

# III. Home and Away

**1** = 140 ECM straight 8ths  
The Void out of time **OPEN** **2** guitar figure in time on cue  
continue Voiding out of time

Flute *p* continue Voiding out of time

Soprano Sax *p* continue Voiding out of time

Clarinet *p* continue Voiding out of time

Tenor Sax *p* continue Voiding out of time

Baritone Sax *p* continue Voiding out of time

Trumpet 1 **FLUEGELHORN** *p* continue Voiding out of time

Trumpet 2 **FLUEGELHORN** *p* continue Voiding out of time

Trumpet 3 (The Void) - - - - -

Trumpet 4 **FLUEGELHORN** *p* continue Voiding out of time

Trombone 1 *p* continue Voiding out of time

Trombone 2 *p* continue Voiding out of time

Trombone 3 *p* continue Voiding out of time

Bass Trombone *p* continue Voiding out of time

E. Guitar **1** = 140 ECM straight 8ths  
The Void out of time **OPEN** **2** guitar figure in time on cue  
solo in time, support with "folk" chords, may embellish  
*p* *mp* warm, clean sound  
D D/G D

Piano *p* continue Voiding out of time

Bass *p* continue Voiding out of time

Drum Set *p* continue Voiding out of time

1 2 3 4

III. Home and Away

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Part with slurs and a fermata at the end.
- Sop. Sx. (Soprano Saxophone):** Part with slurs and a fermata at the end.
- Cl. (Clarinet):** Part with slurs and a fermata at the end.
- Ten. Sx. (Tenor Saxophone):** Part with slurs and a fermata at the end.
- Bar. Sx. (Baritone Saxophone):** Part with slurs and a fermata at the end.
- Tpt. 1 (Trumpet 1):** Part with slurs and a fermata at the end.
- Tpt. 2 (Trumpet 2):** Part with slurs and a fermata at the end.
- Tpt. 3 (Trumpet 3):** Part with rests and a fermata at the end.
- Tpt. 4 (Trumpet 4):** Part with slurs and a fermata at the end.
- Tbn. 1 (Trombone 1):** Part with slurs and a fermata at the end.
- Tbn. 2 (Trombone 2):** Part with slurs and a fermata at the end.
- Tbn. 3 (Trombone 3):** Part with slurs and a fermata at the end.
- B. Tbn. (Baritone Trombone):** Part with slurs and a fermata at the end.
- Gtr. (Guitar):** Part with chords (D/G, A, D, D/G, D) and a fermata at the end.
- Pno. (Piano):** Part with slurs and a fermata at the end.
- Bs. (Bass):** Part with slurs and a fermata at the end.
- D.S. (Drum Set):** Part with slurs and a fermata at the end.

Performance instructions include "rest chops as necessary" for several instruments and "fermata 1st X only" for most. A "2Xs" marking is present above the final measure of the Flute and Guitar parts.

III. Home and Away

10

rhythm section in time  
continue Voiding out of time

Fl. *p* continue Voiding out of time

Sop. Sx. *p* continue Voiding out of time

Cl. *p* continue Voiding out of time

Ten. Sx. *p* continue Voiding out of time

Bar. Sx. *p*

Tpt. 1 *p* continue Voiding out of time rest chops as necessary

Tpt. 2 *p* continue Voiding out of time rest chops as necessary

Tpt. 3 *p* E **improv. w/rhythm section** E/A E E/A B

Tpt. 4 *p* continue Voiding out of time rest chops as necessary

Tbn. 1 *p* continue Voiding out of time rest chops as necessary

Tbn. 2 *p* continue Voiding out of time rest chops as necessary

Tbn. 3 *p* continue Voiding out of time rest chops as necessary

B. Tbn. *p* continue Voiding out of time rest chops as necessary

10

rhythm section in time

Gtr. *mp* D D/G D D/G A

Pno. *mp*

Bs. *mp* time D time - broken 2 feel D/G D D/G A

D.S. *mp*

III. Home and Away

less  $\checkmark$ oid second time

1.

Fl.

Sop. Sx.

Cl.

Ten. Sx.

Bar. Sx.

Tpt. 1

Tpt. 2

E E/A E E/A

Tpt. 3

less  $\checkmark$ oid second time

Tpt. 4

less  $\checkmark$ oid second time

1.

Tbn. 1

less  $\checkmark$ oid second time

Tbn. 2

less  $\checkmark$ oid second time

Tbn. 3

less  $\checkmark$ oid second time

B. Tbn.

D D/G D D/G

1.

Gtr.

1.

Pno.

\*  $\checkmark$ eo \*  $\checkmark$ eo \*  $\checkmark$ eo \*  $\checkmark$ eo \*

D D/G D D/G

1.

Bs.

1.

D.S.

III. Home and Away

This musical score is for the piece "III. Home and Away". It features a variety of instruments including Flute (Fl.), Soprano Saxophone (Sop. Sx.), Clarinet (Cl.), Tenor Saxophone (Ten. Sx.), Baritone Saxophone (Bar. Sx.), Trumpets 1-4 (Tpt. 1-4), Trombones 1-3 and Bass Trombone (Tbn. 1-3, B. Tbn.), Guitar (Gtr.), Piano (Pno.), Double Bass (Bs.), and Double Bass Drum Set (D.S.). The score is divided into measures 18, 19, 20, and 21. A second ending bracket spans from measure 18 to 20. Measure 20 is highlighted with a box containing the number "20".

Key details from the score include:

- Fl.:** Second ending bracket from measure 18 to 20.
- Ten. Sx.:** Melodic line starting in measure 19 with a *mp* dynamic, featuring a slur over measures 19-20 and a breath mark in measure 20.
- Bar. Sx.:** Melodic line starting in measure 19 with a *mp* dynamic, featuring a slur over measures 19-20 and a breath mark in measure 20.
- Tpt. 2:** Melodic line starting in measure 19 with a *mp* dynamic, featuring a slur over measures 19-20 and a breath mark in measure 20.
- Tpt. 3:** Solo part starting in measure 19 with a *mp* dynamic, marked "SOLO" and "E".
- Tbn. 2:** Melodic line starting in measure 19 with a *mp* dynamic, featuring a slur over measures 19-20.
- Tbn. 3:** Melodic line starting in measure 19 with a *mp* dynamic, featuring a slur over measures 19-20.
- Gtr.:** Melodic line starting in measure 18 with a *mp* dynamic, featuring a slur over measures 18-19 and a box with "20" in measure 20.
- Pno.:** Accompanying line starting in measure 18 with a *mp* dynamic, featuring a slur over measures 18-19.
- Bs.:** Bass line starting in measure 18 with a *mp* dynamic, featuring a slur over measures 18-19 and a box with "20" in measure 20. Chord markings include *E* 13(♭9) and *G* 13.
- D.S.:** Drum set line starting in measure 18 with a *mp* dynamic, featuring a slur over measures 18-19.

III. Home and Away

Fl. *mp* flute lead

Sop. Sx. *mp*

Cl. *mp*

Ten. Sx. *mp*

Bar. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 *mp*

Tbn. 1 *mp*

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. *mp* F#mi9(b13) arpeggiate freely

Pno. *mp*

Bs. Abmi7(b5) DMA7 Db7(b9) Gbmi9(b13)

D.S.

III. Home and Away

This musical score is for the piece "III. Home and Away". It features a variety of instruments and vocal parts. The vocal parts include Soprano Saxophone (Sop. Sx.), Alto Saxophone (Alto Sx.), Tenor Saxophone (Ten. Sx.), and Baritone Saxophone (Bar. Sx.). The instrumental parts include Flute (Fl.), Trumpets 1-4 (Tpt. 1-4), Trombones 1-3 (Tbn. 1-3), and Bass Trombone (B. Tbn.). The rhythm section consists of Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Double Bass (D.S.). The score is divided into measures 26, 27, 28, and 29. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The bass line includes chord symbols  $A_F$  and  $D_b7(b9)$ . The double bass part includes the instruction "set up".

III. Home and Away

32

Fl.

Sop. Sx.

Cl.

Ten. Sx.

Bar. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

32

Gtr.

Pno.

Bs.

D.S.

