno

331

Bs

E^b9(#11)

B^b13(b9)

331

D S

335 under clarinet

334

Alt 1

Sop.

Cl.

Ten 2

Bar

p

lead

mp

lead w/cl.

w/sop.

mp

p

p

334

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

mp

mp

mp

mp

mp

mp

mp

p

under clarinet

334

Gtr

334

Pno

under clarinet

p

334

Bs

under clarinet

p

mp

A^bm7(b5)

C7#9

F min

334

D S

under clarinet

p

mp

337

Alt 1

Sop. end

Cl. end

Ten 2 *mp* *mf*

Bar *mp* *mf*

337

Tpt 1 *sub. p* *mf*

Tpt 2 *sub. p* *mf*

Tpt 3

Tpt 4 *sub. p* *mf*

Tbn 1 *sub. p* *mf*

Tbn 2 *sub. p* *mf*

Tbn 3 *sub. p* *mf*

B. Tb *sub. p*

337

Gtr *mp* *mf*

337

Pno

337

Bs *sub. p* *mf*

337

D S *sub. p* *mf*

B⁷#9 E^bmin A⁷(#11) D^b9(#11)

340

Alt 1

Sop.

Cl.

Ten 2

Bar

mf

mf

mf

mf

Detailed description: This block contains the musical notation for the vocal and woodwind parts. It includes staves for Alto 1, Soprano, Clarinet, Tenor 2, and Baritone. The music starts at measure 340. The vocal parts (Alt 1, Sop., Cl., Ten 2, Bar) feature melodic lines with various accidentals (sharps, flats, naturals) and dynamic markings of mezzo-forte (*mf*). The woodwind parts (Cl., Ten 2, Bar) provide harmonic support with similar melodic and rhythmic patterns.

340

Tpt 1

Tpt 2

Tpt 3

Tpt 4

mf

Detailed description: This block contains the musical notation for the four trumpet parts (Tpt 1, Tpt 2, Tpt 3, Tpt 4). The music begins at measure 340. Tpt 1 and Tpt 2 play a rhythmic pattern of eighth notes with a triplet of eighth notes. Tpt 3 and Tpt 4 play a similar pattern but with different dynamics and phrasing. A dynamic marking of mezzo-forte (*mf*) is present. The parts are written in treble clef.

Tbn 1

Tbn 2

Tbn 3

B. Tb

mf

Detailed description: This block contains the musical notation for the trombone and tuba parts (Tbn 1, Tbn 2, Tbn 3, B. Tb). The music starts at measure 340. Tbn 1, Tbn 2, and Tbn 3 play a rhythmic pattern of eighth notes. B. Tb plays a similar pattern but with a different dynamic. A dynamic marking of mezzo-forte (*mf*) is present. The parts are written in bass clef.

340

Gtr

Detailed description: This block contains the musical notation for the guitar part (Gtr). The music starts at measure 340. The guitar part features a melodic line with various accidentals and dynamics.

340

Pno

Detailed description: This block contains the musical notation for the piano part (Pno). The music starts at measure 340. The piano part is mostly silent, with some notes in the bass clef.

340

Bs

B9(#11)

Detailed description: This block contains the musical notation for the bass drum part (Bs). The music starts at measure 340. The bass drum part features a rhythmic pattern of eighth notes. A dynamic marking of mezzo-forte (*mf*) is present. The part is written in bass clef.

340

D S

Detailed description: This block contains the musical notation for the snare drum part (D S). The music starts at measure 340. The snare drum part features a rhythmic pattern of eighth notes. The part is written in bass clef.

Alt 1
Sop.
Cl.
Ten 2
Bar

Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tbn 1
Tbn 2
Tbn 3
B. Tb

Gtr

Pno

Bs

D S

346 background

Alt 1 *mp*

Sop.

Cl.

Ten 2

Bar *mp*

346 background

Tpt 1

Tpt 2

Tpt 3 *mp*

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

Gtr

Pno

346 E9(#11) EbMaj7(#9#11) /

Bs

346

D S

349 351

Alt 1 *p* *mf* *mf*

Sop. *p* *mf* *mf*

Cl. *p* *mf* solo

Ten 2 *p* *mf*

Bar *p* *mf*

349

Tpt 1 *p* *mf*

Tpt 2 *p* *mf*

Tpt 3 *mf*

Tpt 4 *p* *mf* *mf*

Tbn 1 *mf* *p* *mf*

Tbn 2 *mf*

Tbn 3 *mf* *mf*

B. Tb *p* *mf* *mf*

349

Gtr

Pno

349

Bs *mf* A^b+Maj7 C7#9

D S *p* *mf* *p* *mf* *mf* normal 6/4 feel

352

Alt 1

Sop.

Cl.

Ten 2

Bar

352

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

352

Gtr

Pno

352

Bs

D S

F min G^b+Maj7 B^b7#9 E^bmin A^b7(#11)

355

Alt 1

Sop.

Cl.

Ten 2

Bar

355

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

355

Gtr

8va

355

Pno

355

Bs

Db pedal

B pedal

C9sus4

355

D S

Alt 1

Sop.

Cl.

Ten 2

Bar

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tbn

Gtr

loco

Pno

Bs

B^{M7}(#11)

B^{b13}(b9)

D S

361

Alt 1

Sop.

Cl.

Ten 2

Bar

361

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tbn

361

Gtr

361

Pno

361 B \flat 13(b9)

E9(#11)

E \flat 9(#11)

Bs

361

D S

364

Alt 1

Sop.

Cl.