C<sup>9</sup> F#7(#5) Bmi prepare for low D

30 31 32 33





III. Home and Away

40

Fl. *f* *flute lead* *f*

Sop. Sx. *f*

Cl. *mf* *f*

Ten. Sx. *f*

Bar. Sx. *f*

Tpt. 1

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf*

B. Tbn.

Gtr. *f* *D7(#9) comp* *G13*

Pno. *f* *D7(#9) comp* *G13*

Bs. *f* *Dmi(MA7)/E* *D7(#9)* *G13*

D.S. *f* *heavier*

38 39 40 41

III. Home and Away

This musical score is for the piece "III. Home and Away" and spans measures 42 to 45. The instrumentation includes Flute (Fl.), Soprano Saxophone (Sop. Sx.), Clarinet (Cl.), Tenor Saxophone (Ten. Sx.), Baritone Saxophone (Bar. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Double Bass (D.S.).

The score is written in 4/4 time. The key signature has one sharp (F#). The dynamics are marked as *mp* (mezzo-piano) throughout. The guitar part features chords  $F\#7_{sus}(ADD3)$  and  $Bm9(\flat 13)$ , with the instruction "arpeggiate freely". The piano part includes a *mp* dynamic marking. The bass and double bass parts also feature  $F\#7_{sus}(ADD3)$  and  $Bm9(\flat 13)$  chords.

The measures are numbered 42, 43, 44, and 45 at the bottom of the page.





III. Home and Away

This musical score is for the third movement, "III. Home and Away". It is a multi-staff score for a symphony orchestra and chamber ensemble. The score is divided into measures 54, 55, 56, and 57. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line in treble clef, starting with a sharp sign. Dynamics include *mf*.
- Soprano Saxophone (Sop. Sx.):** Melodic line in treble clef, starting with a sharp sign. Dynamics include *mf*.
- Clarinet (Cl.):** Melodic line in treble clef, starting with a flat sign. Dynamics include *mf*.
- Tenor Saxophone (Ten. Sx.):** Melodic line in treble clef. Dynamics include *mf*.
- Baritone Saxophone (Bar. Sx.):** Melodic line in bass clef. Dynamics include *mf*.
- Trumpets (Tpt. 1-4):** Four staves. Tpt. 3 has a melodic line in treble clef starting with a sharp sign. Dynamics include *mf*.
- Trombones (Tbn. 1-3, B. Tbn.):** Five staves in bass clef. Dynamics include *mf*.
- Guitar (Gtr.):** Treble clef, playing chords. Chords are labeled *E13(b9)* and *E phryg.* Dynamics include *mf*.
- Piano (Pno.):** Grand staff (treble and bass clefs). Dynamics include *mf*.
- Bass (Bs.):** Bass clef, playing chords. Chords are labeled *E13* and *E phryg.* Dynamics include *mf*.
- Drum Set (D.S.):** Percussion staff with rhythmic notation. Dynamics include *mf*.

The score features various musical notations including slurs, ties, and dynamic markings. The overall texture is complex, with multiple melodic lines in the woodwinds and brass, and a rhythmic accompaniment in the strings and percussion.

III. Home and Away

60 breathe as necessary

Fl.

Sop. Sx. *f*

Cl. *f*

Ten. Sx. *f*

Bar. Sx. *f*

breathe as necessary

breathe as necessary

breathe as necessary

Tpt. 1

Tpt. 2

Tpt. 3 *f*

Tpt. 4 *f*

breathe as necessary

breathe as necessary

E LIGHT SOLO E/A E

Tbn. 1

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

*mf*

*mf*

*mf*

Gtr. *f* *mf*

Pno. *f* *mf*

Bs. *f* *mf*

D.S. *f*

Gmi(MA7)/A

D D/G D

D prepare for low C# D

## III. Home and Away

Fl.

Sop. Sx.

Cl.

Ten. Sx.

Bar. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

D.S.

E

E/A

B

E

E/A

E

D

D/G

A

D

D/G

D

\* Sea

D

D/G

A

D

D/G

D

The musical score is arranged in systems. The first system includes Flute, Soprano Saxophone, Clarinet, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpets 1-4 and Trombones 1-3. The third system includes Trombone 4, Guitar, Piano, Bass, and Double Bass. The score features various musical notations including notes, rests, slurs, and dynamic markings. The piano part includes a 'Sea' marking with a star symbol. The guitar part includes chord symbols: D, D/G, A, and D. The bass part includes chord symbols: D, D/G, A, and D. The double bass part includes a 'D.S.' marking.





This musical score is for the piece "III. Home and Away". It features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Clarinet (Cl.), Trumpets 1-4 (Tpt. 1-4), Trombones 1-3 (Tbn. 1-3), Bass Trombone (B. Tbn.), Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Double Bass (D.S.). The vocal parts are Soprano (Sop. Sx.), Tenor (Ten. Sx.), and Baritone (Bar. Sx.). The score is divided into measures 70, 71, 72, and 73. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). A specific instruction for the third trumpet part is "FLUEGELHORN". A chord symbol for the bass part in measure 73 is  $G\flat mi^9(b13)$ . The score includes various musical notations such as slurs, accents, and dynamic markings.







III. Home and Away

This musical score is for the piece "III. Home and Away". It features a variety of instruments and vocal parts. The vocal parts include Flute (Fl.), Soprano Saxophone (Sop. Sx.), Clarinet (Cl.), Tenor Saxophone (Ten. Sx.), and Baritone Saxophone (Bar. Sx.). The instrumental parts include Trumpets 1-4 (Tpt. 1-4), Trombones 1-3 (Tbn. 1-3), and Bass Trombone (B. Tbn.). The piano accompaniment consists of Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Double Bass (D.S.). The score is divided into measures 85, 86, 87, and 88. Dynamics include *mp* (mezzo-piano) and *f* (forte). A triplet of eighth notes is indicated in measures 86 and 87. The key signature has one sharp (F#).







III. Home and Away

This musical score is for the third movement, "III. Home and Away". It is a full orchestral score with the following parts:

- Flute (Fl.):** Features a "flute lead" starting in measure 99.
- Woodwinds:** Includes Soprano Saxophone (Sop. Sx.), Clarinet (Cl.), Tenor Saxophone (Ten. Sx.), and Baritone Saxophone (Bar. Sx.).
- Brass:** Includes Trumpets 1-4 (Tpt. 1-4), Trombones 1-3 (Tbn. 1-3), and Baritone Trombone (B. Tbn.).
- String Section:** Includes Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Double Bass (D.S.).

The score spans measures 97 to 100. Key performance instructions include dynamics such as *f*, *ff*, and *mp*, as well as a "SOLO" marking for the Clarinet in measure 100 and a "DON'T PLAY" instruction for the Double Bass in measure 99. The key signature has one sharp (F#), and the time signature is 4/4.

101

Fl.

Sop. Sx.

Cl.

Ten. Sx.

Bar. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

101

Gtr.

Pno.

Bs.

D.S.

Emi prepare for low D B7<sup>(#9 9/5)</sup> E 13(b9)

III. Home and Away

This musical score is for the piece "III. Home and Away". It features a variety of instruments and vocal parts. The vocal parts include Soprano Saxophone (Sop. Sx.), Tenor Saxophone (Ten. Sx.), and Baritone Saxophone (Bar. Sx.). The woodwind section consists of Flute (Fl.), Clarinet (Cl.), and four Trumpets (Tpt. 1-4). The brass section includes three Tenor Trombones (Tbn. 1-3) and one Bass Trombone (B. Tbn.). The guitar (Gtr.) and piano (Pno.) parts are also present. The bass line is divided into Bass (Bs.) and Double Bass (D.S.).

The score is divided into four measures, numbered 105, 106, 107, and 108. The key signature is E Phrygian (E phryg.). The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The tempo is marked with a 7/8 time signature.

Chord symbols are provided for the bass line: E phryg. and Gmi(MA7)/A.



A. Sx.

Sop. Sx. *sub. mp* *mf* *p*

Cl. *sub. mp* *mf* *p*

Ten. Sx. *sub. mp* *mf*

Bar. Sx. *sub. mp* *mf*

Tpt. 1 *mp* *mf* *p*

Tpt. 2 *mp* *p*

Tpt. 3

Tpt. 4 *mp* *mf* *p*

Tbn. 1 *sub. mp* *mf* *p*

Tbn. 2 *sub. mp* *mf* *p*

Tbn. 3 *sub. mp* *mf* *p*

B. Tbn. *sub. mp* *mf* *p*

Gtr. *sub. mp* *mf* *p*

Pno. *sub. mp*

Bs. *sub. mp* *mf* *p* D E13(9)

D.S. *sub. mp* *mf* *p*

113 114 115 116

III. Home and Away

117

A. Sx.

Sop. Sx.

Cl.

Ten. Sx.

Bar. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

117

Gtr.

Pno.

Bs.

D.S.

III. Home and Away

ALTO SAX

A. Sx. *p* *mp*

Sop. Sx. *mp*

Cl. *mp* END SOLO

Ten. Sx. *mp*

Bar. Sx. *mp*

Tpt. 1

Tpt. 2

Tpt. 3 SOLO *p* END SOLO

Tpt. 4 SOLO *p* END SOLO

Tbn. 1 SOLO *p* END SOLO *mp*

Tbn. 2 *p* END SOLO

Tbn. 3 SOLO *p* END SOLO

B. Tbn. *p*

Gtr. *p*

Pno. *p*

Bs. *G♭mi9(♭13)* *A/F* *mp*

D.S. *mp*

121 122 123 124

III. Home and Away

A. Sx. *p*

Sop. Sx. *p*

Cl. *p*

Ten. Sx. *p*

Bar. Sx. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *mp*

B. Tbn. *mp*

Gtr. *mp* *p*

Pno. *mp* *p* *sc.*

Bs. *p*

D.S. *p*

125 126 127 128

*A/E* *C#7(#5)* *F#7(#9)*



129

A. Sx. *f*

Sop. Sx. *f*

Cl. *f*

Ten. Sx. *f*

Bar. Sx.

Tpt. 1 *mp* *mf* *f*

Tpt. 2 *mp* *mf* *f*

Tpt. 3 *mf* *f*

Tpt. 4 *mf* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp*

Tbn. 3 *p* *f* growl

B. Tbn. *p* *f* growl

129

Gtr. *f*

Pno. *f*

Bs. Bmi \* B13(b9) *f*

D.S. *f*

129 130 131 132

Detailed description: This is a page of a musical score for a jazz ensemble. The score is divided into two systems, each starting at measure 129. The first system includes parts for Alto Saxophone (A. Sx.), Soprano Saxophone (Sop. Sx.), Clarinet (Cl.), Tenor Saxophone (Ten. Sx.), Baritone Saxophone (Bar. Sx.), Trumpets 1-4 (Tpt. 1-4), Trombones 1-3 (Tbn. 1-3), and Bass Trombone (B. Tbn.). The second system includes parts for Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Double Bass (D.S.). The music is in 4/4 time and features a variety of dynamics from piano (p) to fortissimo (f). There are several slurs and accents throughout. The bass line in the second system includes specific chord markings: Bmi, B13(b9), and a double bar line with an asterisk (\*). The page number 33 is in the top right corner, and the title 'III. Home and Away' is at the top center.

III. Home and Away

A. Sx. *mf*

Sop. Sx. *mf*

Cl. *mf*

Ten. Sx. *mf*

Bar. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3

Tpt. 4 *mf* lead

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn.

Gtr. *mf*

Pno.

Bs. *mf* B phryg.  $D_{mi}^{(MA7)}/E$

D.S. *mf*

133 134 135 136

III. Home and Away

use these notes (any 8ve) in a mix of arpeggios and longer tones

137

A. Sx.

Sop. Sx.

Cl.

Ten. Sx.

Bar. Sx.

Detailed description: This block contains the first five staves of the musical score. The A. Sx. staff has a treble clef and contains a melodic line with a triplet of eighth notes in the second measure and a dotted quarter note in the third. The Sop. Sx. staff has a treble clef and contains a dotted quarter note in the second measure. The Cl. staff has a treble clef and contains a melodic line with a triplet of eighth notes in the second measure. The Ten. Sx. staff has a treble clef and contains a dotted quarter note in the second measure. The Bar. Sx. staff has a treble clef and contains a dotted quarter note in the second measure.

use these notes (any 8ve) in a mix of arpeggios and longer tones

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Detailed description: This block contains the next four staves of the musical score, all for trumpets. Tpt. 1, 2, 3, and 4 all have treble clefs. Tpt. 1 and 3 have a dotted quarter note in the second measure. Tpt. 2 and 4 have a dotted quarter note in the second measure.

use these notes (any 8ve) in a mix of arpeggios and longer tones

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Detailed description: This block contains the next four staves of the musical score, all for trombones. Tbn. 1 and 2 have bass clefs and contain a melodic line with a triplet of eighth notes in the second measure. Tbn. 3 and B. Tbn. have bass clefs and contain a dotted quarter note in the second measure.

137

Gtr.

Pno.

Bs.

D.S.

A<sup>o7</sup> G<sup>13</sup> F#<sup>7</sup><sub>sus</sub>(ADD3)

Detailed description: This block contains the final four staves of the musical score. The Gtr. staff has a treble clef and contains a dotted quarter note in the second measure. The Pno. staff has a grand staff (treble and bass clefs) and contains a dotted quarter note in the second measure. The Bs. staff has a bass clef and contains a dotted quarter note in the second measure. The D.S. staff has a double bar line and contains a triplet of eighth notes in the second measure.

A. Sx. / Sop. Sx. / Cl. / Ten. Sx. / Bar. Sx. / Tpt. 1 / Tpt. 2 / Tpt. 3 / Tpt. 4 / Tbn. 1 / Tbn. 2 / Tbn. 3 / B. Tbn. / Gtr. / Pno. / Bs. / D.S.

use these notes (any 8ve) in a mix of arpeggios and longer tones

use these notes (any 8ve) in a mix of arpeggios and longer tones

use these notes (any 8ve) in a mix of arpeggios and longer tones

$F\#7_{sus}(ADD3)$  comp w/ or w/o arpeg. in any 8ve

$mf$   $F\#7_{sus}(ADD3)$  comp w/ or w/o arpeg. in any 8ve

$mf$

$F\#7_{sus}(ADD3)$

$F\#7_{sus}(ADD3)$

A. Sax. *mf*

Sop. Sax. *mf* use these notes (any 8ve) in a mix of arpeggios and longer tones

Cl.

Ten. Sax. *mf* use these notes (any 8ve) in a mix of arpeggios and longer tones

Bar. Sax.

Tpt. 1 *mf* use these notes (any 8ve) in a mix of arpeggios and longer tones

Tpt. 2

Tpt. 3 *mf* use these notes (any 8ve) in a mix of arpeggios and longer tones

Tpt. 4

Tbn. 1 *mf* use these notes (any 8ve) in a mix of arpeggios and longer tones

Tbn. 2 use these notes (any 8ve) in a mix of arpeggios and longer tones

Tbn. 3 use these notes (any 8ve) in a mix of arpeggios and longer tones

B. Tbn.

Gtr. *Dsus(ADD9)/A* sim.

Pno. *Dsus(ADD9)/A* sim.

Bs. *Dsus(ADD9)/A*

D.S. *Dsus(ADD9)/A*



A. Sx. *mf*

Sop. Sx. *mf*

Cl. *mf* use these notes (any 8ve) in a mix of arpeggios and longer tones

Ten. Sx. *sim.*

Bar. Sx. *sim.*

Tpt. 1 TRUMPET (bucket) *p*

Tpt. 2

Tpt. 3 *mf* *sim.* TRUMPET (w/bucket) *p*

Tpt. 4

Tbn. 1 *mf* bucket

Tbn. 2 (bucket) *p*

Tbn. 3 (bucket) *p*

B. Tbn. use these notes (any 8ve) in a mix of arpeggios and longer tones bucket *p*

Gtr. B7(#9) B7(#9)

Pno. B7(#9) *p*

Bs. B7(#9) *p*

D.S. *p*

153 154 155 156

III. Home and Away

157

to FLUTE

Fl. **SARDONIC SOLO** *p* **swing 8ths** - 7 **END SOLO**

Sop. Sx. *p*

Cl. *p* **swing 8ths** - - 7

Ten. Sx.

Bar. Sx. *p*

Tpt. 1

Tpt. 2 **TRUMPET (bucket)** *p*

Tpt. 3

Tpt. 4 **TRUMPET (bucket)** *p*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

157

Gtr.

Pno.

Bs. *Emi* *E13*

D.S.