Ten 2

Bar

ff

mf

f

364

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tbn

ff

mf

f

364

Gtr

Pno

ff

mf

f

364

Bs

D S

B \flat 13(b9)

G+7

ff

mf

f

367

Alt 1
Sop.
Cl.
Ten 2
Bar

Dynamic markings: *f*, *mp*, *f*, *f*

Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tbn 1
Tbn 2
Tbn 3
B. Tbn

Dynamic markings: *f*, *mp*, *f*, *f*

Gtr
Pno

Dynamic markings: *f*, *f*

Bs
D S

Dynamic markings: *f*, *mp*, *f*, *f*

Fill

370

Alt 1 *mp*

Sop. *mp*

Cl. *mp*

Ten 2 solo E^b9(#11) D^b9(#11) D 9sus4

Bar *mp*

370

Tpt 1

Tpt 2

Tpt 3 *mp*

Tpt 4 *mp*

Tbn 1 *mp*

Tbn 2 *mp*

Tbn 3 *mp*

B. Tb

370

Gtr

370

Pno *mp* comping fill
E^bmin DM7(#9#11)

370 E^bmin DM7(#9#11) D^b9(#11) B 9(#11) C 9sus4

Bs *mp*

370

D S *mp*

374 open solo section
1st time only

Alt 1: 374 1st time only

Sop.: 1st time only

Cl.: 1st time only

Ten 2: E^b9(#11) continue / D^b9(#11) / D 9sus4

Bar: 1st time only

Tpt 1: 374 1st time only

Tpt 2: 1st time only

Tpt 3: 1st time only

Tpt 4: 1st time only

Tbn 1: 1st time only

Tbn 2: 1st time only

Tbn 3: 1st time only

B. Tb: 1st time only

Tbn 1: 1st time only

Tbn 2: 1st time only

Tbn 3: 1st time only

B. Tb: 1st time only

Gtr: 374

Pno: 374
tacet 1st time / comp / B 9(#11) / C 9sus4

Bs: 374 D^b9(#11) / B 9(#11) / C 9sus4

D S: 374 "hits" 1st time only

377 377 on cue

Alt 1

Sop.

Cl.

Ten 2

Bar

E^b9(#11) continue... D^b9(#11) D 9sus4 E^b9(#11) D^b9(#11) D 9sus4

Tpt 1

Tpt 2

Tpt 3

Tpt 4

mf

Tbn 1

Tbn 2

Tbn 3

B. Tbn

mf

mf

mf

mf

Gtr

Pno

D^b9(#11) B 9(#11) C 9sus4 D^b9(#11) B 9(#11) C 9sus4

Bs

377 D^b9(#11) B 9(#11) C 9sus4 D^b9(#11) B 9(#11) C 9sus4

D S

mf

383

Alt 1

Sop.

Cl.

Ten 2

Bar

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tbn

Gtr

Pno

Bs

D S

E^b9(#11)

D^b9(#11)

D 9sus4

D^b9(#11)

B 9(#11)

C 9sus4

D^b9(#11)

B 9(#11)

C 9sus4

386 386

Alt 1
Sop.
Cl.
Ten 2
Bar
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tbn 1
Tbn 2
Tbn 3
B. Tb
Gtr
Pno
Bs
D S

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

$E^b9(\#11)$ $D^b9(\#11)$ $D9sus4$

$D^b9(\#11)$ $B9(\#11)$ $C9sus4$

389

Alt 1 *ff*

Sop. *ff*

Cl. *ff*

Ten 2 *ff* E^b9(#11) D^b9(#11) D9sus4

Bar

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Tpt 4 *ff*

Tbn 1 *ff*

Tbn 2 *ff*

Tbn 3 *ff*

B. Tb

Gtr *ff*

Pno *ff*

Bs *ff* D^b9(#11) B9(#11) C9sus4

D S *ff*

393 out of time 394 *a tempo* *a tempo*

The Void

392 Alt 1 +/- 5 seconds *fff* *sub. p*

392 Sop. +/- 5 seconds *fff* *sub. p*

392 Cl. active fermata ...blow D^bM7(#11) +/- 5 seconds *fff* D^bM7(#11) G^b7^{#9} active fermata *sub. p* getting...

392 Ten 2 free-ish blow w/ drums and gtr. +/- 5 seconds *fff* *sub. p*

392 Bar +/- 5 seconds *fff* *sub. p*

392 Tpt 1 +/- 5 seconds *fff* *sub. p*

392 Tpt 2 +/- 5 seconds *fff* *sub. p*

392 Tpt 3 +/- 5 seconds *fff* *sub. p*

392 Tpt 4 +/- 5 seconds *fff* *sub. p*

392 Tbn 1 +/- 5 seconds *fff* *sub. p*

392 Tbn 2 +/- 5 seconds *fff* *sub. p*

392 Tbn 3 +/- 5 seconds *fff* *sub. p*

392 B. Tb +/- 5 seconds *fff* *sub. p*

392 Gtr BM7(#11) feedback and noises E 7^{#9} continue as before active fermata getting... free-ish blow w/ drums and ten. *fff*

392 Pno BM7(#11) active trem. +/- 5 seconds *fff* E 7^{#9} active fermata arpeggiate any octave *sub. p*

392 Bs BMaj7(#11) +/- 5 seconds *fff* E 7^{#9} active fermata *sub. p*

392 D S active fermata w/ tenor and guitar *fff* freely active fermata let ring *sub. p*

396 rest chops... ...as necessary 398 The Void out of time open

Alt 1

Sop.

Cl.

Ten 2 *p* ...more sparse *p*

Bar

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

Gtr *p* ...more sparse transition to The Void *p*

Pno

Bs

D S