III. Home and Away

This musical score is for the third movement, "III. Home and Away". It features a variety of instruments and vocal parts. The woodwinds include Flute (FLUTE), Clarinet (Cl.), Tenor Saxophone (Ten. Sx.), and Baritone Saxophone (Bar. Sx.). The brass section consists of Trumpets 1-4 (Tpt. 1-4), Trombones 1-3 (Tbn. 1-3), and Baritone Trombone (B. Tbn.). The string section includes Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Double Bass (D.S.). The vocal parts are Soprano Saxophone (Sop. Sx.), Tenor Saxophone (Ten. Sx.), and Baritone Saxophone (Bar. Sx.). The score is divided into measures 161, 162, 163, and 164. The key signature is E phrygian, and the tempo is marked *mp*. The score includes various musical notations such as slurs, accents, and triplets. A "bucket" marking is present in measures 163 and 164. The bass line features a *mf* dynamic in measure 164. The guitar part is marked *mp* and the double bass part is marked *mp*. The piano part is marked *mp*. The bass line is marked *mp* and the double bass part is marked *mp*. The score includes a *mf* dynamic in measure 164. The guitar part is marked *mp* and the double bass part is marked *mp*. The piano part is marked *mp*. The bass line is marked *mp* and the double bass part is marked *mp*. The score includes a *mf* dynamic in measure 164.

III. Home and Away

165

Fl. *mf*

Sop. Sx. *mf*

Cl.

Ten. Sx. *mf*

Bar. Sx.

Tpt. 1 *mf*

Tpt. 2

Tpt. 3 *mf* TRUMPET (bucket)

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn.

165

Gtr. *mf* D D/G D D/G A

Pno. *mf*

Bs. *mf* Leo D D/G \* Leo D \* Leo D/G \* Leo A

D.S. *mf*

165 166 167 168

III. Home and Away

Fl. to ALTO SAX

Sop. Sx.

Cl. *mf*

Ten. Sx.

Bar. Sx.

Tpt. 1

Tpt. 2

Tpt. 3 mute out

Tpt. 4

Tbn. 1

Tbn. 2 *mf*

Tbn. 3

B. Tbn.

Gtr. D D/G D D/G A

Pno.

Bs. \* Leo D D/G A \*

D.S.

173

A. Sx.

Sop. Sx.

Cl.

Ten. Sx. *SOLO* *mp*

Bar. Sx. *mp*

Tpt. 1

Tpt. 2 *mp*

Tpt. 3

Tpt. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

173

Gtr. *sub. mp*

Pno. *sub. mp*

Bs. *sub. mp* prepare for low D

D.S. *sub. mp* cross-stick feel

III. Home and Away

A. Sx. *mp* **ALTO SAX**

Sop. Sx. *mp*

Cl.

Ten. Sx. **END SOLO**

Bar. Sx.

Tpt. 1 *mp*

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. w/pno. - let all notes ring

Pno. w/guitar

Bs. *Reo.*

D.S. gtr. + pno.

III. Home and Away

A. Sx.  
Sop. Sx.  
Cl. w/tbn.  
Ten. Sx.  
Bar. Sx.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1 w/cl.  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Gtr. \*  
Pno. \*  
Bs.  
D.S.

The musical score is arranged in a standard orchestral format. The vocal soloists (A. Sx., Sop. Sx., Ten. Sx., Bar. Sx.) are at the top, followed by woodwinds (Cl., Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.), trumpets (Tpt. 1-4), guitar (Gtr.), piano (Pno.), bass (Bs.), and double bass (D.S.). The score spans measures 181 to 184. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The woodwinds and strings play a melodic line with various articulations, while the brass instruments provide harmonic support. The vocal soloists have rests throughout the passage.

III. Home and Away

185

A. Sx.

Sop. Sx.

Cl.

Ten. Sx.

Bar. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

185

Gtr.

Pno.

Bs.

gtr. + pno.

D.S.

185 186 187 188

III. Home and Away

w/tbn.

A. Sx. *mf* *f*

Sop. Sx. *mf*

Cl. *mf* *f*

Ten. Sx. *mf* *f*

Bar. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3

Tpt. 4 *mf*

Tbn. 1 *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f* w/cl.

B. Tbn. *mf*

Gtr. *mf*

Pno. *mf* \*

Bs. *mf* *f*

D.S. *mf* *f*



III. Home and Away

194

A. Sax. *mf*

Sop. Sax. *f* **to ALTO SAX**

Cl. *mf*

Ten. Sax. *mf*

Bar. Sax.

Tpt. 1 **mute out**

Tpt. 2 **mute out**

Tpt. 3 **(mute out)** *mf*

Tpt. 4 *f*

Tbn. 1 **mute out**

Tbn. 2 **mute out**

Tbn. 3 **mute out**

B. Tbn. *f* **mute out**

Gtr. *mf* D D/G D

Pno. *mf*

Bs. *Gmi<sup>11</sup>* *mf* *Sec.* D D/G \* *Sec.* D

D.S. *mf* ECM straight 8ths (original feel)

III. Home and Away

A. Sx.  
A. Sx.  
Cl.  
Ten. Sx.  
Bar. Sx.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Gtr.  
Pno.  
Bs.  
D.S.

The score is arranged in systems. The woodwind section includes two Alto Saxophones, Clarinet, Tenor Saxophone, and Baritone Saxophone. The brass section includes four Trumpets and four Trombones. The guitar part features chords D, D/G, and A. The piano part includes a bass line with chords D, D/G, and A, and a right-hand part with a \* Solo marking. The bass drum part (Bs.) and double bass part (D.S.) are indicated with slashes and a final flourish.

III. Home and Away 3X

202 1st X ONLY

A. Sax. ALTO SAX G SOLO B C triad

A. Sax. / / / /

Cl. to TENOR SAX 3rd X ONLY TENOR SAX

Ten. Sax. 1st X ONLY 3rd X ONLY mp

Bar. Sax. mp

Tpt. 1 3rd X ONLY (mute out)

Tpt. 2 mp

Tpt. 3

Tpt. 4

Tbn. 1 3rd X ONLY (mute out) mp 3rd X ONLY (mute out)

Tbn. 2 3rd X ONLY (mute out) mp

Tbn. 3 mp 3rd X ONLY (mute out)

B. Tbn. mp

Gtr. 202 1st X ONLY 3X COMP 1st & 2nd X - TACET 3rd X D Bb D Eb triad

Pno. voicings are point of departure

Bs. D D/G A Bb D Eb triad

D.S. / / / /



**A. Sax.**  
*mp*  
*BMA<sup>7</sup>/<sub>D#</sub>*  
*A<sup>b</sup>7(#9)* *B<sup>b</sup>7(#9/5)* *G* *GMA<sup>7</sup>* *G*  
*E<sup>b</sup> triad* *B triad* *E<sup>b</sup> triad*

**Ten. Sax.**  
**Bar. Sax.**

**Tpt. 1**  
**Tpt. 2**  
**Tpt. 3**  
**Tpt. 4**

**Tbn. 1**  
**Tbn. 2**  
**Tbn. 3**  
**B. Tbn.**

**Gtr.**  
*DMA<sup>7</sup>/<sub>F#</sub>* *B7(#9)* *C#7(#9/5)* *B<sup>b</sup>* *B<sup>b</sup>MA<sup>7</sup>* *B<sup>b</sup>*  
*G<sup>b</sup> triad* *D triad* *G<sup>b</sup> triad*

**Pno.**  
**Bs.**  
**D.S.**

A. Sx.   
 A. Sx.   
 Ten. Sx.   
 Ten. Sx.   
 Bar. Sx.   
 Tpt. 1   
 Tpt. 2   
 Tpt. 3   
 Tpt. 4   
 Tbn. 1   
 Tbn. 2   
 Tbn. 3   
 B. Tbn.   
 Gtr.   
 Pno.   
 Bs.   
 D.S.

**Chord Progression (A. Sx. / Gtr. / Pno. / Bs.):**  
 Measure 212:  $\frac{G}{E\flat}$  triad  
 Measure 213:  $\frac{GMA^7}{B}$  triad,  $C^\circ$  triad,  $\frac{GMA^7}{D}$   
 Measure 214:  $\frac{G}{E\flat}$  triad  
 Measure 215:  $\frac{G}{A\flat}$  triad,  $\frac{G}{E\flat}$  triad

**Chord Progression (Gtr. / Pno. / Bs.):**  
 Measure 212:  $\frac{B\flat}{G\flat}$  triad  
 Measure 213:  $\frac{B\flat MA^7}{D}$  triad,  $E\flat^\circ$  triad,  $\frac{B\flat MA^7}{F}$   
 Measure 214:  $\frac{B\flat}{G\flat}$  triad  
 Measure 215:  $\frac{B\flat}{B}$  triad,  $\frac{B\flat}{G\flat}$  triad

III. Home and Away

A. Sx.   
 A. Sx.   
 Ten. Sx.   
 Ten. Sx.   
 Bar. Sx.   
 Tpt. 1   
 Tpt. 2   
 Tpt. 3   
 Tpt. 4   
 Tbn. 1   
 Tbn. 2   
 Tbn. 3   
 B. Tbn.   
 Gtr.   
 Pno.   
 Bs.   
 D.S.

Chord symbols:   
 G   
 Eb triad   
 G   
 Ab triad   
 Ami11   
 D+ / Bb   
 G/B   
 CMA7(#11)   
 Bb   
 Gb triad   
 Bb   
 B triad   
 Cmi11   
 F+ / Db   
 Bb/D   
 EbMA7(#11)   
 Bb   
 Gb triad   
 Bb/D   
 EbMA7(#11)

216 217 218 219

III. Home and Away

A. Sx.  $\text{A}^{\flat}$   
G triad

A. Sx.  $\text{E}^{\text{mi}}11$   $\text{F}\#7$

Ten. Sx.

Ten. Sx.

Bar. Sx.

Tpt. 1

Tpt. 2

Tpt. 3 **3rd X ONLY**

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.  $\text{B}$   
 $\text{B}^{\flat}$  triad  $\text{G}^{\text{mi}}11$   $\text{A}7$

Bs.  $\text{B}$   
 $\text{B}^{\flat}$  triad  $\text{G}^{\text{mi}}11$   $\text{A}7$

D.S.



223

A. Sx. *mf*

A. Sx. *mf*

Ten. Sx. *mf*

Ten. Sx. *mf*

Bar. Sx. *mf*

Tpt. 1 *mf* w/gtr.

Tpt. 2 *mf*

Tpt. 3

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

223

Gtr. *mf* rock sustain - w/lead tpt.

Pno. *mf*

Bs. *mf* ECM straight 8ths

D.S. *mf*

D

D/G

D

D/G

A

mf 223 224 225 226

A. Sax.   
 A. Sax.   
 Ten. Sax.   
 Ten. Sax.   
 Bar. Sax.   
 Tpt. 1   
 Tpt. 2   
 Tpt. 3   
 Tpt. 4   
 Tbn. 1   
 Tbn. 2   
 Tbn. 3   
 B. Tbn.   
 Gtr.   
 Pno.   
 Bs.   
 D.S.

III. Home and Away

231

A. Sx. *p*

A. Sx. *p*

Ten. Sx. *p*

Ten. Sx.

Bar. Sx. *p*

Tpt. 1

Tpt. 2

Tpt. 3 *p*

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

231

Gtr. *p* SOLO warm, clean

Pno. *p*

Bs. *p*

D.S. *p*

D

D/G

D

D/G

A

III. Home and Away

A. Sx.  
A. Sx.  
Ten. Sx.  
Ten. Sx.  
Bar. Sx.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Gtr.  
Pno.  
Bs.  
D.S.

D  
D/G  
D  
E13(b9)

235 236 237 238



III. Home and Away

A detailed musical score for the piece "III. Home and Away". The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments included are:

- Saxophones:** Alto Sax (A. Sx.), Tenor Sax (Ten. Sx.), and Baritone Sax (Bar. Sx.).
- Trumpets:** Four parts (Tpt. 1, 2, 3, 4).
- Trombones:** Three parts (Tbn. 1, 2, 3) and a Bass Trombone (B. Tbn.).
- Guitar (Gtr.)**
- Piano (Pno.)**
- Bass (Bs.)**
- Drums (D.S.)**

The score is divided into four measures, numbered 243, 244, 245, and 246 at the bottom. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The music features a variety of dynamics, including *mf* (mezzo-forte) and *f* (forte). There are several slurs and accents throughout the piece. The bass line includes specific chord voicings:  $F\#7_{sus}(ADD3)$  in measure 243, *Bmi* in measure 244, and  $B13(b9)$  in measure 245. The drum part features a consistent rhythmic pattern with some syncopation and triplet figures.







III. Home and Away

A. Sx. *mf* sub. *p* SOLO

Sop. Sx. *p*

Ten. Sx. *mf* sub. *p*

Ten. Sx. *mf* sub. *p*

Bar. Sx. *mf*

Tpt. 1

Tpt. 2 *mf*

Tpt. 3 *p*

Tpt. 4 *mf*

Tbn. 1

Tbn. 2 END SOLO

Tbn. 3

B. Tbn. *mf*

Gtr. *p* < *mf* 8<sup>va</sup>

Pno. *mf*

Bs. F#7<sub>sus</sub>(ADD3) Bmi<sup>9</sup>(b13) sub. *p*

D.S. sub. *p*

254 255 256 257

III. Home and Away

A. Sx. *mp*

Sop. Sx. *mp*

Ten. Sx. *mp*

Ten. Sx. *mp*

Bar. Sx. *mp*

Tpt. 1

Tpt. 2

Tpt. 3 *mp*

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs. *mp*

D.S. *mp*

258 259 260 261

Detailed description: This page of a musical score, numbered 66, is titled 'III. Home and Away'. It features a vocal ensemble of five soloists (A. Sx., Sop. Sx., Ten. Sx., Ten. Sx., Bar. Sx.) and a band of 13 musicians (4 trumpets, 4 trombones, guitar, piano, bass, and drums). The vocal parts are written in treble clef and include melodic lines with slurs and triplets. The instrumental parts are mostly silent, with some activity in the trumpet 3 part and the bass line. The bass line includes chord symbols: Bm9(13), D/Bb, and D/A. The dynamic marking *mp* (mezzo-piano) is used throughout. The page is numbered 258, 259, 260, and 261 at the bottom.

III. Home and Away

A. Sx. *mf*

Sop. Sx. *mf* END SOLO

Ten. Sx. *mf* to CLARINET

Ten. Sx. *mf*

Bar. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mp* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Gtr.

Pno. *mf*

Bs. *mf*

D.S. *mf*

III. Home and Away

265

A. Sx. *mf*

Sop. Sx. *mf*

Cl.

Ten. Sx. *mf*

Bar. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3 *mf*

B. Tbn.

265

Gtr.

Pno.

Bs. Emi E<sup>13</sup>

D.S.

A. Sx. *p*

Sop. Sx. *p*

Cl. CLARINET SOLO - sweet *mp*

Ten. Sx. *p*

Bar. Sx.

Tpt. 1

Tpt. 2 *p*

Tpt. 3 *mf*

Tpt. 4 *p*

Tbn. 1

Tbn. 2

Tbn. 3 *p*

B. Tbn.

Gtr.

Pno.

Bs. E phryg.<sub>B</sub> E phryg. Gmi(MA7)<sub>A</sub> *p*

D.S. *p*

269 270 271 272

273

A. Sx.

Sop. Sx.

Cl.

Ten. Sx.

Bar. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

273

Gtr.

Pno.

Bs.

D.S.

D D/G D D/G A

D D/G D D/G A

D D/G D D/G A



III. Home and Away

281

A. Sx. *sub. f*

Sop. Sx.

Cl. *sub. f*

Ten. Sx. *sub. f*

Bar. Sx. *p* *sub. f*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

281

Gtr.

Pno.

Bs. *mp* *sub. f*

D.S. *mp* *sub. f*

*A°7* *G13* *A♭mi7(♭5)* *D♭7(♭9)*





288

A. Sx.

Sop. Sx. (duet w/cl.)

Cl. SOLO - sweet (duet w/sop.) mp

Ten. Sx.

Bar. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

288

Gtr.

Pno. Bmi<sup>9b13</sup> D(ADD4)/B<sup>b</sup>

Bs. Bmi<sup>9b13</sup> D(ADD4)/B<sup>b</sup>

D.S.

III. Home and Away

A. Sx. *p* under sop./cl.

Sop. Sx.

Cl. *p* under sop./cl.

Ten. Sx. *p* under sop./cl.

Bar. Sx. *p* under sop./cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.  $D/A$   $F\#7(\#9)$

Bs.  $D/A$   $F\#7(\#9)$   $B7(\#11)$

D.S.

296

normal

A. Sx. *mf*

Sop. Sx. *mf*

Cl. *mf*

Ten. Sx. normal *mf*

Bar. Sx. normal *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

296

Gtr.

Pno.

Bs. *mf* *f* E13

D.S. *mf* *f*

296 297 298 299



III. Home and Away

304

A. Sx. *mf*

Sop. Sx. *mf*

Cl.

Ten. Sx.

Bar. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

304

Gtr. *mf* D(ADD9) D/G G A7

Pno. *mf* D(ADD9) D/G G A7

Bs. *mf* D(ADD9) prepare for low D D/G D°7 D(ADD9) G A7

D.S. *mf*

III. Home and Away

A. Sx. *f* The Void

Sop. Sx. *p* The Void

Cl. *p* The Void

Ten. Sx. *mp* *p* The Void

Bar. Sx. *mp* *f*

Tpt. 1 *f* The Void

Tpt. 2 *p*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f* The Void

Tbn. 2 *p*

Tbn. 3 *f* The Void

B. Tbn. *p*

Gtr. *p* The Void

Pno. *p* The Void

Bs. *f*

D.S. *f*

312

A. Sx. *f*

Sop. Sx. *p* The Void

Cl. *p* The Void

Ten. Sx. *p* The Void

Bar. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *p* The Void

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *p* The Void

Tbn. 3 *f*

B. Tbn. *p* The Void

312

Gtr. *p*

Pno. *p* The Void

Bs. prepare for low C# *f*

D.S. **DONT PLAY** *f*



A. Sx.

Sop. Sx.

Cl.

Ten. Sx.

Bar. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

D.S.

DONT PLAY

316 317 318 319

320

A. Sx. *f* The Void

Sop. Sx. *p* The Void

Cl. *p*

Ten. Sx.

Bar. Sx. *f*

Tpt. 1 *f* The Void

Tpt. 2 *p* take cup mute by m.333

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f* The Void

Tbn. 2 *p*

Tbn. 3 *f* The Void

B. Tbn. *p*

Gtr. *p* The Void

Pno. *p* The Void

Bs.

D.S. *f* DONT PLAY

III. Home and Away

A. Sx. *f*

Sop. Sx.

Cl.

Ten. Sx.

Bar. Sx. *f*

Tpt. 1

Tpt. 2

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2

Tbn. 3 *f*

B. Tbn.

Gtr.

Pno.

Bs. *f*

D.S. *f* DON'T PLAY

324 *f* 325 326 327

Detailed description: This is a page of a musical score for 'III. Home and Away', page 83. The score is arranged in a multi-staff format. The top section includes vocal parts: Alto Saxophone (A. Sx.), Soprano Saxophone (Sop. Sx.), Tenor Saxophone (Ten. Sx.), and Baritone Saxophone (Bar. Sx.). Below these are four Trumpet parts (Tpt. 1-4) and three Trombone parts (Tbn. 1-3), with a Bass Trombone (B. Tbn.) part below. The bottom section includes Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Double Bass (D.S.). The music is in 4/4 time. The key signature has one sharp (F#). The score shows measures 324 through 327. Dynamics include *f* (forte) and accents. A 'DON'T PLAY' instruction is present in the D.S. part at measure 326. The Soprano and Clarinet parts are marked with diagonal slashes, indicating they are not to be played.

III. Home and Away

A. Sx. *f*

Sop. Sx. / / / / / / / / / / / / / / / /

Cl. / / / / / / / / / / / / / / / /

Ten. Sx. - - - - - - - - - - - - - - - - - -

Bar. Sx. *f*

Tpt. 1 *f*

Tpt. 2 / / / / / / / / / / / / / / / /

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 / / / / / / / / / / / / / / / /

Tbn. 3 *f*

B. Tbn. / / / / / / / / / / / / / / / /

Gtr. / / / / / / / / / / / / / / / /

Pno. / / / / / / / / / / / / / / / /

Bs. *f*

D.S. *f* DONT PLAY

III. Home and Away

A. Sax. *mp*

Sop. Sax. *mp*

Cl. *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

Tpt. 1

Tpt. 2 *cup mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3

B. Tbn.

Gtr. **333**

Pno.

Bs. *mp*

D.S. *mp*

**333**

331 332 333 334



III. Home and Away

341

A. Sx. *mf*

Sop. Sx.

Cl.

Ten. Sx. *mf* *f*

Bar. Sx. *mf* *f*

Tpt. 1 *mf* *f* mute out

Tpt. 2

Tpt. 3 *mf* *f*

Tpt. 4 *mf* *f*

Tbn. 1 *f*

Tbn. 2 *mf* *f*

Tbn. 3 *f*

B. Tbn. *mf* *f*

Gtr. *mf* *f*

Pno.

Bs. prepare for low D *mf* *f*

D.S. *mf* *f*

339 340 341 342

III. Home and Away

A. Sax. *sub. p* *mf* *mp*

Sop. Sax. *mp*

Cl. *sub. p* *mf* *mp* SOLO

Ten. Sax. *sub. p* *mf* *mp*

Bar. Sax. *sub. p* *mf* *mp*

Tpt. 1 *mp*

Tpt. 2 *sub. p* *mf* *mp*

Tpt. 3

Tpt. 4 *sub. p* *mf* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *sub. p* *mf* *mp*

B. Tbn.

Gtr. *sub. p* *mf* *mp*

Pno.

Bs. *sub. p* *mf* *mp*  $F\#7_{sus}(ADD3)$   $Bmi^9(\flat 13)$

D.S. *sub. p* *mf* *mp*

343 344 345 346



A. Sax.

Sop. Sax.

Cl.

Ten. Sax. **END SOLO**

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.  $Bmi9(b13)$   $D/Bb$

D.S.

347 348 349

350

A. Sx. *f*

Sop. Sx. *mp*

Cl. *mf*

Ten. Sx. *mf*

Bar. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3 *mp*

B. Tbn.

350

Gtr. *f*

more freely to m.382 — chords and textures OK  
play the motive... or not

Pno. *f*

Bs. *Rea*

D.S.



358

A. Sx.

Sop. Sx.

Cl.

Ten. Sx.

Bar. Sx.

Tpt. 1

Tpt. 2 *mp*

Tpt. 3

Tpt. 4 *mp* SOLO

Tbn. 1 *mp*

Tbn. 2

Tbn. 3

B. Tbn.

358

Gtr.

Pno.

Bs.

D.S.

*Sea*

*\* Sea*

*\* Sea*

*\* Sea*

D

D/G

D

D/G

A

D

D/G

D

D/G

A

D

D/G

A

A. Sx.  
Sop. Sx.  
Cl.  
Ten. Sx.  
Bar. Sx.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Gtr.  
Pno.  
Bs.  
D.S.

END SOLO

D  
D/G  
D  
D/G  
D  
D/G  
D  
D/G  
D  
D/G  
D  
D/G

\* *Sea* \* *Sea* \* *Sea* \* *Sea* \*

362 363 364 365

III. Home and Away

366

A. Sx. *mp*

Sop. Sx. *mp*

Cl. *mp*

Ten. Sx. *mp*

Bar. Sx.

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3

Tpt. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

366

Gtr. *D* *D/G* *D* *D/G* *A*

Pno. *D* *D/G* *D* *D/G* *A*

Bs. *D* *D/G* *D* *D/G* *A*

D.S.

III. Home and Away

A. Sx. *p* The Void

Sop. Sx. *p* The Void

Cl. *p* The Void

Ten. Sx. *p* The Void

Bar. Sx. *mp*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p* The Void

Tpt. 4 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. *p* The Void

Gtr. *p* D D/G D D/G

Pno. *p* D D/G D D/G

Bs. *p* D D/G D D/G

D.S.

The musical score is arranged in a system with multiple staves. The vocal parts (A. Sx., Sop. Sx., Ten. Sx., Bar. Sx.) and woodwinds (Cl., Tpt. 1-4, Tbn. 1-3, B. Tbn.) have melodic lines with slurs and dynamic markings. The brass parts (Tbn. 1-3, B. Tbn.) provide harmonic support. The guitar (Gtr.) and piano (Pno.) parts feature rhythmic patterns and chordal accompaniment. The bass (Bs.) and double bass (D.S.) parts provide a steady bass line. The score is marked with dynamics such as *p* (piano) and *mp* (mezzo-piano). The text 'The Void' is written above several staves, indicating the lyrics for the vocal parts.

374

The Void

A. Sx. *p*

Sop. Sx. *p*

Cl. *p*

Ten. Sx. *p*

Bar. Sx. *p*

Tpt. 1 *p*

Tpt. 2

Tpt. 3 *p*

Tpt. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

374

(others Voiding)

Gtr. *p*

Pno. *p*

Bs. *p*

D.S. *p*



A. Sx.  
Sop. Sx.  
Cl.  
Ten. Sx.  
Bar. Sx.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Gtr.  
Pno.  
Bs.  
D.S.

The score is divided into four measures, numbered 378, 379, 380, and 381 at the bottom. The woodwind and string sections (A. Sx., Sop. Sx., Cl., Ten. Sx., Bar. Sx., Tpt. 1, 3, 4, Tbn. 1, 2, 3, B. Tbn., Pno., D.S.) are marked with diagonal slashes, indicating they are not to be played. The guitar (Gtr.) and bass (Bs.) parts are active. The guitar part in measure 378 consists of a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. In measure 379, it continues with D5, C5, B4, A4, G4, F#4, E4, D4. In measure 380, it plays D4, E4, F#4, G4, A4, B4, C5, D5. In measure 381, it plays D5, C5, B4, A4, G4, F#4, E4, D4. The bass part in measure 378 has a whole note D2. In measure 379, it has a whole note D2/G1. In measure 380, it has a whole note D2. In measure 381, it has a whole note D2/G1. The double bar line (D.S.) is present at the beginning of measure 378.

382

OPEN - trumpet solo

Void-ish accompaniment under trumpet

A. Sx. *p* Void-ish accompaniment under trumpet

Sop. Sx. *p* Void-ish accompaniment under trumpet

Cl. *p* Void-ish accompaniment under trumpet

Ten. Sx. *p* Void-ish accompaniment under trumpet

Bar. Sx. *p* Void-ish accompaniment under trumpet

Tpt. 1

Tpt. 2 **SOLO** Void-ish against diatonic vamp

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

382

OPEN - trumpet solo

Gtr. *D* *D/G* *D* *D/G* *A*

Pno. Void-ish comp for Tpt.

Bs. *D* *D/G* *D* *D/G* *A*

D.S.

A. Sx.  
Sop. Sx.  
Cl.  
Ten. Sx.  
Bar. Sx.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Gtr.  
Pno.  
Bs.  
D.S.

The score consists of 13 staves. The vocal parts (A. Sx., Sop. Sx., Ten. Sx., Bar. Sx.) and woodwinds (Cl.) are marked with diagonal slashes, indicating they are silent. The brass section (Tpt. 1-4, Tbn. 1-4) is marked with a horizontal line and a dash, indicating they are silent. The guitar (Gtr.) has a melodic line with chords D, D/G, and D. The piano (Pno.) is marked with diagonal slashes. The bass (Bs.) has a rhythmic line with chords D, D/G, and D. The double bass (D.S.) has a rhythmic line with a fermata over the second measure.

III. Home and Away

390

ON CUE

A. Sx.

Sop. Sx.

Cl.

Ten. Sx.

Bar. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

390

ON CUE

Gtr.

Pno.

Bs.

D.S.

A. Sx.

Sop. Sx.

Cl.

Ten. Sx.

Bar. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

D.S.

mf

END SOLO

SOLO

f

D

D/G

D

D

D/G

D

E 13(b9)

\* Lea

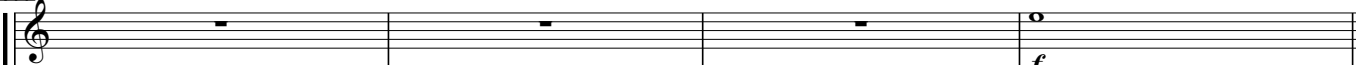
394

395

396

397

398


A. Sx. 

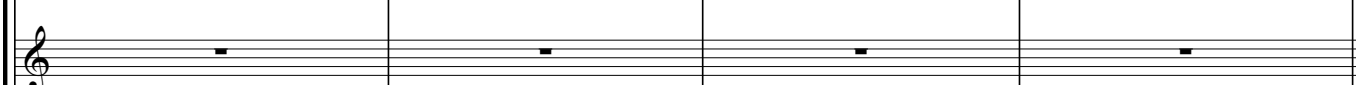
Sop. Sx. 

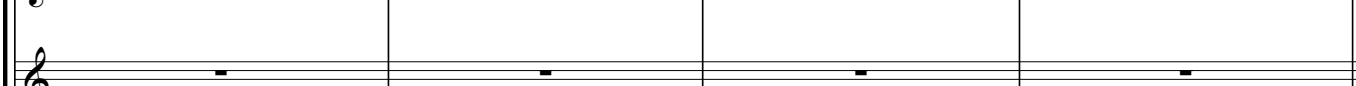
Cl. 

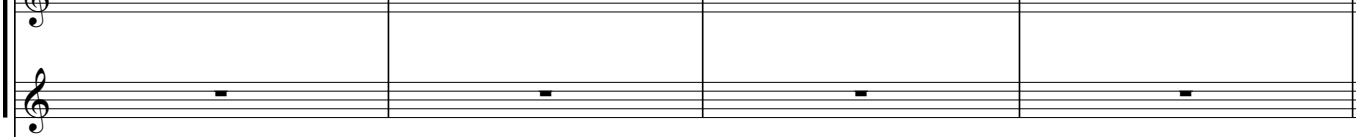
Ten. Sx. 

Bar. Sx. 

Tpt. 1 

Tpt. 2 

Tpt. 3 

Tpt. 4 

Tbn. 1 

Tbn. 2 

Tbn. 3 

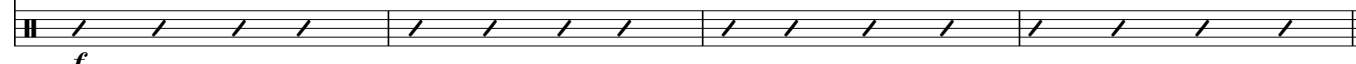
B. Tbn. 

398

Gtr. 

Pno. 

Bs. 

D.S. 

402 TPT. SOLO

A. Sx.

Sop. Sx.

Cl.

Ten. Sx.

Bar. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

402 TPT. SOLO

Gtr.

Pno.

Bs.

D.S.

SOLO

A $\flat$ mi $^9(\flat 13)$

B/G

G $\flat$ mi $^9(\flat 13)$

A $\flat$ F

G $\flat$ mi $^9(\flat 13)$

A $\flat$ F

A. Sx.

Sop. Sx.

Cl.

Ten. Sx.

Bar. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

D.S.

$BMA^7 / F^\#$

$E^b7(\flat 9)$

$A^b7(\#5)$

$AMA^7 / E$

$C^\#7(\flat 9)$

$F^\#7(\#5)$

$AMA^7 / E$

$C^\#7(\flat 9)$

$F^\#7(\#5)$



410

A. Sx.

Sop. Sx.

Cl.

Ten. Sx.

Bar. Sx.

Tpt. 1

Tpt. 2

Tpt. 3  $D\flat mi^9$   $D\flat^{13(\flat 9)}$

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

410

Gtr.

Pno.  $B mi^9$   $B^{13(\flat 9)}$

Bs.  $B mi^9$   $B^{13(\flat 9)}$

D.S. 2 3 4

410 411 412 413

A. Sax. Sop. Sax. Cl. Ten. Sax. Bar. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Gtr. Pno. Bs. D.S.

Chord annotations: *D $\flat$  phryg.*, *E $\flat$ i(MA7)/F $\sharp$* , *B phryg.*, *D $\flat$ i(MA7)/E*

Measure numbers: 5, 6, 7, 8

418

A. Sx.

Sop. Sx.

Cl.

Ten. Sx.

Bar. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

418

Gtr.

Pno.

Bs.

D.S.

A°7

G13

F#7sus(ADD3)

A°7

G13

F#7sus(ADD3)

2

3

4

A. Sx.

Sop. Sx.

Cl.

Ten. Sx.

Bar. Sx.

Tpt. 1

Tpt. 2

Tpt. 3  $D\flat mi^9(\flat 13)$   $E/C$

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.  $Bmi^9(\flat 13)$   $D/B\flat$

Bs.  $Bmi^9(\flat 13)$   $D/B\flat$

D.S. 5 6 7 8

A. Sx.  
Sop. Sx.  
Cl.  
Ten. Sx.  
Bar. Sx.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Gtr.  
Pno.  
Bs.  
D.S.

EMA<sup>7</sup>/<sub>B</sub>      A<sup>b</sup>7(#5)      D<sup>b</sup>7(<sup>#11</sup>/<sub>b9</sub>)

DMA<sup>7</sup>/<sub>A</sub>      F<sup>#</sup>7(#5)      B7(<sup>#11</sup>/<sub>b9</sub>)

9      10      11      12

430

A. Sx.

Sop. Sx.

Cl.

Ten. Sx.

Bar. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

430

Gtr.

Pno.

Bs.

D.S.

A. Sx.

Sop. Sx.

Cl.

Ten. Sx.

Bar. Sx.

Tpt. 1

Tpt. 2

Tpt. 3 *F# phryg.* *A mi(MA7)/B*

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno. *E phryg.* *G mi(MA7)/A*

Bs. *E phryg.* *G mi(MA7)/A*

D.S. 5 6 7 8

438

A. Sx.

Sop. Sx.

Cl.

Ten. Sx.

Bar. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

438

under tpt.

Gtr.

Pno.

Bs.

D.S.





III. Home and Away

446

A. Sx. *f*

Sop. Sx.

Cl. *mf*

Ten. Sx. *mf*

Bar. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3 *mf* *mp*

B. Tbn.

446

Gtr. *f* *mp*

Pno. *f* *mp*

Bs. *mp*

D.S.

*Rea*

*\* Rea*



454

A. Sx.

Sop. Sx.

Cl.

Ten. Sx.

Bar. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

454

Gtr.

Pno.

Bs.

D.S.

A. Sx.

Sop. Sx.

Cl.

Ten. Sx.

Bar. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

D.S.

E

E/A

E

E/A

*mp*

**SOLO - lyrical**  
rock sustain

#2

*mp*

D

D/G

D

D/G

D

D/G

D

D/G

458

459

460

461

462

A. Sx. *mp*

Sop. Sx. *mp*

Cl. *mp*

Ten. Sx. *mp*

Bar. Sx. *mp*

Tpt. 1

Tpt. 2 *mp*

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3 *mp*

B. Tbn. *mp*

462

Gtr.

Pno. *mp*

Bs. *mp*

D.S. *mp*

A. Sax. *mf*

Sop. Sax.

Cl.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn.

Gtr.

Pno.

Bs.

D.S.

466 467 468 469





Fl.

Sop. Sx.

Cl.

Ten. Sx.

Bar. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

D.S.

474 475 476 477

FLUTE

478

Fl. *mf*

Sop. Sx.

Cl.

Ten. Sx.

Bar. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2 *mf*

Tbn. 3

B. Tbn.

Detailed description: This block contains the musical notation for woodwind and brass instruments. The Flute part starts at measure 478 with a rest and then plays a melodic line in measure 481 marked *mf*. The Soprano Saxophone, Clarinet, Tenor Saxophone, and Baritone Saxophone parts have melodic lines in measures 478-480. The Trumpet and Trombone sections have various parts, with Trombone 2 playing a melodic line in measure 481 marked *mf*. The Bass Trombone part has a melodic line in measure 481.

478

Gtr.

Pno.

Bs.

D.S.

D

D/G

D

*Rea*

*\* Rea*

*\* Rea*

D

D/G

D

Detailed description: This block contains the musical notation for guitar, piano, bass, and drums. The guitar part has a melodic line in measure 478. The piano part has a rhythmic accompaniment with chords D, D/G, and D. The bass part has a rhythmic accompaniment with chords D, D/G, and D. The drums part has a rhythmic accompaniment. The piano part includes markings for *Rea* and *\* Rea*.

III. Home and Away

482

Fl. *f*

Sop. Sx. *f*

Cl. *f*

Ten. Sx. *f*

Bar. Sx. *f*

Tpt. 1

Tpt. 2 *f*

Tpt. 3

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3

B. Tbn.

482

Gtr. *f* *mf*

Pno. *f*

Bs. *f*

D.S. *f*

D7(#9) comp G<sup>13</sup> F#<sup>7</sup><sub>sus</sub>(ADD3)

482 483 484 485

III. Home and Away

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Soprano Saxophone (Sop. Sx.), Clarinet (Cl.), Tenor Saxophone (Ten. Sx.), and Baritone Saxophone (Bar. Sx.). The middle section includes Trumpets 1-4 (Tpt. 1-4), Trombones 1-3 (Tbn. 1-3), and Bass Trombone (B. Tbn.). The bottom section includes Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Drums (D.S.). The score is divided into four measures, numbered 486, 487, 488, and 489 at the bottom. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part features complex chordal textures, and the bass part includes a *Bmi*<sup>9(b13)</sup> chord in measure 486 and a *D/B<sub>b</sub>* chord in measure 488. The drum part consists of a steady eighth-note pattern.

III. Home and Away

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Sop. Sx. (Soprano Saxophone)
- Cl. (Clarinet)
- Ten. Sx. (Tenor Saxophone) - includes a **SOLO** section starting at measure 492 and an **END SOLO** section at measure 493.
- Bar. Sx. (Baritone Saxophone)
- Tpt. 1, 2, 3, 4 (Trumpets)
- Tbn. 1, 2, 3, B. Tbn. (Trombones)
- Gtr. (Guitar)
- Pho. (Piano)
- Bs. (Bass) - includes chord markings  $F\#7(\#5)$  and  $B7(\#11)$ .
- D.S. (Drum Set)

The score spans measures 490 to 493. The dynamic marking *mf* is present throughout. The key signature has one sharp (F#).

494

Fl. *mp*

Sop. Sx. *mp*

Cl. *mp*

Ten. Sx. *mp*

Bar. Sx. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3

B. Tbn.

Gtr. *mp*

Pno. *mp*

Bs. *mp*

D.S. *mp*

*mf*

E13(b9)

Emi E13(b9)

494 495 496 497

III. Home and Away

This musical score page, numbered 127, is for the piece "III. Home and Away". It features a variety of instruments including woodwinds (Flute, Soprano Saxophone, Clarinet, Tenor Saxophone, Baritone Saxophone), brass (Trumpets 1-4, Trombones 1-3, Baritone Trombone), guitar, piano, and double bass. The score is divided into measures 498, 499, 500, and 501. The woodwinds and guitar have melodic lines with dynamic markings of *mf* and *f*. The brass section provides harmonic support, with some instruments playing sustained notes. The piano and double bass play a rhythmic accompaniment. The guitar part includes a Phrygian mode ("E phryg.") and a specific chord voicing "Gmi(MA7)/A".

498 499 500 501

III. Home and Away

502 breathe as necessary

Fl. *mf* breathe as necessary

Sop. Sx. *mf* breathe as necessary

Cl. *mf* breathe as necessary

Ten. Sx.

Bar. Sx.

Tpt. 1 *mf* breathe as necessary

Tpt. 2 *mf* breathe as necessary

Tpt. 3 *E/A* light SOLO w/guitar *E* *E/A* *B*

Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn.

502 *f* *D* light SOLO w/tpt. *D/G* *D* *D/G* *A*

Gtr. *mf*

Pno. *mf*

*Reo.* *\* Reo.* *\* Reo.* *\* Reo.*

*D* *D/G* *D* *D/G* *A*

Bs. *mf*

D.S. *mf*

502 503 504 505



III. Home and Away

Fl.

Sop. Sx.

Cl.

Ten. Sx.

Bar. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pho.

Bs.

D.S.

E

E/A

E

E/A

*mf*

D

D/G

D

D/G

*mp*

D/G

*mp*

D

D/G

D

D/G

*mp*

*mp*

506

507

508

509

510

Fl.

Sop. Sx.

Cl.

Ten. Sx.

Bar. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

510

Gtr.

Pno.

Bs.

D.S.

III. Home and Away

Slight Rit.

Fl.

Sop. Sx.

Cl.

Ten. Sx.

Bar. Sx.

Tpt. 1  
*mp*

Tpt. 2

Tpt. 3  
E  
END SOLO

Tpt. 4  
*mp*

Tbn. 1

Tbn. 2  
*mp*

Tbn. 3

B. Tbn.

Gtr.

Pno.  
D D/G  
\* Lea \* Lea \* Lea \* Lea \* Lea

Bs.

D.S.

III. Home and Away

518 The Void 521 The Void

Fl. *pp* active fermata The Void The Void

Sop. Sx. *pp* active fermata The Void

Cl. The Void The Void

Ten. Sx. *pp* active fermata The Void

Bar. Sx. The Void

Tpt. 1 *pp* active fermata The Void The Void

Tpt. 2 *pp* active fermata The Void

Tpt. 3 *pp* active fermata The Void

Tpt. 4 *pp* active fermata The Void

Tbn. 1 *pp* active fermata The Void

Tbn. 2 The Void

Tbn. 3 The Void

B. Tbn. The Void

518 521 The Void

Gtr. *pp* active fermata The Void

Pno. *pp* The Void

Bs. *\** The Void

D.S. no fill The Void

518 519 520 521 522